

TWENTY-FOUR PAGES.

THE NEW YORK DRAMATIC MIRROR

VOL. XXXVII., No. 943

NEW YORK: SATURDAY, JANUARY 23, 1897.

PRICE, TEN CENTS.



HARRY CLAY BLANEY.



PHASARIUS
IN THE GLADIATOR.

IAGO.
MR. GUY LINDSLEY.

ROMEO.

GUY LINDSLEY.

Guy Lindsley, who is portrayed in several of his most successful characters in THE MIRROR this week, is an actor of varied experience and much dramatic ability.

Mr. Lindsley began his artistic career as Lord Drellincourt in A. M. Palmer's Jim the Penman company. His good work led Robert Mantell to engage him as juvenile man for the following season, and he played Louis de Meran in Mon-hers, Alfred de Meynard in The Cornish Brothers, Cassio in Othello and Lear in Hamlet. The next season Mr. Lindsley became Frederick Paulding's leading man in The Struggle of Life, originating the dual role of John Bolton Lorley and Sylvester Marketre. The latter was a particularly strong piece of character work, and it attracted much attention. During the same season Mr. Lindsley played Del Aquila in The Fool's Revenge. He was with Miss Modjeska during the next two seasons, playing Bassanio in The Merchant of Venice, Sir Edward Mortimer in Mary Stuart and Claudio in Much Ado About Nothing.

When Madame Modjeska went to Europe Mr. Lindsley joined Louis James and Frederick Ward's company as leading man, and repeated his former success in the characters of Hotspur in Henry IV., Marc Antony in Julius Caesar, Paolo in Francesca da Rimini, and De Mauprat in Richelieu. He originated the part of King John in Richmond. The following season he supported Louis James in his individual starring tour, playing Romeo, Cassius, Macduff, Icarus in Virgilus, and originating the part of DeWilton in Mermion. His most important role, however, was Iago, and his fine interpretation of the character won widespread recognition.

Mr. Lindsley was re-engaged for the present season by Mr. James and has played the part of Phasarius in Spartacus the Gladiator, and created the role of Sir Arthur Farrow in the new comedy, My Lord and Some Ladies, besides appearing in the regular repertoire. Since his professional career began Mr. Lindsley's work has always been attended by eminent success.

PLAYING THE MILLIONAIRE.

E. L. Walton, who will play the millionaire in the English melodrama, Straight from the Heart, which opens at the Academy of Music on Jan. 25, says that his playing the part reminds him of a story of an actor who, in an unfortunate stress of circumstances, was in debt to his wash-woman. He finally secured an engagement to play a Shakespearean role, the character of a noble lord. As an unappreciative public did not express anxiety to witness this particular interpretation of the immortal bard, the Theatrical gave two tickets to his "blanchouse" to ward off the payment of his bill. The lady of the tub came to the theatre, and looked upon the life and scenes of a past age as reality. She lost no time in calling upon the actor.

"Sure, and ye'll pay me now, me fine man."
"But I can't: I haven't the money just yet."
"Oh, but ye have, me lad. Sure and didn't I see ye last night, all silks and satins, and jewels galore, and throwin' away money by the handful; and didn't I hear ye say: 'Me argones have come in.' McNally, the grocer, says that meane your ships have come home. Come now, pay that bill, or I'll tear the shirt off ye."

TO PERFORM NEW PLAYS.

At the last meeting of the Society of the Alumni of the American Academy of Dramatic Arts, held at the Carnegie Lyceum on Jan. 5, it was decided to continue the plan of giving performances of new plays, with casts made up of professional members of the Society. A committee has been appointed, with power to select

the play for the next performance to be given during March. The matter has been brought to the attention of the American Dramatists Club, and it is expected that an American play, by one of its members, will form the next programme. Authors and playwrights are invited to communicate with the Society, care of Percy West, Secretary, at the Carnegie Lyceum.

A VALUABLE MAN AT LIBERTY.

While in New Orleans recently, John Griffith received the following interesting communication, which he forwards for the good of the cause:

NEW ORLEANS, JAN. 2.

To Whom it May Concern:

This is to certify that William Jiles can do the following performance. Walk on fire in his bare feet. Walk on the tight-rope also act on the tropics, and a stone-breaker also, he can play that act which is called Ghost in a sawed ship, and he is a good tumbler. Now I think this colored boy is the best in the country in his performance and he is honest in all his doing's therefore I recommend him to anybody. answer at once if I am useful.

Mr. Griffith neglects to say whether or not the accomplishments of Mr. Jiles in the matter of fire sufficed to secure an engagement to understudy Mephistopheles.

THE BIG HAT PROBLEM SOLVED.

Colonel Sinn, of the Mountank Theatre, Brooklyn, has hit upon a very effective plan to do away with the big hat evil in his theatre. Shortly before the curtain rises the ushers walk down to the front of the house, and then turn around, facing the audience, while the one in the centre shouts "One, two, three." Then all in concert call out, "Ladies, please take off your hats!" This little act is received with great applause, and instantly the arms of every woman whose hat is in view goes up, and the hats are removed. It is noticed that the women have received Colonel Sinn's plan with as much favor as the men, and he is congratulating himself upon his solution of the big hat problem.

TIM MURPHY'S HIT.

One of the most emphatic hits of the season on the road is Tim Murphy's Old Innocence, a pathetic comedy adapted from the French. Mr. Murphy has succeeded in throwing out the coldest audiences with his work, which frequently is not confined to the play alone. The people in front insist upon bringing him before the curtain to make a speech or tell a story. His tour, in short, has been a financial and artistic success. Old Innocence is from the same source as John Hare's A Pair of Spectacles.

EXTRAVAGANZA AT MANHATTAN.

Following upon recent rumors of a possible Summer opera season at Manhattan Beach comes another report that Wemyss Henderson contemplates an elaborate production by the American Extravaganza company at this popular seaside resort. All Baba is the place now bespoken for representation, and a company of one hundred and fifty people will be employed if the project is carried out.

THE NEXT LYCEUM PRODUCTION.

The next production by the Lyceum Theatre stock company will be The First Gentleman of Europe, by Mrs. Frances Hodgson Burnett and George Fleming, underlined for next Monday night. The play pictures George IV. as a young man, when he was the Prince of Wales, and before he had become a physical and moral wreck. James K. Hackett is cast for the title part.

HARRY CLAY BLANEY.

Harry Clay Blaney is one of the most successful young comedians of the day. His first starring venture in A Boy Wanted, in which he plays 'be boy', has had results which reflect much credit upon him, and promise well for his future career as a comedian.

Mr. Blaney was born in Cincinnati twenty-one years ago, and entered the profession at the age of fourteen, making his first appearance as the ambitious kild in The Limited Mail. He appeared next in Charles E. Blaney's comedy, A Railroad Ticket. Although he was then only seventeen years old he played the eccentric comedy part of Percy Vere, a man of forty-five, with pronounced success.

After two seasons with this comedy, he appeared in the spectacular extravaganza, Africa, and then created the now famous part of Bow-Legs in A Run on the Bank. His telling work in this farce comedy won for him great praise from the New York critics, and so impressed Manager David Henderson that he engaged Mr. Blaney for the leading comedy part of the old man of the sea in Sinbad, which he played last season.

Mr. Blaney's brother then wrote A Boy Wanted, in which the comedian made his first appearance as a star. The comedy has been one of the hits of the year, and it will be continued with Mr. Blaney in the leading part next season. He will afterward appear in an operatic extravaganza, upon which his brother is now at work. He is under a three years' contract with Charles E. Blaney, and his tour will be directed by Clay T. Vance. Mr. Blaney is thoroughly original in his work. He is a good singer and an excellent grotesque dancer.

BANCROFT'S BIRTHDAY.

At the conclusion of his performance in Galesburg, Ill., last Wednesday night, Bancroft, the magician, was treated to a surprise equally as great as any he had given the audience during the evening with his tricks. His company had discovered it was the thirtieth anniversary of his birth, and felicitations were in order, supplemented with a banquet. Among the remembrances of his natal day presented to the young magician was a chronometer, striking the hours and reeling the seconds, the gift of his manager, E. L. Bloom. It bore on its inner case the magician's trade-mark in brilliant, with the motto, "E Magis Maximus."

FASCINATED BY A SIMON LEGREE.

The traditions of the Abolitionists received a fearful setback the other day, when Nellie Hagerton, daughter of a prosperous merchant, of Ota, Ia., eloped with Emmett Dooley, an exponent of the unempathetic role of Simon Legree in a Western Uncle Tom's Cabin company. Miss Hagerton, still in her teens, is said to have been completely fascinated by Mr. Dooley's impressive impersonation of the hitherto unpopular Legree.

A NEW OPERATIC CONCERT COMPANY.

The Helen von Doenhoff Operatic Concert company has been organized for special engagements, to present concert selections and acts from operas. Madame von Doenhoff will head a quintette of recognized artists who will not tour, but remain in readiness for engagements by managers or by musical societies.

SAVED FROM THE MINE.—New comedy-melodrama, to lease on reasonable royalty. Small cast. Elaborate paper. No special scenery required in explosion scene. Address Bery and Kennedy, care MIRROR.

REFLECTIONS.

Whitney and Moore have denied the rumor that they would assume the management of the Standard Theatre.

Willard Lee and Charles H. Stewart recently opened the American Academy of Arts in Altoona, Pa., with an entertainment comprising fencing bouts and dramatic recitations.

Walter D. Greene, manager of The Burglar, was robbed, Jan. 1 by a highwayman at Lexington, Ky., losing \$200.

Clara Condray, of the Colonial Stock company, after a rehearsal at the Berkeley Lyceum, slipped in a dark hall and fell into the swimming pool connected with the establishment. She was rescued by Louis Albion.

The members of the Circle Francaise de l'Harmonie attended the performance of The Girl from Paris at the Herald Square Theatre, last Wednesday evening.

A musical production entitled Cleopatra is announced by Columbia College students for Feb. 15.

Arrangements are progressing for an American tour of the National Czech Opera company of Prague, presenting Smetana's opera, The Bartered Bride.

Isaac Belasco, manager of the Alcazar Theatre, San Francisco, and brother of David Belasco, was granted, last Tuesday, a divorce from his wife, Grace Wallace Belasco.

Juliet's Atkinson, a member of the chorus in Kluge, at Wallack's Theatre, is a well-known tennis expert and ex champion of the United States in women's singles.

Charles E. Blaney has begun rehearsals of The Electrician which he will probably first produce at Boston.

A son was born, on Jan. 5, to Mr. and Mrs. A. B. Ellis (Alice Virtue), at Logansport, Ind. Mr. Ellis was known on the stage for many years as George Scott.

Thomas C. Johnson and Minnie Cornell Van Nostrand, of the Gilbert Opera company, were married at Akron, O., on Jan. 8.

A second Sidney Lanier reading was given last Tuesday at the residence of Mrs. Reginald De Koven in this city.

Madame Emma Juch-Wellman, Ericsson Bushnell, George Lehman and Harry Graboff participated in a musicale at the New York College of Music, last Tuesday afternoon.

Henry Harris has sold his interest in A Good Thing to E. Rosenbaum, who will continue alone in the management of Peter F. Dalley.

A rumor was current last week to the effect that May Irwin's contract with managers Rich and Harris, expiring June 1, may not be renewed.

Edwin Travers and the members of his Private Secretary company were entertained recently by the Shenandoah club at Roanoke, Va. In the party were Ewina Evans, Harry Dull, F. M. Page, Gordon Eldrid, and August Schorcht.

Ada Deaves scored a big hit as the princess in Zenda's King at the Chicago Gaiety.

James J. Corbett will close at Kansas City on Feb. 6 going thence to his training quarters to prepare for his interview with Robert Fitzsimmons, now promised for March 17.

The New South is being booked for a Spring tour in New England.

Manager William A. Brady will have given copyright performances of three new plays before Feb. 15.

Ella Palachek has just undergone a serious surgical operation, and is confined to her room at the Gault House, Chicago.

Last, Strayed or Stolen is booked for London production with the New York cast.

IN OTHER CITIES.

BROOKLYN.

The present week has been one of exceptional dullness, nothing new being seen at any of the houses, excepting in one instance. Two of the leading theatres have been compelled to hurriedly substitute plays in lieu of dramas that had been underlined. Augustus Van Buren was to have made his local debut at the Montauk, but the sudden abandonment of his tour necessitated Col. Stan giving a return date to Bert Harris and T. Edgar Pemberton's Sue, previously done here in October last. Of the sixteen people in the cast, six were new to Brooklyn. Joseph Whedlock has assumed Joseph Hawthorn's former role of Ira Beasley. The absence of Louis Mason from the role of Carson Davies was a distinct loss, for while J. G. Saville is a player of ripe intelligence, he was a palpable misfit. Annie Russell's charming interpretation of the title role, and Horace Lewis in his fine character study of her father, were the best of the entire presentation. On January 18, Pearl's Tron will begin his first week in Brooklyn. He will appear in A Much of a Do and The Dancing Girl, which latter will be preceded, on Monday night only, with The Ballad Monger.

The chief point of interest in the reproduction of The Sporting Duchess at the Columbia was the reappearance after a considerable absence from the local stage, Rose Coglin, who has always had many admirers on this side of the bridge. On Monday night Miss Coglin was not at all sure of her lines, and consequently was more or less nervous. By Wednesday, however, she was better, and with the introduction of ideas of her own, gave an impersonation of the leading part, quite unlike that of either Agnes Booth or Mrs. John Drew, but one which scored heavily, and will be the principal feature of the performance as long as she remains. Dear old Mr. Stoddard and the finished Corn Tanager have been the recipients of much applause throughout the week, which apparently has been a profitable one to all concerned. The succeeding attraction will be De Koven and Smith's most recent opera, The Mandarin.

Maurice Barrymore and Roaring Dick were to have filled the Park stage the current week, but as the latter has suspended, Messrs. Palmer and Knowles substituted instead A. C. Gunter's startling drama, A Florida Enchantment. Seven out of twelve characters had new costumes here, the principal substitution being that of May Hail in place of Marie James. The show-stopping opening was large; the subsequent business, however, underwent a noticeable shrinkage. It is safe to say that the majority of those in attendance during the week agreed with a well-known clubman, who said he did not think it quite the thing for even the Harrison Sisters to see. The bright and tuneful Little Christopher will follow on Monday.

Trilby at popular prices has served as a powerful magnet to the Bijou. Mabel Amber, Nat C. Goodwin's former leading lady, has made an ideal Trilby; the Swedish is Charles Kent, who first made the part known to Brooklynites at the Park and Amphion in the Fall of 1895. The Laird, Tuffy and Little Billee were well done by Charles Crawford, Herbert Carr and George Webster. The Zou Zou of George Triffel received no small commendation and Jennie Reiffert proved to be an admirable Madame Vinard. The realization of Ben Bolt was acceptably rendered by Lillian Coleman, and Manager Harry C. Kennedy saw that the scenic setting and stage dressing met all requirements. Under the Polar Star will be exploited here next week.

Charles E. Evans, manager of the Herald Square Theatre, in conjunction with "Old Hoss" Hoey and the cleverly advertised Anna Heid, have captured Williamburg with A Parlor Match at the Gateway Theatre. One of the features has been the excellent dancing of Annie St. Tel, who has come from Greenpoint. Manager Bennett Wilson has a strong card to follow in Prime Rose and West's Minstrels.

Chimmie Fadden has had a good week at the Amphion, and Charles Hopper has found more favor in "the burg" than when down at the Montauk during Chimmie's week. The startling portrayal of alum life shows by Marie Bates in the gin-soaked Mrs. Murphy continues to be an important factor in the success of this production. This artist was for years a member of F. B. Conway's stock company at the old Park, and later at the Brooklyn Theatre. The writer, then a youngster in short trousers, but a patron of the drama, can vividly recall the days when Marie Bates was associated with the historic band of players, among whom were Mrs. Farren, Fred Chipmunda, Annie Yamana, A. H. Hastings, Jennie Carroll, Mark Bates, Ida Savory, Frank Koch, Jennie Goulay, Nell Warner, Minnie and Lillian Conway, John W. Carroll, Adelaide Merry, M. A. Kennedy, Mrs. Tyrrell, August Plon, H. B. (Hoey) Phillips, Andrew Waldron, E. M. Strubbers, and others. Messrs. Knowles and Ottobrogl will next introduce to this section of the city George Cayvan as Squire Kite.

The four or five minstrel troupes which were once to be seen here each season have now dwindled to but one organization, that of Primrose and West, which has put in a good week at the Grand Opera House. The combining of the "fast black" with that of the washable kind has served to make a particularly strong ensemble. The latter pretense, seen as a very new song, which was followed by dancing by the real blacks. A good old introduced several specialties, the best of which proved to be a club juggling act by the Mowett Trio, the trump card of which is a handsome little boy, of refined face and manner, apparently not over six or seven years of age, who did tricks with clubs with a grace and finish equal to that of either Albotras or Bertram. The announced underline by Manager Frank Kibbels in Chimmie's Ann.

Bob Fitzsimmons has received numerous bookings at each of his appearances during the week at Hyde and Rehman's. His master of ceremonies and brother-in-law as well, Martin Julian has grown to such an older-male proportion that it seems almost incredible to believe that but a few years ago he frequently did a clever gymnastic act here with his sister Rose, now Miss Plimmons. Some of the good features of the programme have been the singing of the "Shanty" diamonds, in finely rendered ballads; Fred Eldridge in well-timed hits at the Seelye dinner; Annie Hart improves with age in some favorite selections from her old repertoire. Arthur C. Sidman, as a familiar type of a well-meaning country visitor to city relatives, gave a character study showing such insight, truthfulness and wit as to well deserve embodiment in a regular play. William Fouts in imitations of the late J. W. Kelly proved rather tiresome, as did also Khema and Cole, Goldie, St. Clair and Goldie, and the Electric Four. Weber and Field's Vaudeville Club are due on Monday.

After less than a full week's trial the recent venture of comic opera at the Lee Avenue Academy of Music has come to grief and the old edifice is again dead to the world, as it has been for some years past. The result is not unexpected by the thoughtful observer. Indeed it is a question whether the organization of thirty Castle Square Theatre itself, with its orchestra of thirty players, large chorus, competent principals and beautiful mise-en-scene, could earn a dollar of profit if transported to this luckless spot. Manager Frederick Thomas, who had made promise that his effort would be an exact duplication of Boston's famous institution, gave, on the contrary, a cheap and, in its entirety, a rather tawdry production of The Black Hussar.

Don McCarty's production of Dear Irish Home at the American will be followed by Slaves of Gold.

At the Empire a large business has been done by the fine vaudeville troupe of the Flying Jordans, who will retire in favor of The White Crook.

The City Sports Show, managed by Flynn and Sheridan, have offered four good features during their week at the Star Theatre. Addell Robinson proved to be a sonneteer of superior merit; George Snyder and Harry Buckley gave a musical act better than the average; Miss Mena made good her claim as a contortionist of the first class, and Charles Johnson with his partner, Dora Dean, were able exemplars of real "coon" talent. Kate Rooney's new variety organization will open here Jan. 18.

McKenna's Flirtation will be followed at the Lyceum by Lights and Shadows. Misco's Variety Troupe at the Unique will make way on Monday for The Black Crook.

Manager Oscar J. Murray will present Emma Eames and the Metropolitan Opera House artists in Lohengrin at the Academy of Music on Jan. 19.

Margaret Beardon, wife of Police Sergeant John Beardon, and mother of Nella Beardon, the soprano, of the Wolf Hopper's troupe, died on Tuesday, aged fifty years.

Charles E. Robinson, a young man well and favorably known in the city.

LOUISVILLE.

Hoyle's A Black Sheep was presented to a large audience at the Auditorium 11. Olla Harlan and William Devere scored hits in their familiar parts. Jeannette St. Henry made a dashing queen of burlesque, and the co. generally was efficient. Della Fox will appear at the Auditorium in A Little Trooper and Fleur de Lis 15, 16. Maggie Cline and Yvette Guilbert are underlined for early appearances.

Macaulay's will be dark until 14, when E. H. Sotherton will be seen here for the first time in An Ensign to the King. Chimmie Fadden will be the attraction at Macaulay's 18.

William Owen in Shakespearean repertoire occupied the stage at the Grand Opera House week commencing 11, and created a most favorable impression. Lee Berabheim, of this city, is a member of the co., and played several small parts in a pleasingly intelligent manner. Tennessee's Partner will open 14.

The familiar Dr. Bill, with Colla Ellis as Mrs. Horst, was played to good business at the Avenue 11-16. Siberia follows.

At Sackett's Bijou the usual vaudeville bill was offered, and the stock co. appeared in Hazel Kirke; business was uniformly fair; there will be an entire change of bill 18.

The Wood Sisters give an average variety entertainment at the New Buckingham, and attracted satisfactory business. The engagement concludes 17 and will be followed by 20th Century Maids.

Charles W. Bower, comedian, whose home is in this city, is very ill in the East, and relatives here have been summoned to his bedside.

The suit against Manager Sackett, of the Bijou, brought by Raymond Stevens, the singer, for not fulfilling contract, was tried 11. There was a claim of incompetency made and expert testimony introduced, a member of the Bijou co., Manager Whallen, and other well-known people appearing as witnesses. The decision has not been rendered.

The concert given by the New Louisville Military Band at Music Hall 20 was a success. There was a large audience in attendance and an unusually fine programme rendered, one of the numbers being "A Day at the Circus," the latest composition of Louisville's young musician, Phil Hacker.

Virginia Jackson, of the Bijou stock co., is very ill at Norton infirmary. She is receiving every possible attention.

Young Roger St. Clair, of the In Gay Coney Island co., is also there, rapidly recovering from an operation performed for appendicitis.

Sam Fontaine, for several years a dramatic writer for Louisville newspapers, is visiting friends here.

Walter Danvers has canceled his Louisville date, to the regret of his admirers.

St. Marcenon, the violinist, has been engaged as a soloist for the concert to be given at Canton, O., to celebrate the departure for Washington of President-elect McKinley.

Miss Whitbeck and Comedian Matthews, of the In Gay Coney Island co., created something of a sensation at one of the concluding performances at the Avenue by temporarily suspending the performance long enough to administer a rebuke to a supposed fresh youth in the audience. From the facts that could be gathered it would seem that the action was not altogether unwarranted.

Walter Morgan, of the Old Kentucky co., made a flying visit to his old home the past week. Water was at one time a popular attraction of Macaulay's, and numbers among his friends the entire clientele of that popular playhouse.

Tom Myers is here in advance of Tennessee's Partner, and George Bowles is doing the advance work for Chimmie Fadden.

Will Castleman, the young tenor of this city, is studying in Paris under Sabaglia, and has under consideration a flattering offer from the Carl Rosa co. to sing in London at an early date.

PROVIDENCE.

The Sunshine of Paradise Alley, with its interesting pictures of New York life, was the attraction 11-16 at the Providence Opera House, and large audiences were immensely pleased with the delightful entertainment. The piece was elaborately staged, and there was a feeling of naturalness throughout the entire performance. Mrs. Charles Peters gave an excellent impersonation of Widow McNally, Marion Cullen made an effective Sunshine, and John D. Griffin and May Thompson as Mr. and Mrs. O'Grady created an end of amusement. The musical selections were pleasing variety. Thomas E. Clifford and the Ladies' Verli Quartette scored heavily. Lost, Strayed or Stolen 18-20.

Charles's Aunt did a very good week's business at Keith's Opera House 11-16, and its many amusing complications kept the audiences in a state of laughter. John Daly Murphy as the Aunt played the part capably. The co., which was very satisfactory, included Harry Lillford, O. E. Hallam, Ethel Blaine, Margaret Mayo, Grace George, and Rose Hubbard. Too Much Johnson 18-20.

N. S. Wood returned to Lothrop's Opera House 11-16, and, supported by the stock co., presented The Boy Scout of the Sierra to good-sized audiences. The same co. will put on Jack Sheppard 18-20.

F. H. Catter, scenic artist of Boston, is at work at the Providence Opera House painting new stock scenery for the house.

Chairman Daniel C. Hayden, of the executive committee of the Providence Free Club, has sent a most appreciative acknowledgment to B. F. Keith for his generous Christmas gift of \$300 to that organization.

Among those in town the past week were John J. Collins in advance of Too Much Johnson, and Harry Clarke, of the Merry World Burlesque co.

Owing to the illness of his wife, F. Wilson Rennie has left Little Abner's co. and returned to his home in this city.

Thomas Sweeney, of Rice's Comedians, is in town for a few days. The co. will reopen at Fitchburg, Mass., 25.

The Agnes Zimmermann Ladies' Quartette of Boston gave a very nice concert in the Trocadero 11.

The opera, Princess, is to be given at Infantry Hall 21, 22, for the benefit of the Rhode Island Society for Prevention of Cruelty to Children. The leading roles will be taken by some of the best local singers, including Harriett Barrows, Fred Martin, Maud Ross, Maud M. Phillips, Angela Mulvey, and Howard L. Krans.

Among early attractions at Keith's are Ward and Volens in A Run o' the Bank, Matthews and Bulger in At Gay Coney Island, Sowing the Wind, Under the Polar Star, Dieby and Laura Joyce-Bell in A Midnight Bell and The Hooper Doctor, and Charles E. Blaney's new comedy, The Electrician.

Owing to the closing of Joseph Hart's A Gay Old Boy, Donald Harold had an opportunity to be here 11-16 with his wife, May Thompson, of the Sunshine of Paradise Alley co. He assisted George W. Ryer in the front of the house a portion of the time.

HOWARD C. RIPLEY.

GALVESTON.

Rice's Evangeline no longer exerts its old time potency as a drawing card, judging from the number of vacant seats at the Grand Theatre. The extravaganza has had better treatment in the past, still in its present hands receives fairly good attention and pleased its auditors accordingly. George K. Fortescue is still a feature, and the Lone Fisherman evokes the usual demonstrations of favor. A Booming Town 7, 8, though lacking in genuine, clean humor, was lively enough in action to sustain interest throughout and the fair audience in attendance seemed to enjoy it. The Past Mail passed through here on its regular run 10, and attracted a good Sunday audience. The scenic and mechanical effects retain their prominence and the co. ably fill requirements. Next week Stuart Robson and Professor Lee, hypnotist.

La Grippe is widely prevalent throughout this section and has been an unwelcome intruder in several co. recently through here. The Evangeline co. was particularly unfortunate in this respect, several of its members having been forced to lay off during the engagement here. Maud Courtenay, who essayed the titular role, was one of the last to succumb and is still here. Miss Courtenay has the competent attention of one of our leading physicians and the care of a skillful nurse. From the former your correspondent learns that the patient is in a fair way to recovery and will shortly be able to join the co. Nettie Peters, of a Booming Town, was another victim and left for New Orleans after the first performance. Her part was subsequently assumed by an efficient understudy. A Booming Town closes season at Shreveport 13.

Dave A. Weiss having resigned as local manager of the Grand to assume the managerial reins of Dudley's Georgian Minstrels on tour, the position so vacated is now entrusted to the good taste of Fred G. Williams, formerly treasurer; the latter position is now filled by Charles B. Robinson, a young man well and favorably known in the city.

C. N. KNOWN.

DETROIT.

The Strange Adventures of Miss Brown ran at the Detroit 11-16, but the play did not secure any degree of popularity and the box office recorded slim audiences each evening. If only Detroiters had neglected to patronize the play it might have borne up against the affront and recovered from the effects of our non-appreciation at its next stopping place. But it has been burned by bad luck in the form of poor patronage since the beginning of its season, and the climax was reached in Detroit which resulted in the disbanding of the co. in this city at the close of the engagement. The members received their salaries from the manager and took their departure for New York. There is no particular reason why the play should have continued to exist, but it is always a drury thing to see a co. go to pieces, especially if it is composed of capable actors as this was.

No danger of Frank Daniels and his merry co. going to the wall. They are at the Detroit week of 11-12, enlivening us with the tuneful melodies and general all around brightness of the pretty comic opera, The Wizard of the Nile, and their efforts are being applauded and enjoyed by large audiences. On Monday 11, the opening evening, all the principal members of the co. were called out, and it required a speech from Daniels to quell the tumult. Possibly some of this enthusiasm arose from the fact that we were welcoming back an entertainment which about fifteen months ago received from us its first indorsement of approval that could be regarded as metropolitan. Although we are not at all in doubt about our ability to recognize a good thing in comic opera when we see and hear it, we rather enjoyed having our judgment indorsed in the many and larger cities, where since that time the opera has been sung. La Shelle and Clark, the able managers of the enterprise, have probably realized a tidy sum, as it is reported to have been the most successful comic opera of last season. That it will continue to make money for all connected with it, for some time to come at least, there is no question, for it has lasting properties. One conspicuous change in the co. since its first appearance here is that the part of Princess Cleopatra is now taken by Edna Thornton, who formerly it was sung by Dorothy Morton. Miss Thornton fills her predecessor's place in a worthy manner.

Olga Netherland opens at the Detroit 14 in Denise. She will also appear in A Daughter of France and Camille during her engagement, which is for three nights and a matinee. Next week's offerings are The Prisoner of Zenda and Shore Acres will divide the week.

Next week Yvette Guilbert returns as with a one-night stand only. She will occupy the stage of the Empire 21.

Nellie McHenry followed Corbett at the Lyceum. She opened her week's engagement 10. A Night in New York is her play, and it is proving a big attraction. The Girl I Left Behind Me will be given 17-23.

Steve Brodie in White Horse, where he opened at the matinee Sunday, 10, to an immense audience. He did an extremely big business when he was here last season, and although this is the third year for On the Bowery, there is no perceptible decrease in the patronage it draws, in Detroit at least. He will continue to fill the house all week (10-16), and make way on 17 for The Great Train Robbery.

A performance called The White Crook is going on at the Capital Square Theatre. It is a burlesque and extravaganza co. under the management of Ad F. Russ. It will run all week (10-16). Next attraction at this house is Excelsior.

In a recent letter I made the statement that I did not consider the concerts of the Detroit Symphony Orchestra as worthy of patronage on account of their artistic mediocrity, which I had found to be the case until this year. Since that letter was written the first concert of the season was given by this organization, and I am pleased to note a decided change for the better. G. Arthur Depew, a young organist of this city, is the present director, and I must compliment him on the improvement under his directorship.

In the first place, the character of the selections were of a higher order, and consequently better played. Again, Mr. Depew seems to have been able to get his men to rehearse thoroughly so that his first concert was a success. This I am glad to note, for there is no reason why Detroit should not have first-class orchestral concerts of its own. This organization is now ten years old. It was originally started by music lovers of this city, but afterward taken entire charge of by Fritz Kalso, who runs it on his own account. For the first three years Randolph Spell was the director and, while I admire Mr. Spell's musical ability, he was not fitted to be a director. His successor was Professor Vunch, a fine violinist of this city, but one more qualified as a concertmaster than a director. He tried it one year, and then a Professor Beck, of Cleveland, was selected. Mr. Beck did very well under the existing circumstances, but living out of the city and not being well enough he was not able to give them the necessary drilling. For instance, he attempted rather too heavy things, and consequently the performances were not very successful. This year Mr. Kalso engaged Ross Janknickel, from New York, who promised great things. He, however, threw up the sponge before he had given a concert and, in a rather quarrelsome and, I thought, ill-advised letter in the Musical Courier, he renounced Detroit musicians, especially those playing in the Symphony Orchestra, stating that he could hardly expect to do much with such a lot of fiddlers who could not even play the first six bars of Schubert's U. finished Symphony. It is needless to state that Mr. Janknickel did not remain here long. He left rather unexpectedly, leaving Manager Kalso quite at sea as to whom he would select to conduct. He concluded to try a Detroit man, and G. Arthur Depew was the one chosen to wield the baton. This selection was rather a surprise, as it was not known that Mr. Depew possessed any talent of this order; but as men are to be judged by their works, it is but justice to the new director to state that he is a success, and we are glad that he is. We trust that from the Detroit Symphony Orchestra may be an organization that all Detroiters may take pride in sustaining liberally.

I wish to compliment the new management of the Detroit Opera House upon the marked improvement shown by it in many ways, but notably in its orchestra. For many years the music furnished the patrons of the Detroit Opera House was very poor. In fact, it has been frequently commented that the orchestra at the lower priced theatres was much better, and this was undoubtedly true in the case of the Lyceum, where Max Kalso presided during past seasons. Here the music was one hundred per cent. better than at the Detroit. Whether this was due to the members of the orchestra or to the director is a question, but things have changed at both theatres since Mr. Kalso came over to the Detroit, which he did at the opening of this season. He brought with him some of his best men, and the orchestra it is now at the Detroit is one of the best in the country—in fact, the music at the Detroit is considered one of the enjoyable features of the entertainment no matter what happens to be on the boards. Mr. Kalso is all right in every respect, and I believe that to him is due the marked improvement. He has surrounded himself with first-class men, many of them new to the Detroit. He plays a first violin in himself, with Mr. Habicht (formerly the conductor here) as second. Emil Spell plays viola, while Mr. Kalso plays bass, and better ones would be hard to find. Willard Bryant, the best cornet player in Michigan, plays that instrument here. Mr. Leroy on the trombone is all that could be desired. Mr. Groat plays the flute and the piccolo, and is the best performer on these instruments in Detroit. A good musician plays the clarinet, and a mighty clever young man manipulates the drums. Taken all in all, although there are not more than nine or ten men in the orchestra, the music is as well rendered as it is by larger and more pretentious organizations.

KIMBALL.

ST. PAUL.

At the Metropolitan Opera House the Corinne Extravaganza co., under the direction of Junius Howe and Matt L. Berry, produced Hendrick Hudson, Jr. 10-13 to large and appreciative audiences. The piece was nicely staged and costumes bright and pleasing. Corinne is a clever and pleasing singer. Her mad-doll solos captivated her auditors; she met with a cordial welcome. Octavia Barbe as the Indian Princess, Nellie Strickland as Abigail, and George Stewart and Julia Falland admirably sustained their roles. Joseph Cawthron was excellent in the part of Kill von Kull, and Johnnie Page and Neil McNeil do good work in their roles. The march and evolutions of the Colombian Guards was well rendered. Schiller Vaudeville and Cinematograph 14-16. The Merry Dancers co. 17-19; Minnesota Rat Club Benefit 20; County Fair co. 21-22; Clay Clement co. 23-27; Fr. derick Wards 28-30.

Litt's New Grand Opera House. The Brothers Byrne and a clever co. presented The New 8ells 10-16 to full houses. The Byrne Brothers introduce many new specialties, their acrobatic skill and clever pantomime were their chief assets. Mathew Byrne's clever juggling act was a talking feature. H. M. Herbert and John Sessant, bicycle experts, were noticeable favor.

Pauline Cook and May Clinton give a decidedly novel and remarkable exhibition of sharpshooting. The animated statues are a pleasing feature. Grace F. Wolvis is very clever as Madam Blotter. The performance took well. The Last Stroke co. 17-23; Fatal Card co. 21-30.

The New Market Stock co. closed for want of patronage.

Charles L. Young, manager of the Young and Lindsay Columbia Opera co., was in the city 5, 6. He reports good business. Ethel Balch and George Lyding joined the co. in Winnipeg 2.

Nellie Strickland, with the Corinne Extravaganza co., is remembered by our theatregoers as a favorite member of the John Stapleton Stock co.

Black Fetti's Troubadours co. gave a very good entertainment and had an excellent week's business at the Grand Opera House 3-9.

Manager L. N. Scott, of the Metropolitan Opera House, was the recipient of a handsome set of cuff buttons, with diamond settings, on Christmas from the athletes of the theatre.

Harry Haskin, representing Nancy Hanks co., was here 9.

Charles E. Berch, Assistant Manager Metropolitan Opera House, was made happy on Christmas Day by a gift of \$50 in gold from the manager and athletes of the theatre.

PITTSBURG.

The Sign of the Cross was produced at the Alvin Theatre 11 for the first time in this city, and so great was the desire to witness this production that the house was crowded and the advance sale very large. That it came so to the expectation of the audience the liberal applause bestowed on the principals and co. was ample proof. Scenically the production was faultless. Next week Augustus Daly's original co. in Geisha.

At the new Grand Opera House the week was given over to the strictly legitimate drama, a much-desired breathing spell from the influx of vaudeville that has well-nigh swamped the city. Otis Skinner opened 11 in A Soldier of Fortune to an immense audience—appearing during the week in Romeo and Juliet, Hamlet, The Merchant of Venice, and Katherine and Petruchio; Fanny Davenport in Gladiators and La Tosca is the next attraction.

At Gay Coney Island was the bill offered at the Bijou 11 to large business during the entire week. Mathews and Bulger have surrounded themselves with a coterie of excellent talent, and the performance abounds in genuine novelty and merit. Next week Brother for Brother.

The appearance of Pauline Hall in continuous performance theatres was inaugurated at the Hopkins-Duquesne Theatre 11, and the favorite prima-donna was warmly welcomed. The vaudeville bill contained the names of Ward and Curran, Howard and Johnston, the Deans, and others of lesser light. This was the last week of the Biograph. Next week: Ed Weyburn, Fonti Boal Brothers, Rawson and Jane, La Coche, the Silras, and Macarte's Carnival.

The Avenue stock co. was seen in Nancy and Co. during the week of 11, and crowded houses were present at each performance. Next week the co. will give Hazel Kibbe, and the vaudeville bill will include Will Denner, Brydges and Little, William and Ida Morello, Shoshon and Lacey, Edwards and Kernell, Frank Whitman, and the Royal Japanese Troupe of Acrobats.

At the Academy of Music, the Russell Brothers co. opened to a good house. Next week: Flynn and Sheridan's City Sports.

Lincoln J. Carter's co. was the attraction at the East End Theatre 11, producing The Tornado to good attendance. John W. Isham's Octobroons filled out the balance of the week, commencing 14.

Ben Stern was here during the week looking after the interests of Fanny Davenport.

The theatre has to be legislated out of existence shortly—a bill to that effect being in course of preparation. The man who goes out between the acts to seek the delusive clove still maintains his rights.

Harry Davis's Eden Musee was partially destroyed by fire in the early morning of the 8. The building was fully insured, the loss amounting to about \$10,000. Everything will be in readiness for the reopening about 25.

EDWARD J. DONNELLY.

JERSEY CITY.

In Old Kentucky has drawn crowded houses at the Academy of Music 11-16, and the piece appears to have supplanted Uncle Tom's Cabin and The Octobroons. The acting co. is good, and the pickaninny band is one of the bright features. The dancing of Bert Grant in the second act is a clever act. Laura Bort is the Madge, and repeats her former success; and Frank Daylon, Bart Clark, George R. Caine, Pierce Kingsley, Charles R. Frech, and Nina Sykes all work hard to please. Wary White Hall has replaced Leonard Bradley as Barbara Holton. Wilton Lackaye and Marie Walwright in Dr. Belgraff 18-23. The Cotton King 25-29.

Frank E. Henderson, manager of the Academy of Music, and Sarah Constantine Albaugh, of Long Branch, whose engagement to Mr. Henderson was recently announced in The Mirror, have been the guests of Mr. and Mrs. C. E. Mitchell, at West Long Branch.

Florence Bindley's new farce-comedy, An Innocent Kid, was to have received a copyright production in this city 14, but the affair has been postponed. Miss Bindley's season opens at Grand Rapids, Mich., in August, and is booked solid up to March.

My letter in last week's Mirror stated that Chauncey Olcott played to fair patronage at the Academy of Music here 4-9. That was a misstatement on my part. Mr. Olcott's business was very big, the S. E. O. sign being displayed a major part of the week. This correction is due to Manager Henderson, as well as Mr. Olcott. The Minstrel of Clare was put on for the last three nights of the engagement, and was well received.

William E. Broderick, of this city, left the Dorcas co. 7.

William H. Sherwood, ahead of Isham's Octobroons, was a welcome visitor 12. His co. will appear in this city in February.

Manager William Black, of the Lyric Theatre, Hoboken, was presented with a diamond ring, a New Year's present from the athletes.

The pickaninny band of in Old Kentucky has been making street parades daily, and succeeded one of the Academy stage bands, Judge Page, 11.

The Riverside Club has secured two hundred seats at the Lyric Theatre, Hoboken, for 18, to see My Friend From India. Manager Black will decorate the house, and a supper will follow the performance.

William Henderson, piccolo player, and James Pagan, grip, both of the Academy of Music, had a three-round set-to 13, and the musician got the worst of it.

WALTER C. SMITH.

ATLANTA.

The Simon Comedy co. at the Lyceum week ending 9 proved to be one of the best popular priced organizations seen here this season. The co. is headed by Oscar P. Simon and Ester Wallace. A number of interesting comedies were well presented to fair audiences, and the co. did good business, considering the competition of a higher class.

Wilton Lackaye, assisted by Marie Wainwright and a splendid co., presented 6, 9 and matinee Dr. Belgraff and Mollere, and Captain Bob. The performance was greatly appreciated and large audiences were in attendance. During the performance of Captain Bob Mr. Lackaye met with a curious accident, the effect of which may prevent his appearance for some days. In attempting to wrench a knife from the villain who was about to stab another character, the knife fell and pierced his foot at the instep. With great presence of mind the star drew the weapon from the painful wound and went on with the play. He was unable to walk next day, and had to be carried to the depot.

The Flora Stanford co. opened for a week in popular-priced productions 11, presenting A Soldier's Sweetheart for the first bill. A good audience was in attendance.

Sousa and his band were here 11, 12 and matinee. Maggie Cline in On Broadway one night only 13. Lady Slavey is underlined for an early date.

The coming of the Lilliputians to the Lyceum 14, 15 and matinee is being looked forward to with a great deal of pleasure. A brilliant extravaganza entitled The Merry Tramps will be presented. Manager Sharp announces this as an engagement extraordinary, and judging from the advance sale the S. R. O. sign will be in use.

J. V. DUNLAP.

NEW ORLEANS.

Instead of presenting the operas of the old masters, as previous managers have done, F. Charley, of the French Opera co., has been producing a series of new operas, the effect of which is to fill the house at each performance. A double bill, La Navarrese and La Chate, was given for the first time this season 13. The score of the operas is descriptive, musical and of dra-

WILLIMANTIC.—Loomer Owsen House (John Gray, manager): The Post Mall 7; small auditorium.

11; light house. Cleveland's Minstrels 18; fair attendance. The Biograph could not be exhibited as the electric current supplied was insufficient; no first-class musical specialties especially good. The Ensign 18; Sewing the Wind 18; Held Concert co. 21.

WATERTOWN.—Opera House (Maggie and McGowan, managers): Gorton's Minstrels to a good house 7.

MERIDEN.—Opera House (A. Delavan, manager): House dark week of 11.

STAMFORD.—Grand Opera House (J. M. Hoyt, manager): Primrose and West's Minstrels 9 to S. R. O.; performance excellent. Myles Aaron 14 to crowded house; delighted audience. Donnelly and Girard in My Friend from India 18; Coda Hollow 18.

DANBURY.—Taylor's Opera House (T. A. Shear, manager): Sunshine of Paradise Alley 7 to a very large and fashionable audience; audience well pleased. U. T. C. to a very nice audience 12; performance good. Romance of Coda Hollow 18.

TORRINGTON.—Opera House (F. R. Matthews, manager): Gorton's Minstrels 9 to S. R. O.; good performance. Joe Ott's Star Gazer 18; large and highly pleased house. Local fair 14-19; Masked Ball 20.

WINSTED.—Opera House (J. E. Spaulding, manager): Gorton's Minstrels 12 to a fair business; audience satisfied.

FLORIDA.

PENSACOLA.—Opera House (J. M. Coe, manager): The Two Johns matinee and night 9 to fair business. Florence Hamilton co. in repertoire 11-16.

JACKSONVILLE.—Park Opera House (J. D. Burbridge, manager): Robinson's Comic Opera co. 4-6, with a nightly change of programme at popular prices, drew good houses and gave general satisfaction. Sousa's Band 10 packed the house, many coming from neighboring towns. Wilton Lachapelle 18.

OCALA.—Marion Opera House (J. W. Sylvester, manager): Maude Atkinson co. cancelled their engagement for balance of week 5-9 on account of illness of Edwin Southern. After his recovery, he and other members of the co. gave a benefit performance 9 to a small house. Sipe and Dalman's Dog and Pony Show gave fine performances 7-9 to good business. Oliver Byron 20.

TAMPA.—Tampa Bay Casino (B. W. Wrenn, manager): Oliver Byron 19, 20; Cissy Fitzgerald Feb. 8. Spanish Casino (J. T. Brown, manager): House dark. Trans: Telson's Comedians disbanded in St. Petersburg, Fla., 11.

KEY WEST.—San Carlos Opera House (O. Charles Ball, manager): St. Felix Dramatic co. 11.

GEORGIA.

SAVANNAH.—Theatre (Charles D. Connor, manager): Holmes and Wolford co. 4-6 in repertoire at popular prices to good business. Sousa's Band delighted two large audiences 9. Cissy Fitzgerald 4; James Young 6.

ATHENS.—Opera House (H. I. Rowe and Co., managers): Oscar P. Sisson Comedy co. began a week's engagement 11 to the capacity of the house, and gave a very satisfactory performance. The Private Secretary 20; Eugene Blair Feb. 1.

ALBANY.—Davis Opera House (H. T. McIntosh, manager): The White Crook 6 to small audience; performance good. Francis Jones in Old Madrid 7-9 to highly pleased audiences. Thatcher and Smith 18-20; Robinson Comic Opera co. 21-23.

ROME.—Nevin's Opera House (James B. Nevin, manager): The Clara Schumann's Ladies' Orchestra 5, 6 to good houses. Performances excellent. Eugene Blair played East Lynne to large and appreciative house 8. The Wild Goose Chase delighted fair house 9. It plays return date 12.

AMERICUS.—Glover's Opera House (Bloom Brown, manager): The May Davenport co. Dec. 20 gave a respectable performance. The White Crook 8 to delighted audience. The Brand of Cain 9 to moderately large and well-pleased audience; popular prices prevailed. Francis Jones in repertoire 11 for three nights and matinee at popular prices.

WAY CROSS.—Johnson's Opera House (F. B. Trust, manager): Robinson Opera co. in The Mikado 11; performance good. Francis Jones 15.

IDAHO.

POCATELLO.—Opera House (Watson and Knapport, managers): Cook Sisters' U. T. C. Co. 8; fair co. to light house. Louis James in Spartacus and Othello to S. R. O. 9, 10. Gunning, hypnotist, 13, 14. Ellen Busch Yaw 18; John Dillon 19.

WALLACE.—Opera House (Richard Daxon, manager): John Dillon in Wanted, the Earth, to large and well-pleased audience 4. Katie Putnam 8, 9, gave excellent performances to S. R. O.—Trans: Cora d'Almeida Lodge, No. 231, S. P. O. Elks, celebrated its first birthday in its new quarters at the Masonic Temple with an invitation social session and banquet.

ILLINOIS.

PEORIA.—Grand Opera House (Chamberlin, Barbydt and Co., managers): The American Girl 6 to fair house. The co. is one of Scammon's best. V. M. C. A. Star Course 7 to a packed house. Della Fox 9 in The Little Trooper to S. R. O.; good supporting co. Bancroft, the magician, 9, to a good house. He is much improved, and gives a good performance throughout. Spencer's Band 10, assisted by Miss Bishop of Chicago, a very talented vocalist, to a good house. The Baldwin week of 11 opened to standing room, and gave a good performance. Hoyt's The Black Sheep 18; For Fair Virginia 19, 20; Fremont's 777 21, 22; Lewis Morrison's Faust 23, 24; West Point Cadet Band 25; James B. Mackie in Grimes's Cellar Door 26; Human Hearts 27; Henshaw and Ten Brock 30. —Trans: Augusta Newville, manager: A. R. Westerman, manager: Anna Eva Fay closed a run of two weeks 10 to good business. Saved from the Sea 11-13 opened to a fair house; co. good. The Hyers Sisters 14-16; Uncle Hiram co. 18-20. —Trans: Mr. Bancroft was presented with an elegant floral offering during his performance at the Grand 9 by Anna Eva Fay.

DANVILLE.—Grand Opera House (S. W. Heintz, manager): Dr. Herbert Flint, mesmerist, opened week of 11-16 to good business.

MOUND CITY.—Opera House (Bettis and Hays, manager): House dark 15-22.

QUINCY.—Empire Theatre (Chamberlin, Barbydt and Co., managers): Tennessee's Partner 6 to fair business; performance satisfactory. The Old Homestead 6 played a good audience. The Sherwood Concert co. 11 delighted a large and fashionable audience. Every member of the co. was greeted with hearty applause. Rosabel Morrison 16.

PARIS.—Snoopy's New Opera House (L. A. G. Shoop, proprietor and manager): Philion and Rupp's Amet Magnifico 6, four nights, did not do the business they deserved; Mackie's Grimes's Cellar Door 15; After the Ball 23; Saller and Martin's Big Uncle Tom's Cabin Feb. 8; Shore Acres 17.

JACKSONVILLE.—Grand Opera House (Revercroft, manager): American Girl 4 to a fair house; co. very good, and Robert Graham exceptionally so. Mlle. Rhea in Empress Eugenie 9 to a good house, co. being very strong. Padd'head Wilson 19; Della Fox 26; Temperance Town Feb. 8; Roland Reed 6; Rosabel Morrison in Carmen 8.

STERLING.—Academy of Music (M. C. Ward, manager): Schiller Vaudeville co., with Lumiere's Cinematograph, 6 played a packed house. Drew's Comedians 20; Billy Rice's Minstrels Feb. 2.

FREEDPORT.—Germania Opera House (Phil. Arno, manager): An appreciative audience packed the house 6 to witness the production of Hoyt's A Bunch of Keys; good performance. Bancroft Feb. 2; Sousa's Band 4.

STREATOR.—Plum Opera House (J. E. Williams, manager): The Sherwood Concert co., including Max Bendix, violin soloist, furnished a rare treat to a fair audience 6. Tennessee's Partner 9; good performance; attendance light.

MATTISON.—Theatre (Consett and Foley, managers): Rhea in Empress Eugenie 6 pleased a large audience. Tennessee's Partner 12; Trip to Chinatown 15; J. B. Mackie in Grimes's Cellar Door 18.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, manager): Schilling's Minstrels 4 to a good house. First Annual Charity Ball 9 was both financially and socially a great success. Della Fox in Fleur de Lis 13.

GALSBURG.—The Auditorium (F. E. Berquist, manager): Siberia 6, and Della Fox Opera co. 7, both played to good houses. Rhea 11 had a large and fashionable audience. Bancroft, the magician, 18; Robert Burdette 18; Garrick Theatre co. 19-20; Fanny Rice 21; Tim Murphy 22.

BLAIN.—Du Bois Opera House (Fred W. Jencks, manager): Butler's co. in A Bunch of Keys 9 to a large and well-pleased audience. Nearly all of the old favorites are still with the co., which is strong. West Point Cadet Band 25; Tim Murphy in his new play, Old Innocence 27.

MOLINE.—Auditorium (A. Woodlyatt, manager): House dark 4-9. Coming: The New County Fair.

LA SALLE.—Zimmerman Opera House (E. C. Zimmerman, manager): Harry Mainhall in Tennessee's Partner gave good satisfaction to poor attendance 10; Garrick Theatre co. 11 14 gave satisfaction at popular prices. Rhea in Nell Gwynne 14; Howard Atherton Specialty co. 17.

DECATUR.—Powers' Grand Opera House (J. F. Given, manager): Town Topics came 1 to a well-pleased house. Schilling's Minstrels 3 to a good house at popular prices. The Lady Slavey Opera co. 4 to a large and well-pleased audience. Goodman's Della commenced a series of Sunday night concerts 10; Della Fox in The Little Trooper 12; Lewis Morrison in Richelieu 14; Hoyt's A Black Sheep 20; Padd'head Wilson 21.

LINCOLN.—Broadway Theatre (Camitt and Foley, managers): Tennessee's Partner 7 satisfied a medium house. Rhea 9 in The Empress Eugenie pleased a large audience. Trip to Chinatown 14; Garrick Theatre co. 25-27. —Trans: Manager Foley and wife have left town on a short vacation.

ROCKFORD.—Opera House (C. C. Jones, manager): Della Fox presented The Little Trooper 6 to a well-pleased house. Ada Bethner in A Bunch of Keys 7 to a good house. Ignacio Martinetti and Frank Tanshill, Jr., with their clever co., presented The Nancy Hanks to a good house 11.

NIXON.—Opera House (F. A. Trueman, manager): Rhea 18; Earl Doty and co. in repertoire 18-22; Billy Rice's Minstrels Feb. 1.

EAST ST. LOUIS.—McClelland's Opera House (Frank McClelland, manager): After the Ball drew fair houses 10-12; performance satisfactory. Town Topics 17; A Modern Woman 22; Grimes's Cellar Door 24; Owen Comedy co. 25-30; For Fair Virginia 31.

CLINTON.—New Opera House (John R. Arthur, manager): A Trip to Chinatown failed to appear 13 Sons of West Dramatic Club played Farmer City 12.

MT. CARROLL.—Opera House (George P. Smith, manager): Gordon Comedy co. week ending 9 and matinee to good business. Empire Stock co. week of 25.

OTTAWA.—Sherwood Opera House (F. A. Sherwood, manager): Tennessee's Partner 11; small house. Rhea in Nell Gwynne 15.

WAUKESHA.—Grand Opera House (George E. Spoor, manager): House dark week of 11.

EFFINGHAM.—Austin Opera House (Warren and Austin, managers): After the Ball 20; Grimes's Cellar Door 25.

AURORA.—Opera House (J. H. Plain, manager): Dark 5-12.

ROCK ISLAND.—Harper's Theatre (E. R. Kreis, manager): Byrne Brothers 8 Bells 4 gave a very satisfactory performance to a large house. Paul T. Wilkes's Stock co. opened an eight nights' engagement 10 in Jacquine; attendance good; co. better than the average repertoire co. seen here this season. Frederick Warde 19.

BLOOMINGTON.—New Grand (C. E. Petty, manager): Tennessee's Partner 8 to light house. Della Fox Opera co. in The Little Trooper 9 to fair business at advanced prices. Anna Eva Fay opened a night's engagement 11 to S. R. O. Padd'head Wilson 21. After the Ball 25; Morrison in Faust 27; Henshaw and Tenbroeck 29.

JOLIET.—Theatre (William H. Mulhiser, manager): Garrick Theatre co. in repertoire at popular prices did a light business 7-9. Saved from the Sea 15; International Vanderville co. 18-22; Wang 23.

INDIANA.

NEW ALBANY.—Opera House (J. D. Cline, manager): Chicago Ladies' Military Band 17; John Griffith in Faust 21. —Trans: Manager E. J. Reynolds, J. C. Kelly and Carl Jennings, of Ladies' Military Band, are here in the interest of their attraction. The sudden death of William Stafford at St. Louis caused much sorrow among his large circle of friends. Mr. Stafford was well and favorably known locally, having spent a portion of his boyhood days in this city. —Ben Moss, Jr., joins the Ladies' Military Band here 17, taking the place of C. E. Williams, who announced that he will take the co. to London, opening there May 25 at the Theatre Palace, and upon their return, about Sept. 1, will combine Reynolds's Comedians and the Chicago Ladies' Military Band. The organization will be under his management, with J. C. Kelly as general agent and George C. Jennings as treasurer. —Manager Cline has had every piece of scenery in the house overhauled and retouched during the past two weeks, and it now presents a much prettier appearance. E. Dane Smith, manager of James B. Mackie, writes that Mr. Mackie will be seen next season in a new extravaganza, Little Jack Horner, from the pen of Charles E. Blaney, in which Mr. Mackie will have the leading role. —Walter Tuley Floyd, business manager of Siberia, is here visiting his parents. —W. L. Groves.

ANDERSON.—Grand Opera House (J. E. May, manager): Tim Murphy in Old Innocence 8 gave an excellent performance to fair business and thoroughly pleased audience. Mr. Murphy's impersonations of famous men were very good. Rosabel Morrison in Carmen 7 gave a very pleasing performance to good business. Miss Morrison's support is weak. She makes a very beautiful Carmen. True Blue 8, 9, a home-talent entertainment under the direction of W. C. Wright, gave a very poor performance to poor business; receipts for second night \$11.15. In the afternoon, a good performance to good business 11. Fanny Rice 12; A Trip to Chinatown 15; Elks's Benefit, by the Anderson Glee Club, 17; Limited Mail 18; South Before the War 19.

LOGANSPORT.—Dolan's Opera House (William Dolan, manager): Tim Murphy and a clever co. in Old Innocence drew a good house 17 giving one of the most delightful entertainments of the season. Dorothy Sherrod was happily cast and divided the honors. Mr. Murphy was given several curtain calls and responded with a happy song. The imitations of Irving and Schilling's Minstrel 9 played a fair house. Rosabel Morrison in Carmen 13; For Fair Virginia 15.

LAFAYETTE.—Grand Opera House (George Seeger, Jr., manager): The Flints 4-9, except 8, to good business. Tim Murphy in Old Innocence 8 to large and refined audience. Limited Mail 11 to large house. Chicago Ladies' Military Band 13; Rosabel Morrison in Carmen 14; A Black Sheep 16.

EVANSVILLE.—Grand (King Colby, manager): The Lady Slavey drew very good house 8 and Minnie Maddern Pike to very good house 8; both attractions closed every one. Della Fox 14; Tennessee's Partner 16. —People's (T. J. Groves, manager): The Side-walks of New York to S. R. O. 10 and was well received. McFee's Matrimonial Bureau 12.

FRANKFORT.—Columbia Theatre (G. V. Fowler, manager): Schilling's Minstrels 4; good business; splendid performance. James B. Mackie in Grimes's Cellar Door 11 gave good satisfaction to fair house; specialty work heartily enjoyed. South Before the War 22; Black Patti's Troubadours 28.

FRANKLIN.—New Opera House (H. H. Woods, manager): A. W. Fremont in 777 played a small audience 7; St. Plunkard 12; Limited Mail 16; Bunch of Keys 20; South Before the War 27; Shore Acres Feb. 6. —Trans: "Papa" Chappell, ahead of Limited Mail, was here 7 with his usual fund of geniality. He was well pleased with Fremont's 777.

HUNTINGTON.—Opera House (A. E. Rosebrough, manager): Ferris Comedians and Magnifico commenced a week's engagement 11, giving the best satisfaction and turning hundreds away. Limited Mail 20.

MARION.—The White Theatre (R. L. Kinsman, manager): Agnes Wallace Villa in The World Against the Women 4; performance poor. R. E. Graham in An American Girl 6 to fair audience. Mr. Mackie in Grimes's Cellar Door 9 packed the house with a well-pleased audience. Schilling's Minstrels 11 to good house; performance not up to the standard. A Black Sheep 14; South Before the War 18. —Allen Theatre (S. L. Raridan, manager): The Cinemascope and a good variety of pictures drew good houses week composed of C. B. Stapleton, Hall and O'Leary, Clara Charney, Leigh Sisters, Master Harry Erwin and Mab Ford 11 16.

VINCENNES.—McClintock's Theatre (Guy McClintock, manager): Eddie Foy, surrounded by a common-place co., presented Off the Earth to crowded house at advanced prices. Minnie Maddern Pike in The Right to Happiness 21.

places to pleased audience 9. The Phantoscope will open 11 for four nights. —Trans: Eddie Foy and his leading man, Mr. Sullivan, were entertained by the Pastime Club, of this city, after the performance.

UNION CITY.—Cadwallader Theatre (C. W. Waite, manager): Agnes Wallace Villa 7 to a small audience. South Before the War 11; good house and fine performance. Schilling's Minstrels 14; Limited Mail 23; Shore Acres 20; John Griffith in Richard III. Feb. 1. —Trans: Johnson and Devaney closed with Sam T. Jack and joined South Before the War co. 14.

RICHMOND.—Phillips's Opera House (J. H. Debbins, manager): In Mizora 12, 13 to fair business; satisfactory performance. Charles E. Schilling's Minstrels 15, 18. Black Crook 18.

PORT WAYNE.—Masonic Temple (Stander and Smith, managers): Fannie Rice in at The French Ball 9 to good and very well-pleased audience.

MUNCIE.—Wyson's Grand Opera House (H. R. Wyson, manager): Tim Murphy in Old Innocence 4 to fair house; splendid performance. James B. Mackie in Grimes's Cellar Door 6 to small audience. The World Against the Women 8 to light attendance.

PORTLAND.—Auditorium (A. D. Miller, manager): Cinematograph 7, 8 and matinee to good business. Agnes Wallace Villa co. with the exception of specialty work, was not good. House dark week of 18.

LEBANON.—Grand Opera House (J. C. Brown, manager): Schilling's Minstrels 7; good business; performance excellent. Limited Mail 9; fair house. A Bunch of Keys 19; Amet Magnifico 25 for a week.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, manager): A. W. Fremont in 777 played to fair audience 6; performance good. Limited Mail 15, Cinematograph 21-22; South Before the War 22; Shore Acres Feb. 8.

LAWRENCEBURG.—Odd Fellows' Opera House (James Johnson, manager): Ada Gray 15, 18; Bunch of Keys 25; My Dad the Judge Feb. 2.

AUBURN.—Henry's Opera House (J. C. Henry, manager): Allen's Jubilee Singers 15; poor house; good entertainment. Hefel L. Conary 20.

SOUTH BEND.—Oliver Opera House (J. and J. D. Oliver, managers): The Prisoner of Zenda 14; Minnie Maddern Pike 29. —Good's Opera House (J. B. Toms, manager): Philion and Rupp, with their Magnifico and Photograph to large houses 11-16. Lanigan's Ball 21; Limited Mail 28; For Her Sake 30.

WASHINGTON.—Opera House (F. X. Johnson, manager): Eddie Foy in Off the Earth Dec. 30 at advanced prices; S. R. O. before 6 o'clock; performance excellent. McFee's Matrimonial Bureau 12; Ladies' Military Band 15; Grimes's Cellar Door 19.

ALEXANDRIA.—Opera House (Otto and Manlove, managers): Limited Mail 7 to fair business; general satisfaction. American Girl 9 to good house; performance fine. Charles Schilling's Minstrels 12; South Before the War 18.

ELWOOD.—Opera House (Joe A. Kramer, manager): Elmer E. Vance's Limited Mail 12 to fair business. Charles E. Schilling's Minstrels 12; crowded house at popular prices; performance satisfactory. South Before the War 18. —Trans: William A. Conroy, property man of the Limited Mail co., accidentally shot one of the stage hands with a revolver; injury not serious.

CRAWFORDSVILLE.—Music Hall (Townley and Thomas, managers): Schilling's Minstrels 6 at popular prices; good co. big house. Grimes's Cellar Door 12; McFee's Matrimonial Bureau 16.

ROCKVILLE.—Opera House (D. Stinson, manager): Grimes's Cellar Door 14. —CARLISLE HALL (D. Carlisle, manager): The Boston Stars gave an excellent entertainment to small house 8. —Trans: E. Dane Smith, business manager of James B. Mackie, was here last week.

NOBLESVILLE.—Wild's Opera House (C. C. Curtis, manager): Limited Mail 6 to crowded house; good performance.

ELICHAFT.—Bucklin Opera House (David Carpenter, manager): Tompkins's Black Crook 12; performance excellent; fair house.

KOKOMO.—Opera House (H. E. Henderson, manager): James B. Mackie in Grimes's Cellar Door 8 satisfied a large audience.

DUNKIRK.—Tomb Opera House (Charles W. Todd, manager): House dark 11-12; Limited Mail 28; St. Plunkard 30.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Barbydt and Co., managers): Siberia 7 to fairly good business; strong co.; excellent performance. Sherwood Operatic Concert co. 8; fair house; a strong musical organization; every number was enthusiastically received. Max Bendix, violinist, is the star member of the co. and an artist whose work will compare favorably with that of any of the more noted modern violinists. Bancroft, the magician delighted a large audience 12. His performance was one of the most pleasing of the character ever given here. Frederick Warde 18; Murray and Mack 19.

KEOKUK.—Opera House (D. L. Hughes, manager): Frederick Bancroft 16 to fair business, it being his second appearance here within a year. County Fair 13 drew largely, and performance was entirely satisfactory. Padd'head Wilson 19; William R. French 19; Tim Murphy in Old Innocence 20; Hoyt's A Black Sheep 21. —Trans: Rehearsals are in progress for an amateur minstrel performance to be given soon under the direction of W. A. Churchill, a professional, and Ed. F. Kirchner, one of the lessees of the Keokuk Opera House. Bancroft has a live lion as an advertising card, placing the animal on exhibition in show windows wherever they can be secured. —Manager Hughes and his partner, Mr. Kirchner, made a business trip to Quincy last week.

CLINTON.—Davis's Opera House (William McMillan, manager): Bancroft the magician 7 to fair business; excellent entertainment. Some advertised illusions were not shown, possibly owing to lack of stable room. Chicago University Glee and Mandolin Club to very large and enthusiastic audience 9; fine audience. Jessie Couthout Concert co. for V. M. C. A. 20. Sousa's Concert Band, matinee, Feb. 5. —Trans: Trip to Chinatown, booked for 12, failed to keep date.

DUBUQUE.—Grand Opera House (William T. Roehl, manager): Murray and Mack in Pinnigan's Courtship 5 to S. R. O., co. giving first-class satisfaction. Biel Schiller Vanderville, from the Schiller Theatre, of Chicago, introducing Lumiere's famous Cinematograph 6. Failed to satisfy a large house. Brothers Byrne in their new 8 Bells 7 to good business and full satisfaction. Nancy Hanks 14; The County Fair 18; Della Fox 19; Frederick Warde 20; Tim Murphy 25.

OSKAHOUSA.—Masonic Opera House (H. L. Briggs, manager): Alberta Converse 7-9 to only fair business; splendid performance. Frederick Warde in King Lear 18; Murray and Mack 20.

FAIRFIELD.—Grand Opera House (M. F. Black, manager): The Novelty Amusement co., presenting the Animatograph 11 for three nights to S. R. O. opening night, and giving a grand entertainment.

SIOUX CITY.—Grand Opera House (A. B. Seal, manager): Holden Comedy co. 4-9 packed the house; fine work. Corinne 20. —Trans: Charles A. Holden and Ralph Ravenscroft, of the Holden co., were initiated in the local lodge of Elks 6. —The first annual ball of the Sioux City theatrical stage employees will be given July 4. —Manager Seal presented Treasurer Harley Rounds with a high grade bicycle, and Stage Manager J. H. Carmody a valuable diamond pin as a New Year's gift.

ALGONA.—Call Opera House (C. H. Bosson, manager): Orestio Belshazzar 7, 8 by home talent under auspices of V. M. C. A. Thomas House Feb. 6.

FT. MADISON.—Emmer Grand (C. H. Salisbury, manager): Siberia 9 gave an excellent performance to a large and fashionable audience.

CEDAR RAPIDS.—Green's Opera House (John B. Henderson, manager): Martinietti and Tanager's The Nancy Hanks 18; large and well-pleased audience. Frederick Warde 16 in King Lear. Rosabel Morrison 19 in Carmen. Murray and Mack 21; Tim Murphy 22; Alabama.

MISSOURI VALLEY.—New Theatre (William Harmon, manager): Home talent minstre, under direction of Charles Harrison 9 to fair house. Good performance. Eunice Goodrich 14; Alabama 19.

DES MOINES.—Foster's Opera House (William Foster, manager): Della Fox 4 to good business at advanced prices; audience well pleased; fair performance. Padd'head Wilson 5 to good business at advanced prices; excellent performance. Chicago University Glee and Mandolin Club to fair business Dec. 6; good performance. Murray and Mack 7 to good business. Performance well received. House dark 5-12; Emily Barker 18, 19; Rosabel Morrison 20; Alabama 21. —Grand Opera House (William Foster,

manager): Saved from the Sea 4-6 to good business; excellent performance.

DEBORAH.—Grand Opera House (B. B. Morris, manager): 8 Bells 8 to the largest house of season, and very enthusiastic. Co. greatly strengthened by new specialties. The Nancy Hanks co. 18.

WATERLOO.—Brown's Opera House (C. F. Brown, manager): Walker Whiteside (return) Dec. 20 gave the best of satisfaction. Chicago University Glee Club 20 to a \$600 house. After the Ball co. 4 to packed house.

MARSHALLTOWN.—Orrison Opera House (J. C. Speers, manager): Chicago University Glee Club 7 to S. R. O. and good satisfaction. Eunice Goodrich 9 to fair business at popular prices. Mary Baucher 14; Carmen 19; Murray and Mack 22; Alabama 23. —Sieg Opera House (Hellen and Evans, managers): House dark 11-16.

BOONE.—Philly's Opera House (Ben B. Wiley, manager): University Chicago Glee Club to good house 3; poor entertainment.

COUNCIL BLUFFS.—Doherty Theatre (George H. Bowen, lessee, and manager): Newell Brodman 10, 12, presenting The Operatic Corsican Brothers, Chatterbox Case, and Chatterbox to fair business. Murray and Mack 24; Lanigan's Ball 25.

ELDORA.—Winn's Opera House (G. E. Gilman, manager): House dark 4-9. Clay Clement 30-37.

OTTUMWA.—Grand Opera House (S. S. Peterson, manager): Frederick Warde in King Lear 14; Tim Murphy 21; Murray and Mack 25; Hal Reid in Human Hearts 27; Hopkins's Trans-Oceanic co. 29.

KANSAS.

TOPEKA.—Grand Opera House (L. M. Crawford, manager): Clement Bainbridge's co. in Alabama 4 to fair business; performance good, but hardly up to previous standards; Ethel Irving made a very charming Carey Preston, Clement Bainbridge an ideal Captain Davenport, Harry Allen a good Colonel Moberly, and Will Wadsworth a popular young Topekan received applause as Lathrop Page. Canary and Ledner's Merry World 7 to a good and well-pleased house. Eva Francis, Ben Grinnell, Vivian Foster, Louis Dempsey, Lillie Gould, Harry Stanley, Charles Fawcett, Charles Wallace, and Bartha, all deserve mention; Human Hearts 12 13. —Crawford's Opera House (L. M. Crawford, manager): House dark 4-9.

T. R. WYATT.

ATCHISON.—Theatre (John Seston, manager): The Merry World was presented to fair audience; Alha Heywood packed the house 9, Clay Clement 12.

ARKANSAS CITY.—Fifth Avenue Opera House (F. J. Hess, manager): Beach and Bowers's Minstrels 7 to a big house; good co.; the work of Hammond, the instructor, in worth of mention; Andrews Opera co. 8 and Saturday matinee to good house; very strong co.; good performances.

JUNCTION CITY.—Opera House (T. W. Dorn, manager): House dark 4-6; Jule Walters, Side Tracked 12; Shadows of a Great City 16. —Trans: Milt. Gott-hold, the encyclopaedia of theatrical information, spent Saturday in town doing business for Shadows of a Great City.

WINFIELD.—Grand Opera House (T. E. Myers, manager): Beach and Bowers's Minstrels pleased a large house 8; house dark 11-15.

WICHITA.—Crawford Grand Opera House (E. S. Marthing, manager): The Sharpley Lyceum The-

10

Clark, of the Good Thing Co., who resides in this city, was warmly greeted during her engagement 11-16. The Upright Sisters joined the forces of Mogan's Alley in Brooklyn 4-11. It is rumored that Mogan's Alley is New Brunswick, will open the Grand Opera House here as a popular play theatre—manager Jacobs is happy over the result of the week's business with The Sporting Duchess. The receipts were the largest in the history of the house. The S. R. O. sign was in order again.

TRENTON.—TAYLOR OPERA HOUSE (O. H. Butler, manager). Maude Millman closed her very successful week's engagement 9 to crowded house. Henry E. Dixie, an excellent co., appeared 11 in Thoroughbred, large audience. Al G. Field's Minstrels 19; Peter F. Dally 23; Fellen Among Thieves 25; Shenandoah (amateurs) 26; Cheviot 27; Dan Sully 29; Murray and Murphy 30. **NEW PATRICK'S THEATRE** (John T. Moore, manager). Rose Sydel's London belies opened 11 for the week; business very large and performance satisfactory.

DOVER.—FAIR OPERA HOUSE (William H. Baker, manager). House dark 11-16. My Wife's Friend 18. **HOUKIN.**—LYRIC THEATRE (William Back, manager). One of the best was presented to good houses 7-9. The Heart of the Go-Go did very good business 11-13. On the Mississippi 14-16. Donnelly and Girard's My Friend from India 18-20; Lillian's Ostrich 21-23.

ELIZABETH.—LYRIC THEATRE (A. H. Simons, manager). My Friend from India presented by Donnelly and Girard and a comic co. to S. R. O. 12. The performance was all that could be desired. On the Mississippi presented by a strong, well-balanced co. to a fair house 13. The numerous specialties gave full satisfaction. The Gay Parisians 25; Kellar 26. **PLAZA THEATRE** (Lionel W. M. Morton, manager). Minnie's Lovers closed a successful week's engagement 9. The co. gave the best of satisfaction and good houses ruled during the engagement. **TRAMS.** H. A. Du Souchet and W. G. Smith witnessed the production of My Friend from India 12. On the Mississippi has played to record-breaking business this season, not having a losing engagement since it has been on the road.

ORANGE.—COLUMBIAN THEATRE (John T. Platt, manager). The Minnie Lester co. to satisfactory business 11-16. An attractive feature of the performance was an exhibition of Lillian's Frisco Express. **MUSIC HALL** (George P. Kingsley, manager). My Friend from India with a clever co. headed by Donnelly and Girard were led by a fair house 13; satisfactory performance. **TRAMS.** Thomas W. Mine, of the People's Theatre, New York, was here last week—Manager Platt received a congratulatory production of The Barker's Daughter by his own co.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Frating, manager). Lillian's Lovers 11-16. The fair houses and gave a creditable performance. **TRAMS.** Manager Frating and family are in New York and expect to remain there until February.

PLAINFIELD.—MUSIC HALL (G. H. Willy, manager). Maude Millman co. opened a week's engagement 11 to a packed house. Receipts include County Bess, A Girl in a Yacht, Miss Ray of Colorado, Unclaimed Express Package, and A Ring of Iron; gave excellent satisfaction. **TRAMS.** Lillian's Lovers 11-16; good business; co. good. William C. Andrews 18-20; Railroad Ticket 21-23; Local Stag 21. **EDEN THEATRE** (H. E. Lookey, manager). For Her Love 11-16; fair business; co. good. A Crazy Lot 18-23.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (C. H. Smith, manager). The Wilbur Opera co. closed a big week's business 9. At the matinee Baccaro was sung, with Louise Mattier, Maude Danie and other favorites in the cast. Little D. H. made a hit in the living pictures, but was not permitted to sing or dance. Maude Richardson sang the principal roles in the evening performance of The Girl and the Duke. Flo Crowell and co. opened 11 for a week in a repertoire, beginning with Lillian. She is very clever and has a good support. The business increased during the week. Lillian Kennedy in Dr. Deacon's Daughter 18-20; Gus Hill's Novelties 21-23; Down in Dixie 25-27. **HARMANUS'S BLACKBERRY HALL.** Under the local management of Woodward and Smith, Prof. Kellar gave a legendarily performance 7. The programme included many novelties that were never seen before, and the large audience was well pleased. West Point Cadet Band concert, booked 12, was canceled. Willie Collier in Miss Philadelphia 14.

SYRACUSE.—EASTBATE THEATRE (Frank D. Hennessy, manager). The Wilbur Opera co. closed a big week's business 9. The engagement continues 11-16. Sleeking, pino 18; The Thoroughbred 22-23. **GRAND OPERA HOUSE** (C. E. Es. manager). R. S. Booth's specialty co. drew well 7-9. Down in Dixie to good business 11-13. A. W. Wanted 14-16; Hill's New York Stars 18-20; Gus Williams in One of the Fiestas 21-23. **TRAMS.** Lillian's Lovers 11-16; increased price of the musical increases to an exorbitant rate, and the proceeding is meeting with vigorous protest by managers and the press here. Plans have been submitted by Architect Cobb for a new Wieting opera house.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers). Miss Philadelphia 5 gave an excellent performance to a large and fashionable audience; receipts \$500. Road to West 12; Old Carolina 15, both failed to put on an appearance. Down in Dixie 19; Kellar 21; Lillian's Lovers 25. **BUTY IN RISING ORIENTATION** 29. **TRAMS.** The Opera House (W. S. Stok, manager). House dark 3-9.

JAMESTOWN.—ALLEN'S OPERA HOUSE (H. F. Allen, manager). De Leon's Comedians week of 4 to fair business. The Yellow Kid, billed for 12, canceled. The South Before the War 14. The Boy Tramp by the Madam Neville co. 16. Thomas Shea 18-23; Joshua Simpkins 27; The American Girl 28.

PHUN VAN.—SHEPARD OPERA HOUSE (C. H. Simon, manager). H. Gan's Alley 8; good performance to fair business.

ODDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager). Edward Harrigan, supported by a good co., presented O. L. Lender to a fair and delighted audience 8. Rich and Mader's Comedians in A Pair of Jacks 12; small and once; poorest performance ever seen here. Cotton King 13; St. Lawrence International Musical Union 29.

NORWICH.—CLARK OPERA HOUSE (L. B. Barrett, manager). George H. Stummet's Comedy co. closed a week's engagement 9 to S. R. O. house; strong co. and excellent satisfaction. Specialties up to date, especially the singing of Mr. Summers. He scored both as an actor and singer, and had to respond to several encores. Belle Stevenson's illustrated songs were highly appreciated. Hogan's Alley 15; Robie's Bohemian Buckle 21.

WATERLOO.—ACADEMY OF MUSIC (C. G. Gridley, manager). Wolcott and Jackson's Yellow Kid co. 4 to fair house; fair business. Syracuse Glee Club; good entertainment; audience highly pleased; Frolic Burlesque 8, failed to appear. Kellar 14.

FONDA.—OPERA HOUSE (J. A. Rosa, manager). The Cinematograph, 14-16; house dark week 18.

WAP-INGERS FALLS.—FARRELL'S OPERA HOUSE (James C. Brown, manager). Howarth's Hibernica to the largest house of season; performance good, the work of A. L. Blodgett being excellent. Young American Minstrel co. 16.

POUNKEEPSIE.—COLLINGSWOOD OPERA HOUSE (E. B. Sweet, manager). The Redpath Grand Concert co. gave an enjoyable concert 8 to fair business. Stummet's Uncle Tom's Cabin matinee and evening 9; the audience seemed pleased; business at matinee fair and in evening fair; not strong. Conn Hollow 11 satisfied a fair audience; performance fair; Tony Farrell in Garry Owen 14; Dr. James Healey 15; Georgia Cavani 16; William Jerome's Comedians in McFadden's Row of Flats 19; Edward P. Linton 22; Kellar 23; Ada Rehan's co. 25; George Kennan 29.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager). The Madge Tucker co. at popular prices 18-23. South Before the War 30.

ELMIRA.—LYCUM THEATRE (Wagner and Reis, managers). Hogan's Alley 7 to fair and once. For Virginia 8 to a fair and greatly pleased audience. Edward Harrigan in Old Lady 13 to a fair-sized audience. Thoroughbred 14; Peck's Bad Boy 16; Walter Kerwin Opera co. 23; Play Crows 25-27. **AMERICAN THEATRE** (Grady and Johnson, lessors). Walter Kerwin co. in Sweet Leaves of Shamrock 7-9 drew good audience; Stewart-Carner Comedy co. in repertoire 11-16 drew good and pleased audiences. Last concert, Star Course 14; Kellar's second popular concert 30.

WARSAW.—IRVING OPERA HOUSE (E. E. Bauer, manager). House dark 11-16; Farland (banjoist) 27; Queen Mary (local) 28.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager). The Pay Train co. 18-20.

MOUNT VERNON.—OPERA HOUSE (George Roberts, manager). Edwin Forbush 11-13 present ag. Forbush, American Born, and The New Pastor.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers). House dark week of 11. Kellar 18.

OLENS FALLS.—OPERA HOUSE (F. F. Pratt, manager). Lillian Kennedy 9 to fair business; performance fair. E. H. Tucker opened a week's engagement in Queens 11 to a big business; performance very good. Herald Square Comedians 21; Edison's Projectoscope 23; Hogan's Alley 25.

LYONS.—MEMORIAL HALL (John Mills, manager). Gilmore and Leonard's Hogan's Alley 13, fair performance to good business. West Point Cadet band 14; good entertainment to fair business. Will Carleton 18; Conroy and Fox 20.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager). A Railroad Ticket drew fair business 9. Edward Harrigan in Old Lavender pleased a good house 12. The Thoroughbred delighted a large and fashionable audience 13. A Pair of Jacks had fair attendance 14. William Barry in The Rising Generation 18. **TRAMS.** The T. R. A. A. Fennessy, manager. Me and Jack had a grand business 7-9. Peck's Bad Boy was fairly well patronized 11-13. Captain's Mate 14-16; Blue Bird 18-20.

AUBURN.—BUTTS OPERA HOUSE (E. S. Newton, manager). Thomas E. Sars closed a very successful week's engagement 9. S. R. O. sign out every night but one. Miss Philadelphia pleased a large audience 11. Hogan's Alley to a fair house 12. Slattery's Jubilee Singers to a big house 13. Roscoe's Midgits 14; Kellar 15; Henry Dixie 16; John Thomas Concert co. 16; Gus Williams 20. **GANNES OPERA HOUSE** (Frank Hilliard, manager). Myra Collins Comedy co. opened a week's engagement 11 to good business.

ONEIDA.—MUNRO OPERA HOUSE (E. J. Preston, manager). House dark week of 11. Stewart-Carner stock co. 18-23; My Friend from India 28.

CANANDAIGUA.—GRAND OPERA HOUSE (McKee and Mader, managers). Hogan's Alley 9 to S. R. O.; good co.; everybody pleased. Conroy and Fox 15; William Barry 21.

RODOUT.—LISCOMB OPERA HOUSE (George G. Liscomb, manager). Tony Farrell 13 to large and well-pleased audience. Lester and Williams 19, 20.

HUDSON.—OPERA HOUSE (Andrew Mack, N. Miles Aaron, supported by an excellent co. drew a very large and enthusiastic audience and gave great satisfaction 8. **TRAMS.** Dorothy Kent led the Miles Aaron co. here, her place in the cast being taken by Louise Montrose.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager). Miss Philadelphia 8, very large business; highly pleased audience. Edward in Old Lavender 11; light business; Conroy and Fox in O'Flarity's Vacation 13; good business; Thoroughbred 14; Kellar 19; Mr. Barnes of New York 23; Nellie McHenry 25; Ben Hur 28-30.

CORNING.—OPERA HOUSE (Harry J. Sternberg, manager). Ullie Akerstrom opened 11 to a large and delighted audience; Dave Ryan 20-23.

UTICA.—OPERA HOUSE (H. E. Day, manager). Conroy and Fox in O'Flarity's Vacation 8, 9 to a heavy business; The Roscoe's Midgits opened a three-night engagement to a fair business; performance pleasing. Gus Hill's Novelties 21; Kellar 22.

SARATOGA SPRINGS.—TOWNS HALL (Leonard and Eddy, managers). Lillian Kennedy and her excellent co. gave a first-class production of The Deacon's Daughter 12 and She Couldn't Marry Three 13 to large and delighted audiences; John Thomas Concert co. 21; Seventy-Seventh Regiment Band concert 25.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager). House dark 14 following the cancellations. Miss Philadelphia 15; William Jerome 18; Florida Enchantment 20; Donnelly and Girard 22; Kellar 25.

HORNELLVILLE.—SHATTUCK OPERA HOUSE (S. Ossoki, manager). Thomas E. Shea with a good co. opened week's engagement 11 to S. R. O. Man-of-War's Man was the hit followed by The Country Politician and Dr. Jekyll and Mr. Hyde for first half of week; business excellent. **TRAMS.** An Order of Elks will be formed in the near future in this city.

TROY.—RAND'S OPERA HOUSE (Gardner Rand, manager). Kellar enjoyed remunerative business 9. Lillian Kennedy presented She Couldn't Marry Three to a fair house 11. Miss Philadelphia 12, 13. **GRISWOLD OPERA HOUSE** (S. M. Hickey, manager). The Wilbur Opera co. opened 11 presenting Two Vagabonds. The engagement is for two weeks. Business fine.

BALDWINVILLE.—HOWARD OPERA HOUSE (H. Howard, manager). Conroy and Fox pleased a top-heavy house 11.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager). Tony Farrell 8 to fair business and appreciative audience; co. good. Arnold Wolford co. opened a week's engagement 11 in The Brand of Cain to the largest audience of season; S. R. O. sign out; co. gave excellent satisfaction. Lillian Kennedy 21; Jerome's Herald Square Comedians 23; Ethel Tucker 25-27.

WAYLAND.—WEINHART OPERA HOUSE (Weinhart Brothers, managers). Frolic Burlesquers, booked for 9, did not appear. House dark 14-21.

CORTLAND.—OPERA HOUSE (Warner Reed, manager). Peck's Bad Boy 14. A Trip to Chinatown 19.

DANVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, manager). The Yellow Kid 9; fair business; poor co. South Before the War 27.

YONKERS.—MUSIC HALL (William J. Bright, manager). Donnelly and Girard in My Friend from India gave a first-class performance to S. R. O. 14. Operetta Lady Bess, by local talent, 22, 23.

CATSKILL.—NELIDA THEATRE (Kortz and Lampman, managers). House dark 18-23. **OPERA HOUSE** (J. F. Gaylor, manager). Tony Farrell in Garry Owen 11 gave excellent satisfaction to a small audience. His co. is stronger than ever, and the musical numbers are excellent.

KINGSTON.—OPERA HOUSE (C. V. DuBois, manager). Stowe's U. T. C. co. 8 gave entire satisfaction to a large house. A Florida Enchantment 19.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager). Tony Farrell 8 to light business. Corse Payton 11 and week to be enjoyed giving the best of satisfaction. Down in Dixie 21; Lillian Kennedy 22, 23.

BALLSTON SPA.—SANS SOUCI OPERA HOUSE (Wm. H. Quinn, manager). John Hollow 8 to fair house; good business; Lillian Kennedy in Deacon's Daughter 14 to large and well-pleased audience. Hogan's Alley (Gilmore and Leonard's) 20; My Friend from India 25.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (A. F. David, manager). The Real Widow Brown 8; good performance; poor house. **TRAMS.** S. R. O. 12, fair but well-pleased audience. Conn Hollow 14 to S. R. O.; excellent co. **TRAMS.** A special theatrical train ran on the Newburg, O. & L. and Connecticut Railroad for Conn Hollow performance brought about 125 people.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager). McFadden's Flats 8; fair business; same co. Duncan Clark's Female Minstrels 12 gave a wretched performance to fair house. Trip to Chinatown 18; My Friend from India 21. **TRAMS.** Odell S. Hathaway, who was out with the Trip to Coney Island co., was taken sudden y ill 12. The physicians pronounced his ailment congestion of the brain.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager). Edward Harrigan in Old Lavender to fair house 9. A Pair of Jacks to small house 13. The Cotton King to small house 14. Down in Dixie 13; Kellar 20.

ROCHESTER.—LYCUM THEATRE (A. E. Wolf, manager). Kellar, the magician, mystified large audience 11-13. Nellie McHenry 18-20; Dixie 21, 22. **COOK OPERA HOUSE** (George C. Gerling, manager). Henry A. Boy Wanted 11-13 attracted fine houses. Henry Clay Blaney as the boy was very amusing. Davis and Keel's Down in Dixie 14-16 pleased large attendance. The Midgits 18-20.

CONHOES.—CITY THEATRE (Williams and Powers, managers). Kellar's large audience and well-pleased audience. House dark 11-15. Lillian Kennedy 16 in The Deacon's Daughter. Play Crows in repertoire 18-23.

NORTH CAROLINA.

GREENSBORO.—ACADEMY OF MUSIC (W. J. Blackburn, manager). A very large and crowded house 11-16. A very grand concert 20.

FAYETTEVILLE.—OPERA HOUSE (Will C. Dodson, manager). Lillian Kennedy 11-15. Lillian Kennedy 16 in The Deacon's Daughter. Play Crows in repertoire 18-23. Fair business performance fair. Emma Warren Theater co. 14 and week in repertoire to good houses. Co above the average. The specialties of Bijou Evans, a child actress, were very favorably received. Peck's Bad Boy 13. **TRAMS.** This house gave a very good improvement by the addition of new furniture and scenery, and a thorough overhauling of the stage and lights. Business is improving and there are prospects of a successful season.

CHARLOTTE.—OPERA HOUSE (N. Gray, manager). Oliver Byron in Ups and Downs of Life 9; performance enthusiastically received. Flag's Female Minstrels 13, very poor performance. Our Fair 19.

ORANIEBURG.—ACADEMY OF MUSIC (R. H. Jennings, manager). The Private Secretary delighted a good house at advanced prices 14.

WILMINGTON.—OPERA HOUSE (S. A. Schiess, manager). Stowe's U. T. C. co. gave an enjoyable performance 7 to a very large house. The Private Secretary 8, 9 to small business. This co. has been strengthened since Christmas.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager). The Extraneous Extraneous co., under the personal direction of H. W. and Barry, in a grand production, Jr., to a large audience 9. Receipts \$600. The play and co. were enthusiastically received. Joe Cawthorn as Kill Von Kull and John Page as Sherlock are the chief funmakers, and their songs, dances and sayings were constantly applauded. Some of Mr. Cawthorn's songs, however, were the same he has used for the past five seasons. They carry elaborate scenery, the everglades of Florida, the Egyptian place, the Midway Place, the Santa Maria, being especially grand. The Fargo Dramatic Club 14 in Jesse mine, assisted by Mr. and Mrs. J. R. Stockdale, under whose direction the piece is being rehearsed. Charles L. Young's Columbian Comic Opera co. 18-20 in Maciste, Pirates of Penzance and Ernani. McSorley's Twins 27; Neil Burgess's New Comedy Fair 29; K. Church's Metropolitan Theatre co. week of Feb. 2, presenting The Prisoner of Algiers and a repertoire of high-class dramas. Fremont's 777 co. 9. **TRAMS.** Agnes Reed and My Kendall have joined the original co.—Ida Marie Rodgers, the leading lady of The Dazzler co., is much improved in health, and will join the co. 24. She came among us as a stranger, but during her short stay here has made many warm friends. Manager Walker has gone East to book Spring attractions. The suggestion made by Ezra Kendall in a recent issue of The MIRROR in regard to increasing the Actors' Fund revenues seems to meet with approval to be ever here.

GRAND FORKS.—METROPOLITAN THEATRE (E. J. Lauder, manager). The Corinne Extraneous co. presented Hendrick Hudson, Jr., to a crowded house at advanced prices 7. The performance was in all respects first-class, and their specialties elicited much applause. Joseph Cawthorn maintained his high reputation. Columbia Comic Opera co. in Ernani 16, New Comedy Fair 28.

JAMESTOWN.—OPERA HOUSE (E. P. Wells, manager). House dark from 3-10. Home talent entertainment 11.

GRANTON.—OPERA HOUSE (W. W. Robertson, manager). House dark. Church's Repertoire co. 18-20.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager). Rosabel Morrison in Carmen to light business 8, 9. The talented star, surrounded by a capable co., gave a good production. The Temperance Town 19; Henry Watterson 26; John Philip Sousa 29; Shore Acres 30; Prisoner of Zenda Feb. 1; Twelve Temptations 2. **PARK THEATRE** (Harry E. Feicht, manager). Master and Man, with Joseph Callahan in the stellar role, to excellent business 7-9. Sam T. Jack's Builghter co. 11-13 to S. R. O. A vaudeville performance void of anything artistic or meritorious. **TRAMS.** Calvin S. Sitter, the gallery policeman for over five seasons at the Park theatre, was buried 12. Olga Netherlands, booked at the Grand for 11, was compelled to cancel on account of illness. The advance sale indicated a packed house. It was a bitter disappointment to the public and a pecuniary loss to the theatre and co.—William Ruyten, a member of the Olga Netherlands co., was welcomed by a host of old friends upon arriving here.

COLUMBUS.—GREAT SOUTHERN THEATRE (Lee M. Noda, manager). Olga Netherlands and an excellent supporting co. to splendid business 8, 9. Minnie Maddern Fiske 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30; Prisoner of Zenda Feb. 1; Twelve Temptations 2. **PARK THEATRE** (Harry E. Feicht, manager). Master and Man, with Joseph Callahan in the stellar role, to excellent business 7-9. Sam T. Jack's Builghter co. 11-13 to S. R. O. A vaudeville performance void of anything artistic or meritorious. **TRAMS.** Calvin S. Sitter, the gallery policeman for over five seasons at the Park theatre, was buried 12. Olga Netherlands, booked at the Grand for 11, was compelled to cancel on account of illness. The advance sale indicated a packed house. It was a bitter disappointment to the public and a pecuniary loss to the theatre and co.—William Ruyten, a member of the Olga Netherlands co., was welcomed by a host of old friends upon arriving here.

ALLIANCE.—OPERA HOUSE (F. W. Gaskill, manager). Actor's Holiday 8; good business. Rook's players opened a week's engagement 11 to a packed house. Wm. Collins and Willis in My Dad the Judge 15, American Girl 23.

NEWARK.—MEMORIAL AUDITORIUM (Foreman and Roschbraugh, managers). Ethel Spencer 11; business small. Gilbert Opera co. 18; Jessie Mae Hall co. in repertoire 14, 16; The American Woman 18.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Eddy, manager). Lewis Morrison played Rinaldo 11 to a large audience, giving a magnificent performance. Vaie's Twelve Temptations 22; Shore Acres 27; Temperance Town 29.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager). Rich and Mader's Kidnaped co., with the author, David Higgins, as the German duke, pleased a fair audience 12. J. E. Toole in Killarney and the Rhine 21.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager). Bauey's Sackage Check 9; first-class co.; good attendance. James Young in David Garrick was splendidly portrayed to small houses 11, 12. **TRAMS.** Thomas Robinson has left South Before the War, and is home here for the winter.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers). The Bortoniens 11 to full house. James A. Herne's Shore Acres 9 to big house. T. P. and W. K. R. ran the second of a series of excursions from Painesville and intermediate points, and brought down a crowd.

MARION.—GRAND OPERA HOUSE (C. C. Stoitz, manager). House dark 4-10. Minnie Maddern Fiske 14; Town Topics 22.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Smith, managers). J. E. Toole in Killarney and the Rhine to a fair and well-pleased audience 4. Stetson's U. T. C. to a crowded house 5.

HILLSBORO.—BELLER OPERA HOUSE (Frank Ayres, manager). House dark. Hands Across the Sea 22. **TRAMS.** C. S. Bell, proprietor of the house, was in Indianapolis last week as a delegate to the Monetary Conference.

LIMA.—FAUROT OPERA HOUSE (W. A. Livermore, manager). My Dad the Judge 6; excellent performance to small house. Rosabel Morrison in Carmen 11 delighted a fair house; performance very good. For Fair Virginia 14; Minnie Maddern Fiske 16; Hoyt's A Temperance Town 20; The City Sports Barisque co. Feb. 2; Twelve Temptations 6.

FOSTORIA.—ANDROS OPERA HOUSE (Campbell and Veon, managers). Boy Tramp 1 to good house; good performance. House dark week of 4 on account of non-appearance of Slaves of Gold. My Dad the Judge 12; Agnes Wallace Villa 15; Harrison J. Wolfe 18-20; A Temperance Town 22.

SALEM.—GRAND OPERA HOUSE (E. Holt and Geiger, managers). The Actor's Holiday, return date, 9 to excellent business and audience satisfaction. Willis, Collins and Willis in A. D. the Ju 9; Shore Acres 20; American Girl 25. **TRAMS.** Charles Loder in Hilarity failed to appear 6.

SANDUSKY.—NORRIS OPERA HOUSE (Charles Reitz, manager). Hoyt's popular comedy, A Trip to Chinatown, was greeted by an enthusiastic audience 6; excellent performance; everybody doing well. My Dad the Judge, of the Debut, was presented to a fair-sized audience 11. Frank M. Wills and Norma Wills were very clever. James J. Loder's new play, A Naval Cadet, has an enormous advance sale for 14. A Straight Tip 20; Roscoe's Midgits 23; Jessie Mae Hall in repertoire week of 25.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager). The Jolie Mills repertoire co., starring Joseph Callahan, opened 11 for three nights in

BERT COOTE
THE NEW BOY
Season Opens Aug. 16, 1897, at TOLONTO.

Managers will receive a copy of the program and two copies of the playbill.

201 N. 2nd St., N. Y. C. O. R.

Young America's first production of the play, which was written by Bert Coote, and which was first produced in New York City, has returned from a tour of the West to Washington and other Eastern cities.

CANAL DOVER.—BIG 4 OPERA HOUSE (Beiter and Co., managers). Boy Tramp 6, fair house. E. R. Spencer 13. My Dad the Judge 16, Shore Acres 23; Morrison's Faust 30.

STUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogt, manager). Rob Roy delighted a large and fashionable audience 6. A Bowery Girl 7; poor house. June Agost opened a week's engagement 11 to a fair house. Shore Acres 18.

WADSWORTH.—OPERA HOUSE (J. F. Detweiler, manager). Sweetest Quartet 2; good house; fair performance. Sun Brothers' Advance Cards, booked for 11, failed to appear. The co. closed at Cayhoga Falls.

FINDLAY.—MARTIN OPERA HOUSE (W. C. Marvin, manager). Santa Cruz to good business. Town Topics 20; Temperance Town 21.

TROY.—OPERA HOUSE (D. L. Lee, manager). A. Q. Seaton's co. in The American Girl 11; fair business; performance very good. Schilling's Minstrels 18.

MT. VERNON.—WOODWARD OPERA HOUSE (Grant and Stevens, managers). Girl of Opera co. in La Mascotte 12, fair house. Walker Whiteside Feb. 1.

ZANESVILLE.—OPERA HOUSE (R. D. Schultz, manager). John K. Spencer's co. of players gave House and Juliet 12 fair house. Frank Bush in Girl of Opera 15; Shore Acres 18.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager). Jesse Lee Feb. 7-9 in The Temptation, A Man of Mystery, Saturday's Footstep for performance to well-filled houses. House dark 11-13. Clara Turner having canceled. Ethel Spencer 13; Hoyt's A Texas Steer 16; American Girl 20; Shore Acres 22; A Straight Tip 23; The De Leons 25-30; Morrison's Faust Feb. 1; Schilling's Minstrels 3.

NAPOLÉON.—RINK OPERA HOUSE (J. L. Halter, manager). Irving French 11, 12 to packed houses; performance excellent. House dark 18-23.

CIRCLEVILLE.—GRAND OPERA HOUSE (Steve J. Henry, manager). Renfrow's Jolly Pathfinders in repertoire 4-9 to good business. J. M. Renfrow, Jr., joined the co. here.

ELYRIA.—OPERA HOUSE (W. H. Park, manager). House dark 11-16. The White Crook co. booked for 13 failed to appear. The Mozart Symphony Club of New York 20. Shamrock and Rose, by local talent, 27.

GALLIPOLIS.—ARIEL OPERA HOUSE (C. E. Clark, manager). The Burglar 11; small audience. James Young in Hamlet 14.

CANTON.—THE GRAND (L. B. Cool, manager). No-dica Concert co. 8 pleased a good audience. Sam M. Young's Melville co. opened a week's engagement 11 to good business.

MASSILLON.—NEW ARMY (G. C. Haverstack, manager). Sam Young 18-23; Charles Schilling's Minstrels 28; Morrison's Faust 29. **TRAMS.** Charles A. Loder's Hilarity co. disbanded 11. Georgia Minstrels, booked for 15, canceled.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager). Other People's Money 11, return date, to good house.

TIFFIN.—NORRIS OPERA HOUSE (Charles L. Bristol, manager). Lewis Morrison presents his ever-welcome Faust 12 to excellent business; performance gave perfect satisfaction. Hoyt's Temperance Town 23.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers). The German Theatre co. in Dotti Klass 7 to fair audience; good satisfaction. James I. Corbett in A Naval Cadet 12 to S. R. O.; performance excellent. Fremont Choral Society, local give a concert 21. **ITEM.** The Elks have secured for their annual benefit Charles Vale's Twelve Temptations Feb. 8.

Frohman co., including Henry E. Dixey in Thoroughbred to a very fashionable audience 12. Many who had seen Dixey in Adonis and other productions were disappointed with the part he is cast for on account of the lack of opportunity it affords him. While the interpreting of the part was excellent in every particular Thoroughbred did not succeed in creating a furore. Thomas Seabrooke in The Speculator 14; Gay Parisians 15; A Rail Road Ticket 16.

HARRISBURG.—GRAND OPERA HOUSE (Marklev and co., managers): The Kodak 8, 9 to good business; the entertainment was of a varied nature and heartily enjoyed. A Florida Enchantment due 11, cancelled. The Gay Parisians 11, to a large audience, which fully appreciated it. Edison Projection 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

NANTICOKE.—BROADWAY OPERA HOUSE (James Kleckner, manager): Darkest America to the largest and best-placed audience of the season 12.

GREENSBURG.—KEAGGY'S THEATRE (R. G. Curran, manager): Rob Roy Opera co. 12; fair business at advanced prices; performance the finest of the season. Hennessey Leroy in Other People's Money 14 to good house; performance excellent. Morrison's Faust 21.

TYRONE.—ACADEMY OF MUSIC (C. M. Waple, manager): Edson's Vitacolor 13-15; very good entertainment to fair business.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (B. and C. A. Vecker, managers): Isham's Octoceros drew two very large houses and gave great satisfaction. John W. Isham, with his Oriental America and Octoceros, has made his name a strong drawing card in this city. Frohman's co. in The Gay Parisians played a very large house 12. Ferguson and Sadie Martinot were capital in their parts. Morrison's Faust attracted a large audience 14. The electrical effects and stage settings are very fine. Side Tracked 16; Peter F. Dailey in A Good Thing 18; The Bowery Girl 19; The Babes in the Wood 21, 22; Daniel Sully 23.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Hands Across the Sea 6 drew a fair but delighted audience. Rachelle Renard, three nights and matinee 7-9 at popular prices, presenting Ingomar, Too Much Mother-in-Law, East Lynne and Jack Sheppard, drew well; excellent performances. The Fast Mail drew good house 11; performance up to the average.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): The Spectator 13; Miss Philadelphia 14; James G. Keegan, who has been here the past two months, rejoined his co. The Bells of Shandon in New York.

CLAREFIELD.—OPERA HOUSE (T. E. Clarke, manager): Daniel Sully in O'Brien the Contractor 9 to small house; good co. Actors' Holiday 12; Kittle Rhodes 15-18; ITENS: I. Ed Byers, the hustling advance for Kittle Rhodes was in town last week. Lizzie Wilson, lately starring with New York Theatre co. is back with Kittle Rhodes co.

BUTLER.—PARK THEATRE (George N. Burchhalter, manager): Other People's Money 6; good house; best of satisfaction. Hennessey Leroy does clever comedy work. Peter F. Dailey on Oliver Starbird also deserves mention. Shows Actors' Holiday to packed house; every one pleased. George W. Wilson played Uncle Nathaniel Berry in a pleasing manner with a well-balanced co. back of him. Whitney Opera co. in Rob Roy 14; Eliza R. Spencer in Othello 18; Lincoln J. Carter's Tornado 20; Treble Clef Club (local) 22; Kittle Rhodes 23-25; V. M. C. A. HALL: Brooks and Macy gave clever entertainment 11 to good house. Temple Quartette Concert co. 13.

SHR.—PARK OPERA HOUSE (Wagner and Reis, managers): Al G. Field's Minstrels 7 entertained a large audience. The South Before the War 12 to good business. The Bostonians, presenting Prince Anselmo 13, had a profitable engagement and rendered an attractive programme. Georgia Minstrels 13; Peck's Bad Boy 20.

CORRY.—WHEAT'S THEATRE (A. E. Weeks, manager): Peter Baker's Repertoire co. 11-13 to small business. Joshua Simpkins 20; Kittle Rhodes Feb. 1-6.

CONNEVILLE.—NEW MYERS OPERA HOUSE (Charles R. Jones, manager): The Bowery Girl 13 gave good satisfaction to large audience. Little Trizie 14.

LEBANON.—PRIME OPERA HOUSE (George H. Spang, manager): 8 Bell 7 to one of the largest houses of the season; very appreciative audience. The Girl Spy of the Chickadees 11-13 by home talent to fair houses. The Heart of Chicago 15.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): John Thompson 8, 9, to good houses; good performance. Duncan Clark's Female Minstrels 21; S. of V. (home talent) 23.

NAUCH CRUNK.—OPERA HOUSE (Robert Heberling, manager): Peck's Bad Boy was presented 7 to fair business; performance good. Murray and Murphy in O'Dowd's Neighbors 14.

ATHENS.—ELDER'S OPERA HOUSE (W. F. Foley, manager): The Rajah co. 11-13 to good business.

OHIO CITY.—OPERA HOUSE (C. M. Loomis, manager): Thomas Starbird to large and appreciative audience. Mr. Manderville and Miss Kewy made distinct hits. South Before the War 13; Peck's Bad Boy 21; Hopkins's Trans-Oceanic Specialty co. 23, 25.

WELLSBORO.—BACHE AUDITORIUM (Dart and Dart, managers): Eliza R. Spencer in The Merchant of Venice 21.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): House dark 11-13. London Gaiety Girl 21.

BELLEFOURTE.—GARDNER'S OPERA HOUSE (Al Garman, manager): Dan Sully as James O'Brien, the Contractor, gave a magnificent performance to a fair house 12. The Rocky George Quartette was repeatedly recalled and their banjo, mandolin and bagpipe imitations were excellent.

POTTSTOWN.—ACADEMY OF MUSIC (Ben J. Lander, manager): Peck's Bad Boy 6 to good houses; poor co. Morrison's Faust 10 to good and well-placed audience. Darkest America 20; Dan Sully 21; Meala 25-28; Living Whist 18, 19 by home talent.

PUNKSUTAWNEY.—MARSHING STREET OPERA HOUSE (J. C. Fish, manager): O'Brien the Contractor 6 to small business; co. first-class. Actors' Holiday 15; Tornado 20; Darkest America 20.

LEWISTOWN.—TEMPLE OPERA HOUSE (W. C. Dwyer, manager): Bowery Girl 14; Carter, magician, 21; Whitney Opera co. 23.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): The Spectator to big houses 4-6. A Texas Steer to fair house 4. Ulla Abertson Feb. 8.

WILLIAMSPORT.—LYONING OPERA HOUSE (Wagner and Reis, managers): Murray and Murphy 9 in O'Dowd's Neighbors to a good and pleased audience. Walte's Opera co. opened 11 to S. R. O.; co. remains until 14; enthusiastic audience; specialties receive such applause.

MUNERSVILLE.—OPERA HOUSE (Potter and Kent, managers): Diamond Jack's Medicine 4-11 to S. R. O. each night. Zickrick's Cinematograph co. 10-20 was canceled, owing to paper not arriving in time. For Her Sake Feb. 4. Other People's Money 10; Carter the Magician 20, 22.

WAYNESBURG.—OPERA HOUSE (Cooke and Munnell, managers): Guy Brod's Minstrels had a large house 4, and gave good satisfaction. The Boy Tramp 21.

SHAEVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): A Bowery Girl 9 to good business; excellent satisfaction. Eliza R. Spencer 16.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (Mishler and Myers, managers): Kittle Rhodes 7-9 to big business. Vitacolor Concert co. 11, 12, to good houses. Isham's Octoceros 13 to the capacity of house. John Redman 14; A Bowery Girl 15; Vitacolor Concert co. 16; Morrison's Faust 18, 19; Eliza Spencer in Merchant of Venice 20; Hennessey Leroy in Other People's Money 21; ITENS: Willard Lee and Charles H. Stewart have opened a School of Physical Culture and Dramatic Art here.

ALLENTOWN.—ACADEMY OF MUSIC (H. E. Worman, manager): Darkest America was presented by a co. of colored performers to a good audience. There is some very good material in the co. and the entertainment was pleasing. On the Mississippi was interpreted by a capable co. 7. The play is nicely mounted, and some very good specialties are introduced. The performance was good; fair business. The Byrne Brothers in 5 Bell 9; a very large audience greeted these popular performers and thoroughly enjoyed their mixture of pantomime, burlesque and circus. It was the banner

house of the season, and a number were 'nable to obtain admission. Himmelsin's Ideals opened a week's engagement in repertoire 11 and drew good houses.

SCRANTON.—THE FROTHINGHAM (Wagner and Reis, managers): Peck's Bad Boy 6, 9, with matinee, to large business; co. good. A Railroad Ticket 13 played a large audience. Academy of Music (M. H. Burgrunder, manager): The Heart of Chicago 4, 7, played large audiences. Darkest America 11, 12, to fair business; co. and entertainment fair; band fair. DAVIS'S THEATRE (George E. Davis, manager): Side Tracked 9 to good business; co. and play well received. The Pay Train 11-12 to good houses; co. good.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): Augustin Neville in The Boy Tramp 11 did good business; satisfactory performance. Joseph D. Clifton week of 10 in repertoire.

DAWSON.—GRAND OPERA HOUSE (J. S. Langhrey, manager): Guy Brod's Minstrels 21.

BERWICK.—P. O. S. OF AN OPERA HOUSE (R. F. Kitchin, manager): The Sporting Crabs 15 to a good house; co. gave excellent satisfaction. Darkest America 14; ITENS: Manager Kitchin is endeavoring to keep his bookings down to a limit of not over two attractions each week.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Al G. Field's Minstrels 8 to good and well-placed audience. A Texas Steer 14; fair business; good satisfaction. Whitney Opera co. 19.

ROCHESTER.—OPERA HOUSE (C. A. Vanderlicke, manager): Rob Roy 13 to fair business; fine performance. Peter Baker 21-23.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Sporting Crabs gave excellent satisfaction to large house 8. H. Adams, Carlin and Clark, and Emma De Castro deserve special mention. O'Dowd's Neighbors played a packed house 11. Y. M. C. A. course 14; Sporting Crabs 18; Don't Sully 20; Other People's Money 22; in Old Carolina 27.

UNIONTOWN.—GRAND OPERA HOUSE (Benson and Hirsch, managers): Rob Roy 8 to good business. Bowery Girl 12; business only fair. Other People's Money 13 to fair business and gave an elegant performance. New Jollity co. 25, 26; Sages 1.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Hoyt's A Texas Steer was presented by an unusual co. by strings co. including W. C. Manderville, Harry Maxwell and Stella Kenny to large audience 12. The Columbia Athletic Club purchased the entertainment for their annual benefit. Their friends enjoyed themselves, and the receipts were \$600. Whitney Opera co. in Rob Roy 14; Professor Louis Favour 10.

JOHNSTOWN.—CAMBRIDGE THEATRE (Mishler and Myers, managers): The Vitacolor Concert co. 4-9 to good business and gave general satisfaction. A goodly share of mirth and merriment, together with good audience, greeted the Kittle Rhodes co. 11-13. Miss Rhodes has been here many times and gives some very good performances, but she never had a more capable supporting co. than present. ITENS: An Actor's Holiday 15 to a fairly good audience and gave a fine performance. ITENS: Kittle Rhodes has engaged U. S. Hill as manager to succeed M. Obe. Gordon McDowell has joined the Robert Wayne co. Charles F. Newton joined the Kittle Rhodes co. S. Harry Swenson, advance representative for Morrison's Faust, is here making arrangements for his co. 12.

MILTON.—GRAND OPERA HOUSE (Griffith and Co., managers): Daniel Sully in O'Brien the Contractor 12 to a fair and well-placed audience. Darkest America 16; The Actor's Holiday 18; ITENS: Joel S. Ettinger, of this city, was awarded first prize by The Philadelphia Press in the contest for best composition of a McKinley Inaugural March, which is now being played by the orchestra of the Chestnut Street Opera House and Broad Street Opera House.

NEW CASTLE.—OPERA HOUSE (Wagner and Reis, managers): Short Acres played a large audience 8. Al G. Field's Minstrels gave best of satisfaction to a packed house 9; the co. has been engaged and many new features added. The Sporting Crabs co. opened week of 11 to big business, giving excellent satisfaction. ITENS: Matt and Lawrence Diamond, of Al G. Field's Minstrels, are both New Castle boys.

HAZLETON.—GRAND OPERA HOUSE (G. W. Hammerly, manager): Morrison's Faust gave general satisfaction to a good house 9. Side Tracked drew light business 12; performance not up to the standard. A Railroad Ticket 13; fair house; good performance. ITENS: A Railroad Ticket gave such general satisfaction that Manager Hammerly has given them a return date for Feb. 11.

FRANKLIN.—OPERA HOUSE (James P. Koenig, manager): Other People's Money 7; fine performance to large audience. Ryan and Kelly co. week of 11; South Before the War 18; American Flag 20; Wilson Comedy co. 23-25.

LEWISBURG.—NEW OPERA HOUSE (W. W. Wolf, manager): L. J. Carter's The Heart of Chicago 12.

KENNESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Harry Williams' A Bowery Girl played a fair house 11. James A. Herne's Shore Acres packed the house at advanced prices 12; audience enthusiastic.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Kennedy's Players 4-9 to good business. Freeman's A Railroad Ticket 13.

COLUMBIA.—OPERA HOUSE (James A. Allison, manager): Dunbar's co. in Faust 13 to a large and well-placed audience.

FREELAND.—GRAND OPERA HOUSE (John J. Welch, manager): The Sporting Crabs 8 to biggest house of season. Side Tracked 11; fair performance and good business. Edward Harrison and co. in Old Lavender 27.

ASHLAND.—GRAND NEW OPERA HOUSE (Fried H. Hertz, manager): A Florida Enchantment 9 to fair business and one of the best-placed houses of the season. Side Tracked 12; fair business; good performance.

SHAROKIN.—G. A. R. OPERA HOUSE (J. F. Oler, manager): A Florida Enchantment 8; poor performance to half-filled house. Mark Murphy in O'Dowd's Neighbors to crowded house 13 and gave satisfactory performance. Daniel Sully in O'Brien the Contractor 15. McAdams-Greene co. 18, 21.

SHENANDOAN.—THEATRE (F. J. Ferguson, manager): Morrison's Faust 11 to large and well-placed audience; fine production. O'Dowd's Neighbors 14. ITENS: Mr. and Mrs. J. S. Tempert, of this town, begin a tour of the country with their own play, Plucking of a Roe, opening at Girardville 15.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargrave, manager): Donnelly and Girard in My Friend from India to well-placed house 11. A Pair of Jacks 16; Edward Harrison 19; Miss Philadelphia 20; A Bowery Girl 21; Mark Murphy in O'Dowd's Neighbors 23; Daniel Sully in O'Brien the Contractor 25; A Railway Ticket 27.

PITTSBURGH.—MUSIC HALL (C. C. King, manager): Al G. Field's Darkest America 7 to one of the largest and best-placed audiences of the season. The Sporting Crabs played a return date 12 to a fair house; performance excellent, including many good specialties. William Barry 14 to a crowded house. Peter Dailey in A Good Thing 21.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (T. F. Martin, manager): An excellent house greeted O'Dowd's Neighbors 11. The co. is strong in burlesque and made a hit. Miss Franklyn as Nellie Greene was brilliant of spirit and dash and pleased immensely. Misses Dizon and Parsons, the latter possessing a remarkably rich contralto voice, were encircled with enthusiasm. Gilroy as Danny and Larry Tooley as Julius Gouze were inimitable. The Ensign 11; ITENS: Manager Lew Pang-borne reports splendid business in the East.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The Saville Dramatic co. opened a week's engagement 11 to a large audience. Joe Ott in The Railroad Ticket 11; ITENS: William C. Volger, musician, of this city, has joined Hi Henry's Minstrels.

PAWTUCKET.—OPERA HOUSE (Abie Spitz, manager): Spider and Fly co. 7-9 and matinee 9 to packed house. Zepha 13-15 to S. R. O. The piece was written and arranged by R. W. Averill of Chicago and is rich in scenery. Moulton Rouse or the Red Mill 15-18; Field and Hanson's Drawing Cards 21-23; ITENS: The Opera House stage shows to much better advantage with the new lighting system placed.

RIVERPORT.—THORNTON'S OPERA HOUSE (J. M. Thornton, manager): Sadie A. Gorman in farce comedy, Maid of Arctura 14; ITENS: Owing to cancellation of John W. Isham's Octoceros house was dark week of 4.

WOONSOCKET.—OPERA HOUSE (George C. Smart, manager): Fast Mail 9 to good house. Night Owl 14; O'Hooligan's Wedding 14; Escalier, Jr., 15.

SOUTH CAROLINA.

CHARLESTON.—OWEN'S ACADEMY OF MUSIC (Charles W. Kough, manager): Souther's Band 6 gave two performances to S. R. O. Private Secretary 11, 12; light business. Oliver Byron 13, 14; Milton Lockhart 15; ITENS: Manager Hannaford was in the city last week arranging for a concert by Remenyi at V. M. C. A. Hall about Feb. 1.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): The Stanford co. closed a week's successful engagement 9, having played at popular prices to crowded houses.

SPARTANBURG.—GREENWALD OPERA HOUSE (Max Greenwald, manager):

Check 11; good business. Yale's Twelve Temptations 10; James Young in Hamlet 10; Man in the Iron Mask 10; Mount Symphony Club 10; A Night's Frolic 10.

WESTON—Opera House (J. R. Plaster, manager): Fred Robbins in Little Trizle 10; good performance to delighted audience. Gay Brothers' Minstrels 10; A Night's Sport 10.

HAWKINGTON—Opera House (J. M. Barrick, manager): May Smith Robbins in Little Trizle 9 to a full house and pleased the people.

MARTINEBURG—Central Opera House (A. F. Lambert, manager): May Smith Robbins 4; performance good; house good. Jay Bluff & Co. 9; performance fair; house fair. Projectionists 11-12; Fast Mail 12; New Family 12, 13.

CLARKSBURG—Traders' Grand Opera House (Horse and Horner, managers): Little Trizle 13 to rather small audience; performance not up to standard. Yale's Twelve Temptations 12; James E. Toole in Killdeer and the Blues 12; Ranch of Kays Feb. 2.

THUNDERBOLT—Opera House (F. Rister, manager): A Tense Hour 27, 28.—Grand Opera House (Charles A. Feiler, manager): Vanity Fair 7 to packed house, and closed. Isham's Ostriches 10-12; Little Trizle 21-22; Pete Baker 23-27; Boston Howard Atherton Co. 28-30.

HUNTINGTON—Davis Theatre (B. J. Davis, manager): The Burglar to poor business 9. Baggage Check 12; fair house. Twelve Temptations 12.

WISCONSIN.

BELOY—Wilson's Opera House (R. H. Wilson, manager): J. T. Greenwood, a local magician, gave a good entertainment to a fair house 8.

MADISON—Fowler Opera House (Edward M. Fuller, manager): House dark week of 4. Emily Racher 12.—Trent: Marcus Ford, local amateur of much promise, is arranging for a production of The Iron Master, to be given by local talent.—Grace Church Boy Choir is rehearsing for their annual minstrel performance to be given 25.

JANESVILLE—Myers's Opera House (W. H. Stoddard, manager): C. H. Newell's Columbian Comedy co. in repertoire opened a week's engagement 11 to packed house.

RACINE—Belle City Opera House (J. B. Johnson, manager): The Nancy Hanks to large attendance 10 and giving one of the brightest and most enjoyable performances of the season. Lockhart's Elephants 11; Black Patti Troubadours 12; Billy Rice Minstrels 24.—Trent: John Whitley, manager of In Old Kentucky, spent 6 in this city visiting friends and relatives.

KENOSHA—Rhode Opera House (Joe Rhode, manager): Newell's Columbian Comedy co. six nights ending 9. Performance excellent; crowded house every night; general satisfaction. Billy Rice Minstrels 24.

MARINETTE—Turner Opera House (Julius E. Utke, manager): Edison's Vitaphone co. 11-13 to good business. McSorley's Twins 13.

LA CROSSE—Theatre (J. Stralupha, manager): The Baldwin drew fair audiences for seven nights ending 10. Too Much Johnson 11 to big business. The co. is a clever one and made a decided hit. The Prisoner of Zenda 12.

OSHEOSH—Grand Opera House (J. E. Williams, manager): Booker T. Washington (lecture) 8; good house. McSorley's Twins 10, Black Patti Troubadours 21.

BARABO—The Grand (F. E. Shultz, manager): John Oswald, assisted by home talent, gives a concert 20.

EAU CLAIRE—Grand Opera House (O. F. Burlingame, manager): Sutherland Comedy co. to S. E. O. 4-10. Performances very fair. McSorley's Twins 13.

POND DU LAC—Crescent Opera House (P. B. Hoher, manager): House dark.

SHEBOYGAN—Opera House (J. M. Kohler, manager): The Fontana, hypnotists, 7-11 did a fine business.

STEVENS POINT—New Grand Opera House (J. A. Euser, manager): Sutherland's Theatre co. opened 11 to a large house. Co. gave only fair satisfaction, although the singing of James R. Kerr, baritone, is deserving of much praise. Brownies in Fairyland (local) 18, 19; Voelkel and Nolan's Black Patti 21; Dr. Ellis 26-30.

PORTAGE—Opera House (A. H. Carnegie, manager): Columbia Comedy co. 10-12.

WEST SUPERIOR—Grand Opera House (Robert Kelly, manager): Schiller Vandeville 9 to fair business. Performance satisfactory. Prisoner of Zenda 10. Crowded house; receipts \$835. Play excellent. McSorley's Twins 13 to good business. Co. poor. County Fair 27.

WYOMING.

CHEYENNE—Opera House (E. F. Stahl, manager): The Shadows of a Great City, fairly capable co. attendance good. Side Tracked 4; business light; unsatisfactory performance; Frederick Ward's appearance in King Lear 7 was made the social event of the season. The house was packed to the doors. Ward was at his best and supported strongly throughout. The Bitter Theatre co. in repertoire week of 11.

CANADA.

HALIFAX—Academy of Music (H. B. Clarke, manager): Katherine Robe co. closed two weeks' season 9, good business; J. C. Brennan and Eva Westcott in repertoire 10.

CHATHAM—Grand Opera House (W. W. Scane, manager): The Albany Concert co. 9 drew the largest and most elite audience of the season. The co. is composed of artists.

ST. JOHN—Opera House (A. O. Skinner, manager): Katherine Robe co. opened a two weeks engagement 11 in Man and Wife to big business.

QUINCY—Royal Opera House (W. A. Mahoney, manager): Wang to S. R. O. Albany 8 to crowded house at increased prices. Walker Whitehead 11 gave good production of Shylock to fair business. Joshua Simpkins 15; Mikado 20, 27.

BELLEVILLE—Carmen Opera House (LaClair and Lesser, managers): Lumiere's Cinematograph finished week of 4 to very large business.—Powers's Opera House (Powers Brothers, managers): A Pair of Jacks 6 to a large house; co. good. Joshua Simpkins 9 and continue to good business.

WINNIPEG—Grand Opera House (C. W. Sharp, manager): Carline drew large houses at advanced prices 4, 5. E. A. Church Comb. 11-12.

BERLIN—Opera House (G. O. Phillips, manager): Wang to a packed house 7. Walker Whitehead in Merchant of Venice to a light house 12. The star fully sustained his great reputation and support is perfect. Albany 15; Joshua Simpkins 18; Laura Bigger in A Trip to Chinatown 21.—Trent: Madame Albany arrived here 12 and was entertained during her short stay by leading people of the city.

OTTAWA—Grand Opera House (John Ferguson, manager): The Cotton King 11, 12; excellent performance; good business.

KINGSTON—Martin's Opera House (W. C. Martin, manager): Frank Daniels in The Wizard of the Nile to large and fashionable audience; entire satisfaction. The opera is well staged and the scenery good. South Before the War 9 gave two very fair performances before fair audiences. A large and appreciative audience greeted Albany 11; general satisfaction. Harry Furness 12. Walker Whitehead 14; the Bostonians 20.

BRANTFORD—Stratford's Opera House (James Tuttle, manager): South Before the War 9; full house; performance fair. Albany, booked for 13, canceled. Joshua Simpkins 16; Burns's Anniversary Concert 20; Marks Brothers 26.

LINDSAY—Academy of Music (Fred Burk, manager): Joshua Simpkins 12 to fair audience; fair performance; house dark 13-15.

HAMILTON—Grand Opera House (F. W. Stair, manager): Frank Daniels in The Wizard of the Nile to large and fashionable audience; entire satisfaction. The opera is well staged and the scenery good. South Before the War 9 gave two very fair performances before fair audiences. A large and appreciative audience greeted Albany 11; general satisfaction. Harry Furness 12. Walker Whitehead 14; the Bostonians 20.

Plays with printing. All the successes in the market. To lease at reasonable rates. Berg's Dramatic Bureau, 1412 Broadway, New York.

Don't make any mistake in booking Johnstown, Pa. Johnstown Opera House the popular house.

DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue, dates must be mailed to us to reach us on or before that date.

DRAMATIC COMPANIES.

A BOY WANTED (Blaney's; Clay T. Vance, mgr.): New York City Jan. 18-20, Philadelphia, Pa., Feb. 14.

AMERICAN GIRL (A. O. Scammon, mgr.): Wooner O. Jan. 19, Akron 20, Kent 21, Canton 22, Alliance 23, Salem 24, Franklin, Pa., 25, Titusville 27, Jamestown, N. Y., 28, Penn Yan 29, Auburn Feb. 1, Watertown 2, Oswego 3, Syracuse 5, 6.

ANDREW JACK (D. W. Tress and Co., mgrs.): Chicago, Ill., Jan. 17-23, Grand Rapids, Mich., 24, Bay City 25, Saginaw 27, Adrian 28, Toledo, O., 29, 30, Detroit, Mich., Feb. 1-4.

A BERRY TIME (Pitts and Webster, props, and mgrs.): Lowell, Mass., Jan. 19, Franklin 21, South Framingham 23, Woonochet 24, I. I., 25.

ASSAULT ON WALLACE (Lancaster, Pa., Jan. 25-27, Harrisburg 28-30, Carlisle Feb. 1-3.

A RAILROAD TICKET (Willie E. Bover, mgr.): Trenton, N. J., Jan. 21, Paterson 22, 23, Hoboken 25-27, Chester, Pa., 30.

ADA REHAN (Augustin Daly, mgr.): New York city indefinite.

ALCAZAR STOCK (Belasco and Jordan, mgrs.): San Francisco, Cal., indefinite.

A BAGGAGE CHECK (Blaney's; W. S. Butterfield, mgr.): New Orleans, La., Jan. 24-26.

ALABAMA (Chicago, mgrs.): Missouri Valley, Ia., Jan. 19, Jefferson 20, Boone 21, Des Moines 22, Marshalltown 23, Cedar Rapids 24, Iowa City 25, Davenport 27, Mt. Pleasant 28, Fort Madison 29, Quincy, Ill., 30, Columbia, Mo., Feb. 1, Nevada 2, Ft. Scott, Kan., 3, Carthage, Mo., 4, Springfield 5, Ft. Smith, Ark., 6.

ARTIST'S BALL: Peoria, Ill., Jan. 20-30.

BLACK SASSY (Hoyt and McKee, mgrs.): Bloomington, Ill., Jan. 19, Decatur 20, Keokuk, Ia., 22, Quincy, Ill., 23.

BITTER THEATRE: Laramie, Wyo., Jan. 18-23.

BROTHER FOR BROTHER (Davis and Keogh, mgrs.): Philadelphia, Pa., Jan. 25-30, Bridgeport, Conn., Feb. 3, 4, Hartford 5, 6.

BOUCHIER AND VANDERBILT: Cincinnati, O., Jan. 25-30, Chicago 31, Feb. 1-4.

BOSTON COMEDY CO. (Price Weber, mgr.): Newmarket, N. H., Jan. 18-25, Hampton 26-29, Exeter 30, Nashua Feb. 1-15.

BOOMING TOWN: Selma, Ala., Jan. 21.

BALDWIN-MILLVILLE (Walter S. Baldwin, mgr.): Galveston, Tex., Jan. 18-24, Houston 25-30.

BONNETT-MOULTON COMEDY (Monte Thompson, mgr.): Portland, Me., Jan. 18-20, Lawrence, Mass., Feb. 1-4.

BUNCH OF KETCHERS (mgrs.): Lebanon, Ind., Jan. 19, Franklin 20, Ellettsburg 21, Bedford 22, Vincennes 23, Tell City 24, Lawrenceburg 25, Troy, O., 26, Hamilton 27, Dayton 28.

BUCKLER STOCK (George Buckler, mgr.): Marion, Ala., Jan. 18-20, Demopolis 21-23, Montgomery 25-30, Selma Feb. 1-4.

BOWERY GIRL (Lillian Keene; Jack Lodge, mgr.): Boston, Pa., Jan. 19, Lancaster 20.

BROADWAY THEATRE (Fitzroy Gardner, mgr.): Brooklyn, N. Y., Jan. 18-25, Boston, Mass., 26-30, Montreal, Can., Feb. 1-4, Toronto 4-6.

BLUE BEARD: Altoona, Pa., Jan. 22, 23.

BRAND OF CAJON: Eufaula, Ala., Jan. 18-20, Montgomery 21-23, Mobile 25-30, Pensacola, Fla., Feb. 1-4.

COLUMBIAN AND ST. PAUL: Quincy, Ill., Jan. 19, Live Oak 20, Fernandina 21, Palatka 22, Daytona 23.

COON HOLLOW (Al Caldwell, mgr.): Hartford, Conn., Jan. 20, 21.

CHIMNEY FADDEN (George Bowler, mgr.): Louisville, Ky., Jan. 18-20, Indianapolis, Ind., 21, 22, Sedalia, Mo., 23, Kansas City 24-30, Denver, Col., Feb. 1-4.

CHANDLER OLCOTT (Augustus Pilon, mgr.): Harlem, N. Y., Jan. 18-25, New York city 26, indefinite.

CUTLER COMEDY: Greenleaf, Kan., Jan. 18-23.

CAPTAIN INSURANCE (W. M. Wilkinson, mgr.): New York city, Jan. 4—indefinite.

CHARLES A. GARDNER (Del S. Smith, mgr.): Washington, D. C., Jan. 18-23, Philadelphia, Pa., 25-30.

CORSE PAYTON (W. E. Denison, mgr.): Marlboro, Mass., Jan. 18-23, Manchester, N. H., 25-30, Lowell, Mass., Feb. 1-4.

CARRIE STANLEY BURNS: Juniper, Pa., Jan. 18, 19.

CHERRY PICKERS (Augustus Pilon, mgr.): New York city Oct. 13-Jan. 22.

CHARLEY'S AUNT (Julius Cahn, mgr.): Brooklyn, N. Y., Jan. 18-23.

CRACKY LOOT: Patterson, N. J., Jan. 18-23.

CRESTON CLARK: Philadelphia, Pa., Jan. 11-Feb. 6.

COURTED INTO COURT (May Irwin): New York city Jan. 4—indefinite.

DARKEST AMERICA (John W. Vogel, mgr.): Tampa, Fla., Jan. 19, Pottsville 20, Reading 21, Lebanon 22, Harrisburg 23, Sunbury 24, Lewisburg 25, Lock Haven 27.

DANIEL R. RYAN (L. C. Reeves, mgr.): Olean, N. Y., Jan. 18, 19, Corning 20-23.

DONALD ROBERTSON AND BRAND (Douglas): Nashville, Tenn., Jan. 18, 19, 20, 21, Whitesboro, Ky., 22, Frankfurt 23, Charleston, W. Va., 24, Wilmington, Del., 25.

DARKEST RUMBA (Sidney E. Ellis, mgr.): Mobile, Ala., Jan. 19, Montgomery 20, Atlanta, Ga., 21, Chattanooga, Tenn., 22, Nashville 23, Indianapolis, Ind., 24-27, Crawfordsville 28, Lafayette 29, Muncie 30, Anderson Feb. 1, Elkhart 2, Battle Creek, Mich., 3, Grand Rapids 4-6.

DOWN IN DIXIE (Davis and Keogh, mgrs.): Albany, N. Y., Jan. 25-27, Troy 28, Tarrytown 29, Worcester, Mass., Feb. 1-4.

DANIEL SULLY (J. H. Davis, mgr.): Hamilton, Pa., Jan. 18, Lebanon 20, Lancaster 21, Reading 22, York 23, Wilmington, Del., 27, Chester, Pa., 28, Trenton, N. J., 29, Norristown, Pa., 30.

DAN MCCARTHY: New York city Jan. 18-23.

8 BELLS (Western; John F. Byrne, prop; Walter Lotia, mgr.): Minneapolis, Minn., Jan. 17-23, Stillwater 24, Chippewa Falls, Wis., 25, Eau Claire 27, Winona, Minn., 28, La Crosse, Wis., 29, Baraboo 30.

ELROY STOCK (Edwin Elroy, mgr.): Leavenworth, Pa., Jan. 18-23, Hazleton 24-30, Pittston Feb. 1-4.

ETHEL TUCKER: Gloversville, N. Y., Jan. 18-23, Cohoes 25-30.

EUGENIE BLAIR (Albert Riddle, bus. mgr.): Orleans, La., Jan. 18-23, Montgomery, Ala., 25, 26, Eufaula 27, Columbus, Ga., 28, Atlanta 29, 30, Athens Feb. 1, Macon 2, Savannah 3, Charleston, S. C., 4, Augusta, Ga., 5, Columbia, S. C., 6.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): New York city, Dec. 26—indefinite.

ELDON COMEDIANS (G. H. Eldon, mgr.): Greenstown, Ind., Jan. 18-23, Richmond 24-26.

E. S. WILLARD: Baltimore, Md., Jan. 18-23, Washington, D. C., 24-26, Feb. 6.

ELIHO P. SPENCER (W. M. Goodhue, mgr.): Johnston, Pa., Jan. 18-20, Altoona 21, Bellefonte 22, Williamsport 23, Elmira, N. Y., 23, Brookville 25, 26, New York City Feb. 1-5.

E. H. SOTHERN (Daniel Frohman, mgr.): St. Louis, Mo., Jan. 18-23.

EMILY BANCKER (Thomas W. Ryley, mgr.): Omaha, Neb., Jan. 17-20, Lincoln 21, St. Joseph, Mo., 22, 23, 9 BELLS (Eastern; J. F. Byrne, prop; W. E. Plack, mgr.): Philadelphia, Pa., Jan. 18-23, Newark, N. J., 25-30, Brooklyn, N. Y., Feb. 1-6.

EDWIN FORESTER (Ed J. Buckley, Jr., mgr.): Norfolk, Conn., Jan. 18-20, Derby 21-23, Seymour 24, Winsted 25-30, Torrington Feb. 1-3, Middletown 4-7.

EDWARD HARRISON (Dave Braham, mgr.): Chester, Pa., Jan. 19, Bethlehem 20, Hazleton 21, Shenandoah 22, Mt. Carmel 23, Washington, D. C., 25-30.

EMMA WARREN (J. S. Garside, mgr.): Florence, S. C., Jan. 18-23, Sumter 25-30, Columbia Feb. 1-6.

FANNY DAVENPORT (Ben Stern and Archie MacKenzie, mgrs.): Pittsburg, Pa., Jan. 18-23.

FOR FAIR VIRGINIA (Mr. and Mrs. Russ Whyatt; Julian Magnus, mgr.): Peoria, Ill., Jan. 19, 20, Burlington, Ia., 21, Quincy, Ill., 22, Alton 23, St. Louis, Mo., 24, 25, East St. Louis, Ill., 31, Cairo Feb. 1, Paducah, Ky., 2, Memphis, Tenn., 3, 4, Nashville 5.

FALLER AND THOMAS (Davis and Keogh, mgrs.): Baltimore, Md., Jan. 18-23, Trenton, N. J., 25, Allentown, Pa., 26, Easton 27, Hoboken, N. J., 28-30, New York City Feb. 1-5.

FAST MAIL (Southern; Lincoln J. Carter, prop; J. R. Hogan, mgr.): Wazahachie, Tex., Jan. 19, Dallas 20, Ft. Worth 21, Gainesville 22, Bonham 23, Honey Grove 25, Paris 26, Clarksville 27, Texarkana, Ark., 28, Hope 29, Arkadelphia 30.

FRANK TUCKER: Indianapolis, Ind., Jan. 18-23.

FREDERICK WARREN: Eau Claire, Wis., Jan. 23.

FLOY CROWELL (Armistage and Fitzpatrick, mgrs.): Cohoes, N. Y., Jan. 18-23, Elmira 25-30.

FANNY RICK (George W. Purdy, mgr.): St. Joseph, Mo., Jan. 22.

FABIO ROMANI (J. R. Murray, bus. mgr.): Denver, Col., Feb. 1-4.

FOOT AND FINGERBANE: Albion, Mich., Jan. 18-23, Union City 24, Auburn, Ind., Feb. 1-4.

FAST MAIL (Northern; Lincoln J. Carter, prop; Martin Golden, mgr.): New Haven, Conn., Jan. 18-20, Southbridge, Mass., 21, Gloucester 22, Salem 23, Portsmouth, N. H., 25, Exeter 26, Fairfield, Me., 27, Bangor 28, Waterville 29, Togus 30, Portland Feb. 1, 2.

FOREPAUGH STOCK (Mrs. John A. Forepaugh, mgr.): Philadelphia, Pa.—indefinite.

FLORIDA ENCHANTMENT: Philadelphia, Pa., Jan. 18-23.

FAUST (William L. Roberts, mgr.): Waco, Tex., Jan. 21, Orange 22, Beaumont 23, Victoria 24.

FERRIS COMEDIANS (Dick Ferris, mgr.): Detroit, Mich., Jan. 17-23, St. Marys, O., 25-30, Piqua Feb. 1-4.

FREDERICK AND MINNIE SWARD (Frank E. Sawison, mgr.): Albany, N. Y., Jan. 18-23, Amsterdam 24-30.

FATAL CITY (T. W. Miner, mgr.): Boston, Mass., Jan. 18-23.

FAST MAIL (Lincoln J. Carter, prop): Lexington, Va., Jan. 19, Covington 20, Hinton 21, Huddington 22, Portsmouth 23.

FRAWLEY COMPANY: Seattle, Wash., Jan. 17-19, Tacoma 20, Spokane 21-23.

GAY PARISIANS (Charles Frohman, mgr.): Newark, N. J., Jan. 18-23.

GARRICK THEATRE: Galenburg, Ia., Jan. 18-20.

GEORGIA CAYAN (Charles Burham, mgr.): Brooklyn, N. Y., Jan. 18-23.

GEORGE GARRETT (C. H. Polk, mgr.): Washington, Ia., Jan. 18-20, Fairfield 21-23, Mt. Pleasant 24, 25, Eldon 27, Peoria 28, Albia 29, 30, Oakesia Feb. 12, Creston 3, 4, Clarinda 5, 6.

GIRL I LEFT BEHIND ME (Julius Cahn, mgr.): Detroit, Mich., Jan. 18-23.

GIRL WANTED (Frank Rush; Davis and Keogh, mgrs.): Cincinnati, O., Jan. 17-23, St. Louis, Mo., 24-30, Chicago, Ill., Feb. 7.

GREAT TRAIN ROBBERY (Davis and Keogh, mgrs.): Detroit, Mich., Jan. 18-23, Grand Rapids 24-27, Toledo, O., 28-30.

GREAT NORTHWEST (Harry St. Ormond, mgr.): New York City Jan. 11-30.

GRIMES'S CELLAR DOOR (B. J. Kendrick, mgr.): Richmond, Ind., Jan. 20, Grazer 21, Effingham, Ill., 22, East St. Louis 23, Litchfield 24, Decatur 25, Lincoln 27, Peoria 28, Galenburg 29, Mount Hope 30.

HARTWELL COMEDIANS: Orono, Mich., Jan. 18-23.

HOGAN'S ALLEY A. (Gilmore and Leonard; Eugene Wellington, mgr.): Washington, D. C., Jan. 18-23, Cumberland, Va., 25, Parkersburg, W. Va., 26, Zanesville, O., 27, Columbus, 28-30, Cincinnati Feb. 1-4.

HEART OF CHICAGO (Lincoln J. Carter, prop; J. A. Simon, mgr.): Williamsport, Pa., Jan. 19, Lock Haven 20, Bellefonte 21, Tyrone 22, Altoona 23.

HUMAN HEARTS (W. S. Reeves, mgr.): Omaha, Neb., Jan. 17-20, Des Moines, Ia., 21-23.

HEART OF MARYLAND (W. J. Block, mgr.): Chicago, Ill., Jan. 11—indefinite.

HENNESSEY LEROY (Fred G. Conrad, mgr.): Tyrone, Pa., Jan. 20, Altoona 21, Danville 22, Shamokin 23.

HIMMELIN IDEALS (John A. Himmelstein, mgr.): Boston, Pa., Jan. 18-23, Pottsville 24-26, Shenandoah Feb. 1-4.

HOGAN'S ALLEY B. (Gilmore and Leonard, props; Peter Rice, mgr.): Mechanicsville, N. Y., Jan. 19, Ballston Spa 20, Glens Falls 21, Ft. Edwards 22, Whitehall 23, Glens Falls 24, Plattsburg 25, St. Albans, Vt., 27, Burlington 28, Rutland 29.

HEARTSEASE (Henry Miller): New York city Jan.

TELEGRAPHIC NEWS

CHICAGO.

A Big Four of Comedians Will Appear at the Haymarket Theatre.

CHICAGO, Jan. 18.

Just think of Nat Goodwin, De Wolf Hopper, Francis Wilson, and Dick Golden making the theatregoers of one city laugh all at the same time! They are all here now save one, and he, the counter tenor of the mirthful quartette, otherwise Francis Wilson, will arrive in town next Monday. At least that is what I am told by his guide, philosopher and friend, A. Canby, who is now here to make the way for these weeks' engagement at the Haymarket, which begins next week. Mentioning the golden-tressed king of fun, Goodwin, continues to have the orchestra under the stage of Hopper's at every performance. This reminds me that Canby brings a report from the East that Chicago is dead. Nay, nay, Pauline, not so. Bring Chicago the attractions she wants and the Chicagoans will quickly unbelt and pour large streams of yellow gold into the box offices. We liked In Gay New York and we liked May Irwin. They packed the Columbia Southern and Nat Goodwin have filled Hopper's every night. Heart of Maryland is packing the Great Northern, Sol Russell had three big weeks at the Grand, and we have half a dozen "continuous" houses crowded at all hours. Chicago is all right if she has the attractions.

One more instance: De Wolf Hopper is another great local favorite. Last night he opened for four weeks at the Columbia, following three fairly good weeks of the Tabern. and presenting his new opera by Sousa, El Capitán, for the first time in this city. The theatre was packed, and it will be throughout the engagement, for the long comedies and the bandmaster's tunes both made a big hit, as did Edna Wallace Hopper and the others of the excellent company. Treasurer Sommers will be kept busy for a month saving aisle seats.

The new theatre hat ordinance of Alderman Ploetz goes into effect next week, after the mayor signs it. In its amended form it provides for fines for both wearers and managers, and permits the use of skull caps and lace bonnets. If the Princess Louise declares in favor of a tall hat this Spring the city will make a lot of money.

I do not know Madeline Lucette-Riley, but I have seen two of her plays and I have enjoyed both. Christopher, Jr., was very funny, and, with Goodwin, an American Citizen is a four-act dramatization of one long laugh. The critics have questioned the source of these plays, but as the public laughs, who cares? An American Citizen is a specific for the dyspepsia and the blues and it has done so well that Mr. Goodwin put it on for his third week to-night. Last Thursday afternoon he gave it at a professional matinee and Mr. Russell, Mrs. Carter, the Tabern, Miss Kidder and all of the professionals in town laughed until they were sore. Next week Nat will give The Rivals, David Garrick and a curtain raiser called The Silent System, and The Sign of the Cross will follow Feb. 1.

I have heard a good deal said in criticism of the Cherry Sisters, but I have read the New York papers recently and I think they may be safely compared, at least morally, to the Sherry Sisters.

Miss Kidder, fully recovered in health, filled out her two weeks most successfully at McVicker's, and last night The Old Homestead was presented by that clever character actor, Archie Boyd and a fine cast, embracing Jack Morgan as Eb Gansey, from whom Mrs. Alice Shaw took her idea of the whistle. The old play draws better than ever.

Last week I took a day off and ran down to Springfield, the State capital. On my return I found on my desk the cards of Charlie Plunkett and his wife, who were here with Miss Kidder. Charles refers to his wife as his "better half," with the amendment that Comedian Crane calls her "fifteen sixteenths." One day last week she had her pocket picked on the street car by a very pretty highway woman, but as she lost but two cents, the Plunkett family will "stay out" and will not be obliged to "go in for re-organization."

Sol Smith Russell closed his most successful engagement of three weeks, in Martha Morton's comedy, A Bachelor's Romance, at the Grand Saturday evening, and last night Andrew Mack opened before a well-pleased audience in Myles Aaron. He is supported by Davenport, Bebus, Barney Williams and other reminders of the long ago, but he is a pleasing singer and a good actor, and he has a bright, clean show. He is here one week, and Wilson follows for three in Half a King.

Eddie Dunn, still "seven days ahead," writes me that he has had a change of heart and is now in advance of Lost, Strayed or Stolen.

Mrs. Carter and The Heart of Maryland have made a big hit at the Great Northern and are drawing very large and enthusiastic audiences. Kelcey, Mordant, Kellard, Williams, Helen Tracy and the others of the company do effective work, and the success of the engagement is assured.

The annual ladies' dinner of the Forty Club, which is booked for the Auditorium Assembly Hall Jan. 28, will be the greatest feast in the club's history. Some 150 will be present.

Here is one for Dave Warfield, if he hasn't heard it. It comes from Sam Myers, through Dr. Fred Stanley: "Isaac, I hear you has burned out last Tuesday." And Isaac replies: "No, next Tuesday."

Although he has been seriously ill at the Tremont House, Dick Golden is on the mend and will soon be able to resume his place in the cast of Hopper's burlesque, Zenda's King, at the Gaiety. Meanwhile Henry Cashman, his understudy, is filling his place acceptably. The burlesque continues to attract large audiences.

I doubt not that very many theatrical people who have visited Chicago will be pained to learn of the death of little Cliff Huguana, who has been for years a faithful press agent for Manager Hutson at Haymarket and the Lincoln. He used to do dramatic work on the Evening Journal.

John W. McKinney, who assumes rural critics by tearing up money, has been here for a week ahead of Hopper. Last week he tore up a \$10 bill just to show me how he did it, and a reporter who was with us had a fit.

Dave Peyser, one of the "old guard," dropped in on me last week to tell me that "the Cinematographe manager," Ted D. Marks, would be here this week with his star, Yvette Guilbert. She is at Central Music Hall Friday night and Saturday afternoon, and the advance sale is already large.

Our old friend Billy Rice, otherwise "Hoohey Cooney," opens with his own minstrel show at Kenosha on Jan. 23. It has with him McMahon and King, E. M. Payne, Alf Gibson, Tommy Donnelly, Will Riley, Primie and Leslie, Professor K. O. O'Connell, a brass band, and a big show. Billy is very strong "on the road."

Kerry Mather, formerly with the Alhambra and later with the Ringling Brothers shows has taken the Hopkins West Side House for the Winter, and he opened it yesterday with Uncle Tom's Cabin. Low in London will follow.

Up at the Alhambra this week. Saved from the sea is the attraction, while over at the other location house, the Academy of Music, Shaft No. 2 opened in two big houses yesterday.

A revival of William Hawthorn's popular melodrama, The Ensign, is being given this week by the Hopkins Theatre stock company.

At the Gaiety yesterday afternoon Professor Luders's Philharmonic Orchestra had a large audience, while at the Columbia Brooks's Chicago Marine Band entertained a big crowd.

Saved from the Sea is the card this week at the Lincoln, where it opened to the capacity of the house yesterday afternoon.

To-night Burton Holmes opened his series of illustrated lectures at Steinerway Hall and was greeted by a large audience.

W. D. Eaton, of this city, has completed a new play for that splendid actor, Frederick Warde. It is called Iskander, and Mr. Warde will stage it superbly next season, producing it under the management of Arthur F. Ward.

My friend Jo Paige Smith, the boy agent, has discovered a new aspirant for vaudeville honors in the person of Miss Fargo Brainerd, playing the Bon Ton in Jersey City, and Mr. Smith is willing to wager a mysterious quantity which he calls "a small, cold bit" that she has been met on Cal Stone's circuit—in sight of St. Paul.

Will you please ask Bob Gau what he can offer me in the vaudeville line? I want to be in the swim.

"BUD" HALL.

PHILADELPHIA.

Theatrical Business is Better—Attractions for the Week—Professional Notes and Gossip.

(Special to The Mirror.)

PHILADELPHIA, Jan. 18.

The revival in the theatrical business continues. Every house in town is doing well, while in Gay New York, the Castle Square Opera company, and William H. Crane are playing to the capacity.

The Broad Street Theatre is closed on account of the continued serious illness of Olga Netherstone. It is hoped Miss Netherstone will be able to open Jan. 25, but at present everything is uncertain.

Damrosch's Opera company at the Academy of Music close next week a season which has not been as successful as anticipated. This week, commencing Jan. 19, Damrosch makes the first complete production of The Ring of the Nibelungen, with Lilli Lehman, giving four operas, Das Rheingold, Die Walkure, Siegfried, and for matinee Die Frelchut. Jan. 25, Die Gotterdammerung.

William H. Crane, with A Fool of Fortune, is in his second and last week at the Chestnut Street Opera House, playing to capacity. Richard Mansfield follows Jan. 25, for two weeks in nightly change of programme. Whitney Opera company in Brian Boru Feb. 15.

Hov's Milk White Flag is doing well for its second and last week at the Chestnut Street Theatre. Thoroughbred, with H. E. Dixey, Edgar L. Davenport, and original cast, comes Jan. 25, for two weeks, followed by the Carroll-Kerber Opera company in Klondike, Feb. 8.

In Gay New York at the Walnut Street Theatre is the success of the season. Lucy Daly, who was ill and out of the cast, appears this evening. The attraction will remain another week, and will be followed by Otis Skinner, Feb. 1; The Lady Slavey Feb. 8.

Santa Maria, Oscar Hammerstein's romantic opera, was booked originally at the Park Theatre, Jan. 11, for three weeks, but after the opening night, patronage declined to such an extent that it was concluded to take it off after the first week and return the company to New York. So we have at the Park Theatre to-night the only new play for the week, A Florida Enchantment, with Mary Haines in the role of Lillian Traversa, supported by Walsh Melville, Helen Creswick, Grace Huntington, Frank Campbell, and Edwin Barbour. Creston Clarke opens his two weeks' term Jan. 25. The bookings to follow are Edward Harrigan, Feb. 8; The Sign of the Cross, 15; Nat Goodwin, 22.

The Castle Square Opera company, with Olive, is at the Grand Opera House, which is crowded to the doors. Lizzie MacNichol joins the company Jan. 25, appearing in the title role of Paul Jones.

The B. P. O. Elks' annual benefit at the Chestnut Street Opera House afternoon of 14 netted, with the advertising of souvenir programme, nearly two thousand dollars.

There is a vacancy at the Forrest Home, caused by the death of Mrs. E. A. Daymond. As yet it has not been filled, and only lady applicants can be considered in this case, as a death is always replaced by similar sex.

Miss Philadelphia has been booked for Gilmore's Auditorium week of Feb. 1. Hammerstein's Olympia company, with The Silly Diner, follows Feb. 8.

At the Girard Avenue Theatre a production of the military comedy, Ours, in which appear the stock organization aided by a full military band, marching supernumeraries, new scenery and costumes, is the greatest success of the season. Winifred Clarke in Niobe Jan. 25.

Hanlon's Superba is at the People's Theatre this week and has many new and bright features. The Thre Schrod Brothers, Sacrony Lambert, Frances Hartley, Nellie Laurence, Blanche Seymour, and Vera Markille appear in specialties. Business good. Peter F. Dalley in A Good Thing comes week of Jan. 25. The Sporting Duchess, booked originally for week of Feb. 1, has been changed to later in the season.

Lumiere's Cinematographe is doing a fair business at 1104 Chestnut Street.

At the National Theatre 8 Belis opened to-night to a crowded house, improved by the introduction of new business, bright and catchy songs, and a pot pourri of gymnastic comicalities. Brother for Brother follows Jan. 25. Charles E. Haney's A Boy Wanted Feb. 1.

The wife, by the stock company of Forepaugh's Theatre, serves an excellent programme for twelve performances at this popular family theatre, Eleanor Carey being added to the cast, and received with marked tokens of approbation. The stage settings are all new, and speaks well for the liberal management of Mrs. John A. Forepaugh. For coming week, by permission of A. M. Palmer, Scaled Instructions will be produced.

Manager William J. Gilmore, of the Auditorium, was presented by Manager Ziegfeld, of The Parlor Match, with a cane in memory of the week of record-breaking receipts, while the star, Anna Held, gave him a handsome photograph of herself, with the following inscription: "To the Best Theatrical Manager in America." Gilmore deserves his success, and it may surprise the profession when I can truly state that he is worth over \$400,000.

The Standard Theatre presents A. Q. Scammon's company in Side Tracked, in which specialties, scenic and mechanical surprises on life, as daily witnessed on all the steam rail-

BARON HONENSTAUFEN in "THE NEW DOMINION."

TOUR OF MR.

MATIAS in "THE BELLS."

CLAY CLEMENT

St. Louis City, Ia., Jan. 19, Waterloo 29, Charles City 22, Mason City 21, St. Paul, Minn., 24-27, Minneapolis 28-30.

In preparation, "A SOUTHERN GENTLEMAN," an original romantic comedy.

Management IRA J. LA MOTTE, CLAW & BERLANGER'S EXCHANGE.

made, are d. f. v. woven in a plot of interest. It is well received by fair-sized audiences. Charles A. Gardner comes Jan. 25. Bowery Girl Feb. 1. Bookings: Gus Williams, Fast Mail, White Slave, and The Limited Mail.

The Yellow Kid, who lives in Hogan's Alley, is the latest burlesque rendered by Dumont's Minstrels at their cosy Eleventh Street Opera House, meeting with large business. All the famous characters are introduced, with Hughy Dougherty as the Kid and Dave Foy as Liz. In addition a good first part minstrel olio and the Brownies in Shadowland.

Mary Linch, the noted contralto of the Castle Square Opera company, received an ovation on the occasion of her farewell appearance, Jan. 16, prior to sailing for Europe. The largest audience ever gathered within the walls of the spacious Grand Opera House, numbering 3,200 paid admissions, was present, and honored the fair singer with thirty-six floral offerings. At the conclusion of the opera the entire company joined in singing an affecting farewell to Miss Linch.

Boston Symphony Orchestra at the Academy of Music to-night, with Pol Plancon as vocal soloist. Immense house and great applause.

Margaret Mather and John Drew in Rosemary are the February attractions at the Broad Street Theatre.

The following is a complete list of the Castle Square Opera company in this city that have captured our music-loving citizens, giving representations of Grand Opera, for which they are becoming noted: Edith Watson, Anna Lichter, Lizzie MacNichols, Bessie Fairbairn, Gertrude Quinlan, Thomas Perse, William Wolf, Oscar Girard, William Stewart, William Shuster, and Arthur Wooley, under the stage management of Andy MacCollin.

S. FERNBERGER.

BALTIMORE.

Fanny Davenport and Jeannette Bagcard III—Bills and News of Interest.

(Special to The Mirror.)

BALTIMORE, Jan. 18.

The reunion of Evans and Hoey is celebrated this week at Ford's Grand Opera House, where A Parlor Match entertains in the same old way. Evans, Hoey and Minnie French are the same irrepressibles, but the real attraction for the curious is the much advertised Anna Held. This young Frenchwoman is undoubtedly pretty, sprightly and thoroughly chic, and her songs caught on. Next week, Miss Philadelphia will pay another visit.

Chevalier, surrounded by the splendid company of English artists that Charles Frohman has furnished for his support, opened to a big house at the new Academy of Music. Chevalier's songs were given in his inimitable style. Nixon and Zimmerman have arranged a special scale of prices for the Chevalier engagement, one dollar being the maximum for the orchestra chairs. The result will be packed houses. Lost, Strayed or Stolen, next week, the popular Baltimore actor, M. A. Kennedy, being in the cast.

After an absence of three years that delightful English actor, E. S. Willard, is with us once more and at the same house where he formerly ennobled our hearts and charmed our intellects. The curtain at the Lyceum arose to-night upon an audience comprising the cream of Baltimore society. Mr. Willard again won all admiration in the new play, The Rogue's Comedy. During the week The Middleman and The Professor's Love Story will be presented. Wilton Lackaye follows.

Fallen Among Thieves, a sensational melodrama by Frank Harvey, is presented to the patrons of the Halfway Street Theatre. The play cannot fail to please those who crave sensation. On the Mississippi is underlined.

Melville Stokes is here looking after the interests of Evans and Hoey, and George C. Tyler represents the Chevalier company. Both of these gentlemen went over to Washington the other day, taking some beautiful flowers to Jeannette Bagcard, of In Gay New York, who has been ill with pneumonia for three weeks at the Hotel Regent in that city. Miss Bagcard is now rapidly convalescing, and will rejoin the company in Philadelphia, taking Lucy Daly's place in the cast.

A return engagement of The Sign of the Cross is announced for the New Academy of Music. This play attracted great interest when here a few weeks ago. William H. Crane will also soon appear at the Academy.

Nat C. Goodwin comes to Ford's Feb. 1, presenting his new comedy, An American Citizen. Fanny Davenport was quite ill during her engagement at Ford's last week. She suffered intensely with neuralgia, and was compelled to give up one of her evening performances. Toward the close of the week, however, she was much improved.

Gilbert Parker, the English author, was here last week attending rehearsals by H. Beerbohm Tree's company of his play, The Seats of the Mighty, which, largely rewritten, will again be presented for public approval.

HAROLD RUTLEDGE.

WASHINGTON.

Richard Mansfield—Otis Skinner—The Damrosch Opera Company—Notes and Gossip.

(Special to The Mirror.)

WASHINGTON, Jan. 18.

Richard Mansfield commenced his annual Washington engagement at Abingdon's Lafayette Square Opera House to-night with his interesting performance of Shylock in The Merchant of Venice. A fashionable audience filled the theatre. The play was admirably done throughout, and the company, headed by Beatrice Cameron, is painstaking and competent. A Parisian Romance, Castle Sombra, King Richard III., Beau Brummell, and Dr. Jekyll and Mr. Hyde are the underlines for the week. E. S. Willard will come next.

Otis Skinner made a strong bid for popular favor by his creditable acting in his own romantic play, A Soldier of Fortune, which opened his week at Rappley's New National Theatre. A large audience testified their appreciation by applause and curtain calls. A well balanced company, which includes Frederic Mosely, Frank L. Sylvester, John Weeks, W. J. Constantine, Guy B. Post, Wadsworth Harris, James Eddy, John L. Conner, Charles Vincent, William Montague, Sarah Truax, Edie Aberle, Mary Brayer, Naomi Roberts, and Maud Durbin gave the star

strong support. The Lady of Lyons, Romeo and Juliet, Hamlet, The Merchant of Venice, and Katherine and Petruchio will be given during the engagement. William H. Crane will follow.

The Rev. D. J. Stafford crowded Metzerott and Luckett's new Columbia Theatre to-night when he delivered his lecture on "The American Citizen." The house is sold out for the third concert of the Boston Symphony Orchestra series on Tuesday night. Commencing Wednesday night for the remainder of the week Al G. Field's Minstrels will occupy the theatre. This afternoon the second Metropolitan concert was given to a large audience. Madame Camilla Urso, vocal virtuoso, Mlle. Carlotta Degivene, contralto, Edwin H. Douglas, tenor, and George H. Weller, pianist, were the soloists. The Cherry Pickers is the next attraction.

Charles Gardner in Fatherland attracts a full attendance to Kernan and Rife's Grand Opera House. The star's singing and Tyrollean warbling instantly scored a success. A first class supporting company gives an excellent presentation of a drama that is constantly interesting. The Ensign will follow.

In Old Kentucky opened to a crowded house at Rappley's Academy of Music. Laura Butt and Bert G. Clark head a company that is clever throughout. The horse race scene was realistic and the pickaninny band was a prime feature. Kate Claxton is the next attraction.

The Irish comedians, Gilmore and Leonard, presented Hogan's Alley twice to-day at Whitesell's Bijou Family Theatre to big attendance. The hit was instantaneous. The Gardner Brothers' Trio, Shirley Sisters, Hulda Hulver, Thomas Clark, Joseph Conlin, Harry Gaudin, Gladys Hayden, Lulu Leslie, George Kaine, Will J. Hagen, and Fred Ward aid the stars in making the fun fast and furious. Two old Cronies will follow.

The season of grand opera by the Damrosch company at Abingdon's Lafayette Square Opera House during the last half of last week was an all round success. The theatre was crowded at every performance with fashionable people. Owing to the illness of Mme. Meib, Lubergin was substituted for Faust as the opening opera with Die Walkure, Tannhauser, and Siegfried following in succession. Mme. Lilli Lehmann made her American reappearance in opera Friday night, singing the role of Brunnhilde in Die Walkure.

Edward H. Allen, who formerly managed the Grand Opera House here, is about to erect a theatre in Richmond, Va., to cost \$150,000. The house will be owned by a stock company, and will be constructed after the most improved modern plans.

Henry Vitart and Mabel Beardsley, late of the Royalty Theatre company, supporting Arthur Boucher and Violet Varbrugh, have joined Richard Mansfield's company.

Walter F. Marchand left for Chicago on Friday to join Sol Smith Russell again as his treasurer. Manager Frank G. Berger going ahead.

John L. Stoddard will appear at the Columbia Theatre Feb. 1 for two weeks of illustrated lectures, the subjects being "Heroic and Romantic Scotland," "Old England," "The Yellowstone National Park," "Old and New Russia," and "Athens and Venice."

This is the last week of Lumiere's Cinematographe at Willard Hall. JOHN T. WARDE.

BOSTON.

A Quiet Monday Night at the Hub—Benton's Chat of the Theatres.

(Special to The Mirror.)

BOSTON, Jan. 18.

This is the quietest Monday night in Boston for a long time, but most of the attractions hold over for another week. Of the changing bills the most interesting was at the Bowdoin Square, where A Celebrated Case, with Charles Barron in the character in which he made his greatest hit at the Museum nearly twenty years ago. I was glad again to have a chance to see Grace Atwell, who was once one of Mr. Barron's associates at the Museum and who was the Adrienne. By the way, an innovation was introduced in revival and the parts of Madeline and Adrienne were not doubled. I like the change.

The Fatal City is the melodrama at the Columbia this week and, like most pieces with "fatal" in the title, its fate seems to be a blessing of prosperity. There are situations galore, but not enough to drive away the crowds which packed the theatre to-night. And George Sammis smiled!

A change of opera at the Castle Square to-night put on The Gondoliers and it is safe to say that everyone who heard Laura Millard sing Glanetta earlier in the season will pay a return visit. It is the best part she plays. W. H. Kohlen and Richie Ling are among the newcomers to the original cast.

Jack and the Beanstalk has made a hit at the Museum.

This is the first week of John Drew's engagement at the Hollis Street and Rosemary still holds up its end in spite of the newcomers. Mr. and Mrs. Drew have been entertained by society from the Playgoers' Club up and dainty Ethel Barrymore was the special guest of a tea given by Mrs. Curtis Guild, Jr., whose husband is one of Massachusetts' bravest soldiers.

Francis Wilson and Half a King will remain at the Tremont only this week, and the regulation Wilson business promises to prevail throughout his stay. Lulu Glaser and Mr. Wilson have declined more invitations during the past engagement than most actors receive in the course of a season.

Brian Buru has been cordially greeted at the Boston, and will remain there another week after this. During the past week arrangements have been made for taking the entire organization to London in May. Fred C. Whitney and Julian Edwards will sail early to make arrangements.

Walter E. Perkins and his associates in My Friend from India will conclude their engagement at the Park this week. There has been a steady increase in the receipts for this engagement and it plays a close second to Lost, Strayed or Stolen in the history of the Park this season.

There has been a chapter of the Protective Order of the Press Agents established in Boston. It makes work much simpler for the dramatic editors.

Mr. and Mrs. John B. Schoeffel were in Boston during the past week. Mrs. Schoeffel will re-

made in New York during the winter. Mr. Schofield will leave for Chicago, St. Louis, Cincinnati, and the West, next week in the interest of the grand opera season. The Boston engagement will be played at the Mechanics Building the week of April 5, and the home of dog shows and cattle fairs will be transformed into an opera house as usual. The entire organization now singing in New York will be brought to Boston and will give eight performances—no extras.

Miss Aldrich, the dramatic feuilletonist of the *Herald*, gave dinners in honor of Maude Adams and Lulu Glaser during the past week.

John L. Sullivan's trifling difficulty with his creditors has been settled out of court, and although the case has been postponed for a fortnight there will be no necessity of his taking the poor debtors' oath. The *Post* printed an itemized statement showing that Sullivan had made \$27,300 in the past fifteen years and spent it all.

The Chinese Theatre managers have found a way to get around the Boston Sunday law, and this is the notice posted outside the theatre on Beach Street:

A SACRED CONCERT
WILL BE GIVEN SUNDAY NIGHT.
This being of a religious nature, no
Americans will be admitted; only
Christians and their families.

Li Too knows a thing or two.
The Private Secretary was given for the benefit of a Sunday school in Boston last week. I don't know when I've seen a more emphatic hit in Boston than that made by Ross Snow as the Fairy Queen in Jack and the Beanstalk.

Adah Richmond must establish before a justice of the Supreme Court, without a jury, that she is the lawful widow of the late John Stetson, Jr., as a necessary preliminary step to her right to contest his will. She will have about 100 witnesses in support of her side of the proposition, and their testimony will extend over a period of thirty years. It will be the theatrical cause celebre of Boston.

The Hasty Pudding boys have been forbidden to go to New York with their burlesque next Spring.

George H. Coe was the recipient of a benefit last Thursday, and the Bowdoin Square was crowded. His illness prevented his being present, but a telephone enabled him to hear the whole performance.

Paul Schindler, the musical director of Jack and the Beanstalk, is the son of Rabbi Solomon Schindler, of Cambridge. His electric-tipped baton is the novelty of the engagement.

Kate Ryan is in her original part in the revival of A Celebrated Case at the Bowdoin Square this week.

Mrs. Otis Skinner writes to a Boston friend that Adeline Roberts has made a great hit in The Soldier of Fortune.

A Milk White Flag and At Gay New York are both coming to the Park.

The orchestra at the Castle Square is to be doubled for the coming production of Lohengrin.

Nudge Lanning, Maude Hollins, and Merri Osborne fairly own the town and the Museum.

John J. McNally has begun a new farce comedy. Who is the star?

I don't put much faith in the rumor that a big revival of the Bohemian Girl is in contemplation at the Boston. Eugene Tompkins is too shrewd a manager to do Balfe's chestnut as a spectacle.

JAY BENTON.

ST. LOUIS.

An Enemy to the King, Faust, James J. Corbett—Other Bills—Gossip.
(Special to The Mirror.)

ST. LOUIS, Jan. 18.

Two large audiences saw James J. Corbett in A Naval Cadet at Havlin's Theatre yesterday. Much interest was shown in the performance, not only because of its merit, but also because Corbett fights Bob Fitzsimmons on March 17. The supporting company was all that could be desired.

John E. Henshaw and May Ten Broeck crowded the Olympic Theatre last night, when they gave their opening performance of The Nabobs. It is brimful of new sayings, besides a number of strong specialties and musical numbers. The company includes a number of very popular comedians, and the performance went with a dash that caught the audience from the start. The farce-comedy is one of the best that has appeared here this season, and the prospects are bright for a big week.

An Enemy to the King, with E. H. Sothern in the leading role, opened to a fine audience at the Century Theatre to-night. Mr. Sothern scored a success, and Mary Hampton was also strong in the leading female role. The entire performance was a most finished one. The scenic effects were particularly fine.

Lewis Morrison's impersonation of Faust in the dramatic version of Goethe's familiar story was very strong and effective. The company gave him good support.

To-night and Thursday evening Richieu will be given, and later in the week Faust will be repeated. Saturday night York's Love will be presented.

Col. Hopkins's stock company gave a splendid performance of Young Mrs. Winthrop at Hopkins's Grand Opera House yesterday, and will continue it during the week.

Miss Stowell, who has been a member of Hopkins's stock company for several weeks, and who previous to that was at the head of a company of her own in the West, left for New York last week.

Treasurer Al. C. Ahrens, of the Fourteenth Street Theatre, will be given a benefit Jan. 25, when Russ Whytal's romantic drama, For Fair Virginia, will be presented.

It is not likely that the City Council will follow the example of some of the other cities in enacting an anti-hat bill. The ladies here seem to have taken matters into their own hands, and when they wear a big hat they invariably remove it of their own free will.

W. C. HOWLAND.

THE LILIPUTIANS TRAVEL FAST.

The Southern Railway Company made a record run on Jan. 14, with a special train carrying the Liliputians from Richmond to Atlanta. The distance covered was 550 miles. Leaving Richmond at 2:30 A. M., the train arrived in Atlanta at 4:55 P. M. From Charlotte, which the train left at 11:20 A. M., the distance covered over the A. and C. division was 267 miles. The run was forty-five minutes better than that of the famous New York and New Orleans limited.

IS ELLEN BEACH YAW DEAD?

A despatch from Waterloo, Ia., states that H. D. Williams, of that place, has received a despatch of the sudden death of Ellen Beach Yaw, the singer, at Binghamton, N. Y., from hemorrhage.

THE ANTI-PIRACY LAW.

Congratulations—The Dramatists Meet—Supplemental Interviews.

Congratulations come from all quarters on the enactment of the Cummings bill to prevent and punish play piracy. THE MIRROR is daily complimented upon its long and successful fight for the measure; ex Judge Dittenhofer has received congratulations from eminent members of the bar all over the country upon his prominent part in securing the enactment, which in effect establishes a principle as to property new to the statutes; the American Dramatists Club is already active in the formulation of a system by which offenders against the law shall be brought to book, as well as plans for the placing of plays; and even many of those who have heretofore pirated plays have expressed gratification over the passage of the bill, as it will enable them to do business honestly without fear of dishonest competition.

DRAMATISTS CONFERENCE.

The American Dramatists Club held an important business meeting at their club rooms in the Holland Building last Saturday evening. President Bronson Howard was in the chair. Mr. Howard and Harrison Grey Fiske were appointed a committee to draw up suitable resolutions thanking ex Judge Dittenhofer for his services in connection with the passage of the amendment to the copyright law in regard to the protection of dramatic property.

A motion was made by Howard P. Taylor to have the Chairman appoint a committee to confer with theatrical managers in regard to a joint banquet to celebrate the passage of the bill. The motion was carried and the committee was duly appointed.

Various offers from Western lawyers and dramatic agents to represent the club in the West and assist in the prosecution of pirates were read by the Corresponding Secretary, Charles Barnard. It was decided to refer all such offers to the counsel for the club, ex Judge Dittenhofer.

On motion of Sydney Rosenfeld, it was decided to insert a warning to play pirates in THE MIRROR and the *Clipper* before taking legal action against any managers who may continue to steal plays regardless of the present copyright law.

Milton Nobles reported that he had requested the editor of THE MIRROR to instruct his correspondents to give in every instance the names of all plays performed by repertoire companies, and also to outline the plot in cases where these companies were suspected of performing plays under false titles.

The meeting adjourned after it was decided to call another business meeting for next Saturday night for the purpose of considering the new constitution and various other matters that require immediate attention. Most of the members remained after the meeting to partake of the supper that was served about 11 o'clock.

Among those present were Bronson Howard, Henry Gay Carleton, Howard P. Taylor, Milton Nobles, Sydney Rosenfeld, Charles Barnard, Charles Klein, J. I. C. Clarke, H. Grattan Donnelly, Lawrence Marston, Franklin Fyles, Charles Bradley, Edward R. Mason, Thomas Frost, Harrison Grey Fiske, Albert Ellery Berg, and others.

NEW OPINIONS OF THE LAW.

THE MIRROR supplements its interviews of last week on the law with the following:

WILLIAM A. BRADY: "Now that President Cleveland has signed the amended copyright law, and the practical production of a play has been recognized as a crime punishable by imprisonment and the perpetrator as a common thief, the dishonest managers will be compelled to reform, go to jail or seek some other calling."

For years the enterprising managers and the dramatic writers have been robbed by a class of irresponsible, unprincipled scoundrels, who for a few dollars could purchase a stolen copy of any of the recognized successes. Several establishments have grown rich in the stolen play industry. In the past the only recourse against these marauders has been the securing of injunctions, and it is safe to say that there is not a reputable manager but has spent from two to five hundred dollars to secure an injunction against a ten-cent manager only to have him pack up his traps and move beyond the jurisdiction of the court and commence the same thing over. It has cost the legitimate producers, the men who furnish their brains and their money in the interest of honest and reputable management, thousands of dollars to follow up these theatrical leeches. The author, who has perhaps put two years of hard work into his play, has been robbed of his royalties, not by the manager who produces it and pays a handsome royalty to the writer, but by the pirate who, with a stolen and garbled version, presents it here, there and everywhere, spilling the territory that would have been virgin soil for the legitimate production. Thus that portion of the country is killed and consequently the life of the play is shortened and the author has lost the royalty he would have received and the manager who has invested his money and devoted his time to the enterprise his chance of profit."

EDW. J. ABRAM: "I welcome the law as one step nearer the theatrical millennium. It cannot fail to benefit authors and reputable managers equally. I congratulate THE MIRROR on the outcome of its crusade, for to its wide influence and untiring exertions I attribute the final success of the entire movement."

H. GRATTAN DONNELLY: "May I join my voice in the chorus of praise which THE MIRROR so well deserves for the successful result of its warfare on play pirates and play piracy? It is a great journalistic triumph for THE MIRROR, as it is a boon of inestimable value to American dramatists and managers; and I am inclined to believe that the signing of the act marks the beginning of the most important epoch in the history of the American drama."

FRANK E. LONG: "I see the President has signed the piracy bill. I have been a pirate, but I am glad the bill has passed, for it will do the better class of repertoire companies much good. We always stood in need of protection as much as the playwright or play owner. The country is flooded with small companies, and it would have been folly for one to pay for a play and another one to pirate in the same town perhaps. Now, those who have substantial companies can afford to pay for a play when you know that every company you meet is not playing it, and so be benefited. I have several plays of my own, and, of course, feel interested on that score. We can also face house managers without the brand of 'pirate' on our brow, and get better recognition from everybody."

AN ADDITION TO THE BIJOU.

Proprietor H. B. Sire, of the Bijou Theatre, has acquired a building adjoining the playhouse at the rear, and the added space will be converted into spacious dressing-rooms and new property and scenery accommodations.

GOSSIP OF THE TOWN.

Lizzie Doreus Daly announces that she will appear hereafter at charitable entertainments only.

Jerome Hopkins, assisted by Julius Tenenbaum, gave one of his delightful children's entertainments at the Murray Hill Theatre last Tuesday afternoon. Among the little players were Marion Chase, Florence Cooper, Lily Post, Tilly Croissant, Pauline Jones, and Mabel Williams.

Henriette Standt, who claims to have advanced to Pierre Ughetto, of the late Imperial Opera company, the sum of \$5,000 francs to ensure him a musical education was awarded a judgment against Ughetto for \$13,000 last week.

May Vokes is still winning praise for her acting as Trilby, the German maid-servant, in My Friend from India. The Boston Transcript recently described the performance as one "so queerly, angularly, impressively droll as an illustration from the *Platycodon Blatter*."

Fanny Bloodgood canceled her engagement at Hammerstein's Olympia to star in A Night at the Circus, which opened at Lawrence, Mass., last night.

Ethel Browning having severed her connection with the Nat Goodwin company is visiting at her home in Indianapolis, for a few days en route to New York.

Frank Duoman and Mrs. Duoman (Rose Adelle) were remembered on Christmas, Mr. Duoman receiving a diamond ring and Mrs. Duoman many gifts, including an eider down robe, silver toilet articles, a turquoise ring, and an enamel and gold watch and chateleine set with pearls.

At the Church of St. Paul the Apostle, the Paulist Fathers will hold a service in memory of the late Henry E. Abbey, on Thursday.

Following Al G. Field's Minstrels at the Columbia Theatre, Washington, The Cherry Pickers will play a week's engagement, followed in turn by John L. Stoddard for two weeks of illustrated lectures.

Andrew Forsythe, of The Defaulter company, playing at Robinson's in Cincinnati recently, wandered while laboring under a temporary aberration of the mind from the theatre in his stage make-up during one of the entr'actes. When the time came for the raising of the curtain Forsythe could not be found, and his part was taken by an understudy. The actor was subsequently discovered in his room several blocks away.

The concert given by the Euphonia Club at Terrace Garden last Wednesday evening attracted a large and pleased audience of music lovers. The programme included a number of well-rendered selections by the club and solos by several prominent artists. The singing by Louise Gloeckner, the young mezzo soprano, was particularly fine and elicited great applause. The vocal selections of Dr. F. G. Dossert, the noted choir leader, were also well received. Conductor Frederick Kircher gave some excellent renditions on the violin. Jacob Gloeckner roused the audience to enthusiasm by his cello playing. Frank J. Mann made a hit with his piano selections, and E. A. Dossert was equally successful with his songs.

In the sketch printed last week of Eugene Jepson, a compositor mistook the word "ministry" for "minstrelsy" in the copy, and so made the types say that Mr. Jepson had in his early youth considered minstrelsy as a calling, but had decided not to embrace it because his conscience would not permit, although he had a profound reverence for it. It is not necessary to go further in an explanatory way to set Mr. Jepson right before Mirror readers as to his early wishes and opportunities.

The scenery and costumes of the late Mapleton Imperial Opera Company have been attached by the management of the Boston Theatre, and the persons who gave bonds for the exportation, within six months, of the property mentioned have applied to the Treasury Department for protection against sale for debt.

Many members of the profession attended a banquet of the Pittsburgh Press Club on Jan. 7.

The People's Theatre, Elizabeth, N. J., will be closed on Jan. 26 for alterations which it is said will make it one of the handsomest playhouses in the State. It will reopen the latter part of February under the name of the Star Theatre, and will continue under Colonel Morton's management.

ENGAGEMENTS.

Robert McClannin, for Stuart Robson's company.

Emily Rigi, for Pudd'nhead Wilson, to play Roxey.

Maud Granger, for My Friend from India No. 2 company.

Eleanor Moretti for the leading female role in Dr. Claudius.

Thomas McLarney, to play juveniles with James O'Neill.

Arnold Daly for William Barry's new play, John Bradley's Money.

Ogden Stevens and Charles Charters, for Stuart Robson's company.

Mrs. J. H. Fitzpatrick, by Hoyt and McKee for A Stranger in New York.

J. H. Gilmour for Charles Frohman's production of Sardou's Spiritisme.

Will Ellesler, to manage the Haverly-Bigger Trip to Chinatown company.

Meredith Perry has signed for Donnelly and Girard's My Friend from India company.

David M. Peyer has been engaged as agent in advance for the American tour of Yvette Guilbert.

Edwin F. Loyd, by Daniel Frohman for the new production at the Lyceum Theatre on Jan. 18.

Oliver Byron has engaged James H. Alliger as manager to fill the place left vacant by the death of J. P. Johnson.

Gussie Hart has closed with Edward Harrigan's company and joined Muller's Little Christopher company.

Lizzie N. Wilson, formerly with the New York Theatre company, has joined the Kittle Rhodes company as soubrette.

Clarence Fleming, by Smyth and Rice, as business manager of the original company playing My Friend from India.

Seymour Hess, with Canary and Lederer, to play Bayley Bingles in The American Beauty with the Lillian Russell company.

Bijon Fernandez, to play a French part in the new melodrama, Straight from the Heart, which opens at the Academy of Music on Jan. 25.

True S. James has been released by Manager Reeves, of Hands Across the Sea, in order to permit his acceptance of the heroic juvenile part in The Last Stroke, under Jacob Litt's management.

William W. Tiltonson, late business manager

for Angeline Van Biese, has been engaged by Manager John Magie as advance agent for Margaret Mather.

John German, formerly stage-manager at Wallack's Theatre, for the character part of Darby O'Hara, an old miser, in Townsend Walsh's new play, The Boys of Kilkenny.

Lesette Meach joined the John Dillon company at Helena, Mont., to play the juvenile lead in Wanted the Earth. Her husband, George T. Meach, is playing the heavy in the same company.

Maude Winter, by Smyth and Rice, for the part of Bernice in My Friend from India No. 2 company. Miss Winter won much praise for her work in the leading part in Society Shadows at the Savoy.

COMPANIES CLOSING.

A Bowery Girl, at Boston.

The Great Northwest, on Jan. 16.

Gus Williams, at Hoboken, on Jan. 9.

The White Slave, at Atlanta, Ga., Jan. 7.

Santa Mar a, in Philadelphia, on Jan. 16.

The Cotton Spinner, at Dayton, O., Jan. 6.

The Strange Adventures of Miss Brown, at Kansas City.

James J. Corbett's tour will close with the first week of February.

The Carmelita Valdez company closed at Hamilton, N. Y., on Dec. 25. Henry Spencer writes that salaries and other bills were paid.

The tour of The White Slave closed on Jan. 2 at New Orleans pending decision of a litigation over the play. The Campbell brothers report a profitable season.

The Harrison J. Wolfe company is reported to have disbanded at Sharon, Pa. all salaries being paid and railroad tickets furnished for the members to reach their several destinations.

M. B. Lovett's Spider and Fly, at Fall River, Mass., on Jan. 16. The company attached the scenery for back salary and caused the arrest of the manager for debt, but he was released on bond.

Will S. Rising closed his preliminary season with Sweet Lovers of Shamrock in Elmira, N. Y., last Saturday night. He will, however, retain this play in a repertoire of comedies, among which is The Girl from Butte, from the pen of his cousin, Joe Quail, city editor of the New York World. The tour will begin this month and will embrace the West and South.

REFUSED TO PAY ROYALTIES.

A despatch to THE MIRROR from Louisville, Ky., yesterday stated that Manager Sackett, of the Bijou Theatre Stock company, had refused to pay royalty on The Lost Paradise, and that consequently the entire company, headed by members of the Actors' Society, had refused to appear at the opening of the Temple Theatre in that city yesterday under management of Ralph K. Cummings.

MATTERS OF FACT.

In Old Kentucky played to the capacity of the Academy of Music, Jersey City, last week.

Meredith Perry, who has been meeting with much success in the engagement in My Friend from India, will continue with that company.

Leading farce-comedies, with clever specialties, and willing to give 4 performances daily in conjunction with a high-class vaudeville entertainment, should communicate at once with E. B. Ross, in care of Porter's Theatre Palace.

M. M. Schlessinger, 2 Wall Street, New York, will sell or rent the Mount Vernon (N. Y.) Opera House on easy terms to responsible parties.

June Barrows is at liberty. She is an acrobatic singing and dancing colubette, and may be addressed at 118 East Seventeenth Street.

Immediate opening in January and February is offered at the Bijou Theatre, Binghamton, N. Y., and Grand Theatre, Binghamton, Pa., by Manager A. A. Penney, at Binghamton.

Sydney Booth, who is playing the juvenile role with the Grand Ave. Theatre Stock company at Philadelphia, Pa., has scored immediate hits in the various characters he has assumed. The Philadelphia critics were most unanimous in praise of his work as Gordon Hayne, Richard Melville, Sam Thorne, and other characters.

Manager James H. Camp has a number of weeks open at the Grand Opera House at Louisville, Ky. First-class attractions are secured and business at popular prices.

Arnold Daly retired from the cast of Pudd'nhead Wilson on Jan. 3, owing to reductions in salaries. He has been engaged to originate an important role in John Bradley's Money, Will Ham Barry's new play.

Harrison J. Wolfe, having closed his starting tour, invites offers for leading business. He may be addressed care this office.

Persons in all departments of the circus business are wanted at once for the Ringling Brothers' Great Shows. Applications should be made to the superintendents at the different departments, or per annum, in another column.

J. H. Warratt has been appointed by Frey and Phillips as sole agent for furnishing plays for their Lyceum Theatre, Brooklyn. Mr. Warratt supplies other stock theatres with plays, and has numerous melodramas and farce comedies with special pricing. He makes a special feature of routing and booking all kinds of combinations. His offices are in the Knickerbocker Theatre Building.

The Ramsey Show Boat Company of Lexington, Ky., are doing poster work in one to eight shows at very moderate prices.

The Harlem Opera House, which Oscar Hammerstein sold to H. Lichtenstein, will play all the attractions booked by Mr. Hammerstein, and will also fill all contracts made for next season. The future booking of the house will be in the hands of George A. Home, chief, the new manager.

H. E. Rogers has assumed the management of the Opera House at Philadelphia, Pa., and wishes to hear from attractions holding contracts with the former manager.

Katherine Grey is at liberty and invites offers from the least attractive to the most. She may be addressed at this office.

Frank Koudy, scenic artist, will guarantee first-class work at reasonable figures. Address 60 East 115th Street, New York.

Greene & Ind., with a population of 6,500 and a new opera house, want a leading night stand for the right kind of attractions. Manager W. S. Grant has open time.

The last week in January and other good time this season is open at the Auditorium, St. Louis, Jan. 28. Manager Benj. M. Standish & Co. theatre has a seating capacity of 1,600.

Three strong plays requiring small casts and provided with printing are wanted by E. C. Wilson, 60 Broadway Place, Chicago, Ill., for his repertoire company.

Elizabeth Hatch has just returned from Milwaukee, where she spent the holidays. Miss Hatch has not closed for the rest of the season, and is open to offers for leading business.

Flora West, who has just closed a starting tour in A Bowery Girl, is filling a week's engagement at Weber and Fields' Grand Hall. Miss West invites offers for next season. Her address is care of Kate's Exchange.

DATES AHEAD.

[Received too late for classification.]

HOMERIAN BURNING (Louis Robie, mgr.): Auburn, N. Y., Jan. 18-20; Norwich 21; Hudson 22; Pittsfield, Mass., 23; Brooklyn, N. Y., 25-26; New York City Feb. 1-6.

FRANK JONES (M. E. Rice, mgr.): Savannah, Ga., Jan. 18-20; Charleston, S. C., 21-23; Augusta 24, 25-27; Atlanta 28-30.

JOHN W. ISHAM'S OCTOBEROON: Watertown, Conn., Jan. 18-20; Hoboken, N. J., 21-23.

JOHN E. HENSHAW: Louisiana, Mo., Jan. 25; Hannibal 26; Quincy 27; Decatur 28; Bismarck 29; Peoria 30; Burlington Feb. 1; Davenport 2; Cedar Rapids 3; Des Moines 4; Atlantic, Ia., 5; Lincoln, Neb., 6.

SPORTING DRUMMER (Frank L. Perley, mgr.): New York City Jan. 18-20; Brooklyn, E. D., Feb. 1-6.

WATSON SISTERS: Binghamton, N. Y., Jan. 18-20; Canton, Pa., 21-23.

WILSON THEATRE (E. C. Wilson, mgr.): Cambridge, O., Jan. 18-20.

VANESSA DUNSTON: Terrell, Tex., Jan. 21; Minola 22; Longview 23; Tyler 24; Jacksonville 25; Palmetto 27; Huntsville 28; Beaumont 29; Orange Feb. 1; Lake Charles, La., 2; Alexandria 3; Washington 4.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]
The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per square line. Quarter-page, 50c; Half-page, 75c; One page, \$1.00.
Professional cards, 5c per line for three months.
The line "display" professional cards, 25c for three months; 50c for six months; \$1.00 for one year.
Managers' Directory cards, 5c per line for three months.
Reading notices (marked "R" or "RF") 50 cents per line.
Charges for inserting portraits furnished on application.
Back page closed at seven on Friday. Changes in standing advertisements must be in hand by Friday noon.
The Mirror office is open and receives advertisements every Monday until 5 P. M.

SUBSCRIPTION.

One year, \$5; six months, \$3; three months, \$1.50. Payable in advance. Single copies, 10 cents.
Foreign subscriptions, \$5.50 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Lee's Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at the Grand Hotel, Kluge, and at Brunet's, 27 Avenue de l'Opera. The Mirror is supplied by all News Companies.
Remittances should be made by check, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Mirror cannot undertake to return unsolicited manuscripts. Editors at the New York Post Office as Second Class Matter.

NEW YORK, - - - JANUARY 23, 1897

The Largest Dramatic Circulation in America

CURRENT AMUSEMENTS.

AMERICAN—CAPT. IMPUDENCE.
BROADWAY—SHANUS O'BRIEN.
DALY'S—ADA REWAN.
EMPIRE—UNDER THE RED ROSE, 815 P. M.
FOURTEENTH STREET—THE GERRY PICKERS.
GARDEN—HARTSHORN.
GARRICK—SECRET SERVICE, 8:30 P. M.
GRAND OPERA HOUSE—THE SPORTING DUCHESSE.
HAMMERSTEIN'S OLYMPIA—VAUDEVILLE.
HOTT'S—A CONTENTED WOMAN, 8:30 P. M.
HERALD SQUARE—THE GIRL FROM PARIS.
KEITH'S UNION SQUARE—VAUDEVILLE.
KOSTER AND HALL'S—VAUDEVILLE, 8:15 P. M.
KNICKERBOCKER—JOHN HARR, 8 P. M.
LYCEUM—THE LATE MR. CASTELLO.
MURRAY HILL—A RUN ON THE BANK.
STAR—A BOY WANTED.
TONY PASTOR'S—VAUDEVILLE.
WALLACK'S—KIMMY.
WEBER AND FIELD'S—VAUDEVILLE.
BROOKLYN.
AMPHION—GEORGIA CAYAN.
COLUMBIA—THE MANDARIN.
COL. SINN'S MONTAUK—HERBERT BRENNON TEE.
PARK—LITTLE CHRISTOPHER.

TO ADVERTISERS.

Patrons of THE MIRROR are notified that all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the business office. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.

A PROPER PROTEST.

The directors of the Actors' Society of America last week formally declared that "the dignity and honor of the actor's calling are imperiled by the practices of a class of persons who impudently and falsely claim association with the drama only to lead aid and assistance to unrebuked and shameless immorality"; and on behalf of the Society it was urged that so-called theatrical agents who engage persons to commit immoral acts be indicted and prosecuted, and every assistance possible on the part of the Society was promised to the District Attorney and the Chief of Police for the suppression of examples of vice for which persons who misrepresent the theatre are responsible.

It is not necessary here to indicate the specific circumstances that inspired this declaration by the directors of the Actors' Society. It is enough to say that the theatrical profession, like other professions, is discredited to superficial minds by persons who assume to be of it yet have no real relation to it, and that the protest of the Actors' Society against such persons and those who procure them is as timely as it is legitimate. The sensational press, which habitually classifies social outcasts, amusement fakirs, and misadventurers of both sexes for whom no other designation is handy as "actors" and "actresses," is responsible for many of the libels upon and much of the misjudgment of the regular theatrical profession. And it has given excuse to many notorious persons who make a living in discreditable and unworthy ways in the lowest walks of what is called "the show business" to pose as members of a profession which repudiates them and deprecates their acts.

The protest of the Actors' Society will inspire new respect for that body, and it will hasten the day when impudent pretenders to professional standing will in all respects pretend in vain.

FINANCIAL and trade circulars record a feeling of greater security in business circles, and the theatres at the moment seem to reflect greater public confidence and promise prosperity.

THE END OF GERRYISM?

THE MIRROR has already noted the probability that the charter of the Greater New York will transfer to the Department of Charities the very responsible duties as to the care of children that have been exercised by the society which in some respects has been but a pocket piece of the man to whose exceptional energy it owes the power it has exercised—ELBRIDGE T. GERRY—to whose autocratic will even Legislatures have bowed, and whose arbitrary and unreasoning methods as to the children of the stage have in many philosophical minds discredited much of the alleged philanthropic work of the organization.

THE MIRROR has on many occasions pointed out the inconsistency of this Society in cases that involved the reasonable freedom of stage children, who had by Mr. GERRY's edicts been condemned to idleness, with all of the discouragement to young genius and natural aptitude that idleness implies, as well as with the demoralizing effects that follow the making of a child of quick ability to earn a living a charge on charity. It mattered not to GERRY that children exceptionally talented would have been insured the solicitous and loving care of parents under the developing and happy influence of public encouragement. His rulings forbade them to exercise and improve their natural abilities; in some cases deprived them of comforts that would have been all the sweeter because honestly self-earned; and in many cases consigned them to the stunting and deadening influences of association with mediocre unfortunates in institutions the filling of which seems to be the chief aim of the Gerry Society.

It is evident that wide-awake and honestly-philanthropic persons are interested in the cure of some of the evils for which the S. P. C. C. is responsible, to say nothing of the metropolitan plan to wisely adjust matters of charity and correction under the new charter. At the hearing by the Greater New York charter commissioners last Friday, Mr. GERRY appeared again to protest against the transference of the function of his society relative to children to the Board of Charities. Some of Mr. GERRY's statements were contradicted by Mrs. JOSEPHINE SHAW LOWELL, of the State Charities Aid Association, who argued for the provision in the proposed charter, and who alleged in effect that the Gerry Society was a private enterprise that had usurped public duties, while assuming to be a law unto itself.

There seems to be no reason why the proposed transfer of authority from the Gerry Society to a body responsible to the public should not be made, and there are many reasons why it should be made. It is evident that in the assimilation of the various municipalities that will embody the Greater New York the plans of ambitious and selfish persons whose schemes have grown to formidable proportions from small beginnings through insinuating methods must be ignored, and that scientific government of a great metropolis must be based upon the principles of directness and easily-determined responsibility. The new charter commission would make a mistake if it should modify the charities plan now fixed upon; but happily there is no prospect that such an error will be committed.

A CHICAGO dramatic writer, animadverting upon the municipal ordinance recently passed in that city to prohibit the wearing of hats in theatres and providing not only for the punishment of wearers but also of theatre managers who permit hats to be worn, emphasizes the fact that in all large cities the theatre hat evil is correcting itself. And he mentions some things that tend to equal discomfort in the theatre—like the occasional bouquet of onions and whisky in combination, the treading upon inoffensive feet in the desperate entr'acte exodus and the like—which are as legitimately the subjects of correction but before which even the eccentric legislative spirit of man bows in submission.

ONE of the great daily newspapers claims to have run to earth an agency of fake stories about actors and actresses. Now if all the great newspapers will stop faking and gaseous expansion on theatrical subjects, adequate treatment of other matters of public interest will lend a needed variety to the daily prints.

PLAY TITLES.

Entered at the office of the Librarian of Congress from Dec. 7, 1896, to Jan. 1, 1897.
HEART OF THE ROCKIES. By Scott Marbo.
THE DESERTED VILLAGE. By Eliza G. O'Sullivan.
OUR FAMILY UNBROKEN. By E. E. Cleveland.
KATIE'S DECEPTION. By W. L. Bennett.
JOAN OF ARC DRILL. By E. F. Eberhart.
THE DUTCHMAN'S PICNIC. By Emmett Heskett.
A ROYAL POOL. By Robert M. Moffat and Andrew A. Smith.
THE GREEN EYED MONSTER. By Livingston Russell.
STANDARD TIME. By Charles C. Amerine.
A GAME FOR TWO. By Paul Wiltach.
CICELY'S CAVALIER. By Paul Marie Dix.
THE DOCTOR. By Charles Townsend.
THE PILGRIM'S PROGRESS. By George G. Collingwood.
SAMUEL WOLF. By Conrad Hausenstein.
A TARRYTOWN WIDOW. By James H. Shunk.
A PARTIAL ECLIPSE. By Paul Wiltach.
ARION. By Harry C. Baker.
CURAN HENRI. By F. M. S. de Candales.
THE YELLOW KID. By Daniel A. Kelly.

PERSONALS.



SHOTWELL.—Marie D. Shotwell has been cast for a leading part in the new Lyceum production next week.

LEHMANN.—Frau Lilli Lehmann was accorded a royal reception at her song recital at Carnegie Hall last Tuesday afternoon.

JEFFERSON.—Joseph Jefferson was the honored guest of the Professional Woman's League at the social session held last week. Mrs. Jefferson has been ill at the Fifth Avenue Hotel from tonsillitis, but is now convalescent.

KALIECH.—Paul Kaliech arrived last week from Germany, and will make his American reappearance on Wednesday in Die Walkure with the Damrosch Opera company at Philadelphia.

SEIDL.—Anton Seidl will conduct the German opera at Covent Garden during the coming London season, Signor Mancinelli requesting to be released from this portion of the work.

LE MOYNE.—W. J. Le Moynes was transferred last week to the cast of Under the Polar Star, opening at the Columbus Theatre in the part of the Eskimo guide, originated by W. H. Thompson.

BRADY.—Manager William A. Brady made last week a flying trip to Detroit to visit the James J. Corbett company.

RUSSELL.—Sol Smith Russell has entered into a contract by which Charles Frohman will make next season an elaborate production of Martha Morton's comedy, A Bachelor's Romance, in which Mr. Russell is now touring with success.

MOHAR-RAVENSTEIN.—Frau Cecile Mohar Ravenstein, who came to America to succeed Frau Klafsky in the Damrosch Opera company, has resigned on account of throat trouble.

RUSSELL.—Lillian Russell has sued the Government to recover excess duties alleged to have been charged on costumes and properties used in The Queen of Brilliants.

WARD.—Frederick Ward's new romantic play, Iskander, is an adaptation by W. D. Eaton from Benjamin Disraeli's novel, "The Rise of Iskander."

TYLER.—Odette Tyler, who was taken ill a week ago, has resumed her charming work as the dainty Caroline Mifflin in Secret Service.

BARRYMORE.—Maurice Barrymore will appear in Charles Frohman's production of Sardou's Spiritism at the Knickerbocker Theatre.

FISKE.—Stephen Fiske has an article in the London Theatre for January on Francis Wilson, entitled "The King of Comic Opera in America."

MALCHIEU.—Richard Malchieu, of the Madame Sans-Gene company, is a past master of the art of fencing, and, in an interview in the Chicago Inter-Ocean of Jan. 10, he discusses fencing, and the advantages of a knowledge of it, at length.

DE ANGELIS.—Jefferson De Angelis is to re-enter the stellar field after all in a new comic opera by Stange and Edwards.

DRAPEL.—General Draper, who did such splendid work in Congress in behalf of the Anti-Piracy Bill, is the candidate of the Massachusetts delegation for an ambassadorship in the coming administration, and it is understood that he has been promised Paris, although Berlin and Rome are possibilities. General Draper is one of the most popular leaders in Massachusetts, a fact clearly shown by the unanimity of his support.

FRIE.—Mr. and Mrs. A. B. Frye (Emma Sheridan) are to leave Boston and take up their residence in New York next month.

PARKER.—Louis N. Parker is going to Boston this week to see John Drew play Rosemary.

MANSFIELD.—Richard Mansfield, according to report from Baltimore, contemplates a residence in the suburbs of that city, of which, and Philadelphia, he has remarked that they boast "the most charming ladies and gentlemen in America."

HALL.—Smith Hall, dramatic editor of the Minneapolis Times, is now on his first visit to New York. He accompanies his wife, who is in The War of Wealth company.

DALY.—Augustin Daly, it is announced, will communicate with Blanchini of Paris concerning the costuming of his production of Joseph Fabre's Joan of Arc.

MELBA.—Madame Nellie Melba took cold in Brooklyn, Jan. 11, and was ill all last week at her hotel in this city.

THROPP.—Mrs. L. Thropp will sail for Europe on the St. Louis on Jan. 17, to join her daughter Clara.

HER OPINION OF THINGS.

I don't see any stories about Josie Hall's lost diamonds in the papers, but there is no mistaking the fact that she has made a most evident hit in The Girl from Paris at the Herald Square Theatre. When I heard her sing "Mary Jane's Top Note" I forgot to be polite and just howled. Will you tell me why it is that when foreign actresses, notorious only for their amatory escapades on the other side of the water, arrive on our shores there are tugs down the bay and reporters six deep waiting for their coming, while the American actress who succeeds by sheer cleverness or by genius is never treated to more than a paragraph?

I suppose it's the Sunday papers. Those awful sheets, with their monstrosities in drawing and their clots of color, are making a specialty now of actresses with diamonds and without—well, other things. Everything about her goes! Her legs and her lingerie become far more familiar to the rising generation through frequent photographic reproductions than the ten commandments ever will.

A certain little woman who writes for one of these sheets comes to our house sometimes to do the teas and things that Mamma gives. She is from the South, and she came on here to New York with an idea that journalism was a noble profession for women, and all that sort of thing.

I can't help being interested in her, she's so shabby and so pale and so earnest about every thing. The other day I took her up in my room and I had her smoke a cigarette and made her a violet cocktail. That's the very newest, but I'll tell you about that later.

She was dreadfully discouraged. She had suggested to her chief that morning that she would like to interview a certain senator who had declared in public session that a knowledge of the ten commandments should be the test as to the desirability of emigrants arriving on American shores.

She thought it was a unique idea that would interest all classes of people, but he sneered at it. "My dear girl," he said, "it seems to me that you will never catch on to the idea of what the crying need of the times really is!"

Then, she said, he tilted his hat further back on his head, put his feet on the desk and expectorated over her shoulder at a bust of Horace Greeley that happened to be on the wall.

"Now, I'll tell you what we want," he said, puffing the smoke from a bad cigar into her face: "Here's Madame Dottie Fewclothes up at the Hotel Hotstuff. She is reported to have five thousand dollars' worth of the very latest Paris underclothes. You hurry right up there with a photographer and get her to pose in some of the most fetching things she has, thus answering beyond all doubt the burning question of the moment: 'Shall They Be Ruffled or Tucked?' There's a page in that! That's what the American public wants!"

I don't know that you are all as much interested in this as I was, but it seemed awfully funny to me. You stage people think you have all the trouble in the world, but you see the old adage applies in this case. There are others.

But I was going to tell you about a violet cocktail. This is it: Take a water goblet filled with chipped ice and put in a dash of absinthe, a small glass of old Tom gin, about a spoonful of orange bitters and a tiny little bit of green chartreuse. Stir them all up and then strain into small glasses. Sprinkle fresh violet blossoms on top. Girls, I don't pretend that it will cure heart disease or liver complaint, but it's great for that tired feeling!

Ada Lewis does a great lot with a most impossible part in Courtied into Court at the Bijou. When she sings the Oompah song she fairly takes one's breath away by the lightsome abandon with which she capers across the stage as she sings the chorus.

It seems to me as though that little bit of an opportunity—the only one she gets in the play—might be made into an eccentric dance of more length. Ada Lewis is an artist and May Irwin is too clever a woman (besides being a heart-winner) not to realize that her bright co-worker is lost in the present role in which she is so misplaced.

THE MATINEE GIRL.

THE LAST OF THE "POOL" ?

The agreement between the railroad lines connecting Chicago with points on the Ohio River is said to be threatened with dissolution. The compact between the lines provides that there be an equitable division, according to fixed percentages, of all theatrical business between Chicago and the Ohio River cities.

This agreement, however, was recently broken in Chicago when the passenger agent of a certain line telegraphed to its agent in New York to secure the patronage of a company then in Chicago. This the New York agent succeeded in doing by persuading the agent of the theatrical company to wire instructions to his troupe to travel on the line of the aforesaid agent, instead of on that of the line whose turn it was to get the business.

This breach of faith will probably dissolve the pool, and the railroads will be forced to a competition for the business which will probably result in benefit to the companies.

THE ACTORS' SOCIETY RESOLVES.

At a meeting of the Board of Directors of the Actors' Society of America, held at the office of said Society, 1432 Broadway, on Jan. 12, at 2 o'clock, P. M. the following preamble and resolution were unanimously adopted:

WHEREAS, The dignity and honor of the actor's calling are imperiled by the practices of a class of persons who impudently and falsely claim some association with the Drama only to lead aid and assistance to unrebuked and shameless immorality, therefore be it

Resolved, By the Board of Directors of the Actors' Society of America, that this Board respectfully urges the prosecution and indictment of all so-called dramatic agents who procure females or other persons to commit immoral actions, and offers to the District Attorney of New York County and to the Chief of Police of this municipality such assistance as may be in the power of said Board for the effectual suppression of such examples of vice. JOHN MALONE, President.

Attest: P. J. REYNOLDS, Secretary.

AUGUSTUS FITOU'S NEW PLAY.

Rehearsals are progressing at the Fourteenth Street Theatre for Augustus Fitou's new play, Sweet Innocence, in which Chasuncey Olcott appears next week at that house. There are twenty-four speaking parts, and the action, taking place in the hills of Ireland near Cork, has somewhat to do with an ancient superstition which attaches to the Trysting Stone in Glen Fall, the legend promising ill luck to whoever mentions love or marriage within sight of the stone. Mr. Olcott has composed four new songs for the play.

THE USHER.



There are strange rumors abroad regarding the salaries of several of the principal singers in the Metropolitan Opera company.

Calvé's Marguerite has proved the greatest drawing card of the season. This has not added to the serenity of the other prime donne.

Before the close of the Winter season look out for squalls!

Willy Schutz has not abandoned his pet project of producing Daudet's *L'Arlésienne*, with Bizet's music rendered by Seldi and his orchestra.

Mr. Schutz claims that he has secured subscriptions enough to pay for the production, but he is unable to get time at a suitable New York theatre. The other scheme of Mr. Derenberg, formerly director of the Paris Porte St. Martin, also hangs fire. He, too, has an English version of *L'Arlésienne*.

One thing is certain: If Daudet's strong play should be given adequately, with the fine incidental music, it will be a genuine artistic treat.

Heartsease at the Garden is slowly but surely winning its way to popularity. The houses at the beginning of last week were not large, but toward the end they doubled and trebled, and on Saturday there were two fine audiences that brought the week's receipts up to a handsome figure.

The climax of the third act of Heartsease is as strong as any that has been seen recently, and it never fails to awaken enthusiasm and achieve half-a-dozen or more "curtains."

Charles Klein—Mr. Clarke's collaborator in this play—has shown remarkable fecundity and industry during the past three or four years and there is no American playwright who better deserves the success that he is now enjoying. Mr. Klein's technical knowledge, gained by his experience as an actor—combined with skill in constructing and a Balzac-like appreciation of dramatic effect—fits him peculiarly well for a prosperous career.

The Heart of Maryland is an immense hit in Chicago, and the Great Northern Theatre is packed nightly.

The play is in for a run there of six or eight weeks and there is no doubt that it will make handsome profits for its management and for Mr. Palmer.

The opening performance is described as a red-letter night for Mrs. Leslie Carter, who astonished Chicagoans, and especially Chicago critics, by the long strides she has made as an actress.

It is difficult to hit upon a new play-title. Nearly all names used nowadays for plays have been used before.

Secret Service was the title of a piece performed at the old Park Theatre in this city on Nov. 30, 1834, and Heartsease was the name of a play used by Grace Hawthorne twelve years ago. In London Heartsease was employed by Madame Modjeska as a title for *Camille*.

When the tangle of titles at the copyright office in Washington is straightened out and provisions made for practical references to the records there will be fewer duplications of previously used names, although in the instances I have now cited the old plays are virtually dead.

Since the first Sunday in January there has been a significant decrease in the space filled by theatre advertisements in the *Journal*. The first-class theatres, with a few exceptions, have cut down their announcements on Sundays to the minimum of three lines, while only the vaudeville houses and music halls occupy the same spaces that are taken in the *Herald*, for instance.

The theatres that have adopted this policy toward the *Journal* number ten or so, and include the Lyceum, Academy, Fourteenth Street, Knickerbocker, Grand Opera House, Daly's, Empire, Garden, Garrick and Bijou.

I am informed that this cutting of advertisements has its origin in the desire to indicate disapproval of Cohen, the *Journal's* vituperative notice of plays. No objection is made to the *Journal* as a newspaper, but there is a distinct intention to reprobate the employment by it of such a man as Cohen.

Incidentally, the reduction means a loss of ten or twelve hundred dollars a month in the *Journal's* advertising receipts and the establishment of the injurious fact that the theatres of New York can get along prosperously, practically, without the aid of the *Journal* as an advertising medium.

The managers, emulating Daniel Frohman's straightforward and manly characterization of Cohen's blackguardism, have done well to employ this means of protest.

A Philadelphiaian asks me to add to the list of actors "who can carry the burden of heroics as well as Mr. Faversham" the name of Joseph

Haworth, and who expresses the opinion that "Mr. Haworth is the peer of any of them in romantic parts."

There is no doubt that Mr. Haworth deserves to be placed near the head of the list of distinguished players of this class that I referred to the other day. As far as Mr. Faversham is concerned he is the veriest tyro of a romantic actor compared with Mr. Haworth.

The Pittsburg correspondent of *THE MIRROR* last week said that Jessie Bartlett Davis took umbrage at an impertinent criticism in a local newspaper and declined to appear at the Press Club benefit.

Mrs. Davis, in a charming note on the subject, sends the information that she did appear at the benefit in question, rightly concluding that the ill-natured comments of a Pittsburg Cohen should not react to the injury of reputable journalists.

There is no one in the profession, by the way, who appears oftener for charities or who helps the unfortunate more generously than Mrs. Davis.

AN EFFECTIVE SCENE.

While a pleased audience will greatly applaud the actors in a play, and will feel grateful to the author for an evening of pleasure, there is one man whose work is usually very important in the general effect whom they are apt to completely overlook. He is the scenic artist, who deserves more recognition than he gets from the public. To be really successful in his art he must possess not alone a practical or an artistic mind, but a rare combination of the two. He must be ingenious, and must possess the ability to carry out his ideas within the well defined practical limitations.

In the last act of Hoyt's *A Contented Woman* the scene is made very effective by an almost imperceptible change from the light of day to the soft tints of night. There is no sudden transition, as is ordinarily the case, exposing to the audience the substitution of one light for another. Day fades gradually, and night comes on very much as nature herself brings about the change.

Mr. Hoyt is proud of this scene, and believes that his scenic artist, William Voegtlin, should receive some credit for it.

HEARTSEASE TO GO ABROAD.

Charles Frohman has received applications from Charles Wyndham's representative for the English rights to Heartsease, the play by J. I. C. Clarke and Charles Klein, now presented at the Garden Theatre by Henry Miller. A representative of Williamson and Maygrove has also applied for the Australian rights. At the Saturday matinee records were broken when Mr. Miller received thirteen curtain calls and was forced to make a speech. There were just twelve men among the great concourse of fair women downstairs, and Mr. Miller, after a second of deliberation, happily began his remarks with "Ladies and—ladies."

LIONEL E. LAWRENCE'S CONDITION.

Lionel E. Lawrence, manager of the lately closed Savoy Theatre, who was injured by a fall on January 4, was able last week to be about his hotel with the assistance of crutches. Permanent paralysis of the lower limbs was feared, and the manager's life was given up by physicians but he has pluckily rallied. Mr. Lawrence feels that great injustice has been done to him in connection with the closing of his theatre, and says that such a state of affairs could never have occurred but for the unfortunate accident which removed his hand from the helm at a crisis when it was most needed.

THE NEW ACADEMY PRODUCTION.

Sutton Vane and Arthur Shirley's new melodrama, *Straight from the Heart*, which will be produced by Edminster and Gerber at the Academy of Music next week, will have a strong cast including Blanche Walsh, Bijou Fernandez, E. L. Walton, Bert Coote, W. A. Whitecar, Robert McWade, Sam Edwards, George Paxton, and George Smiley, with two hundred supernumeraries and twelve horses. McKee Rankin is staging the piece. The four acts will show nine scenes with a ship on fire, a desert, and a guillotine.

THE LEE AVE. ACADEMY'S COLLAPSE.

The stock company presenting comic opera at the Lee Ave. Academy, Brooklyn, is no more. Fred Thomas, who has a three-year's lease of the house, failed to produce the capital which he claimed he would be able to furnish to continue the enterprise on a losing basis for several weeks. As a result, the chorus girls struck, and no money being forthcoming on Tuesday evening they refused to play. The company gave five performances in all, and it is claimed that the gross receipts were less than \$300. The house is dark.

CHARLES W. BUTLER INJURED.

Charles W. Butler, of Thoroughbred, fell twelve feet in an elevator shaft at the Hotel Rathburn, Elmira, N. Y., last Thursday, receiving severe bruises, but played his part of *Jef Toss* that night. The next day he rested at Elmira, rejoining the company Saturday at Auburn. The accident was due to the carelessness of the hotel employees in leaving open a door to the shaft. George Schaeffer played Mr. Butler's part Friday night at Oswego.

THE BOGUS "MURRAY AND MACK."

An organization styled "Murray and Mack's Muldoon's Picnic Company," said to be piloted by one W. J. McDonald, has been reported in Kansas by several reputable managers who have communicated with Joe W. Spears, manager for Murray and Mack. Mr. Spears writes that the bogus company has been the cause of much annoyance to the originals and trusts that local managers will make a note of the circumstance.

OLGA NETHERSOLE'S ILLNESS.

The illness which overcame Olga Nethersole at Columbus, O., last week, was acute tonsillitis. The actress, who was forced to remain at her hotel in Columbus for several days, has gone to Atlantic City to rest and recover in the hope that she will soon be enabled to resume her tour.

HENRY MILLER GOING TO AUSTRALIA.

Charles Frohman has announced that he will send Henry Miller to Australia next season at the head of a representative company. The repertoire contemplated includes, among other successes, *Rosamond*, *The Squire of Dames*, and *Under the Red Robe*.

A TALK AT THE FUND.

In the last issue of *THE MIRROR* it was shown, on practical statements by First Vice-President Louis Aldrich as Chairman of the Executive Committee, that the assets of the Actors' Fund were being diminished rapidly, and that the means usually adopted for their replenishment during the regular theatrical season had not been set in motion, the Fund having received no benefits in any part of the United States. With a view to helping along the good work of benefits which must soon be given, a representative of *THE MIRROR* was sent to learn from Mr. Aldrich what was being done and how the matters stood.

"You may best judge of the needs of the Fund," said Mr. Aldrich, "by a brief epitome of the last two executive meetings, over which I presided, with Trustees Knowles, Pastor and Cotter. The committee, at these two meetings, voted the sum of \$2,134.24, nearly ninety per cent. of which was for charity pure and simple, the expenses of funerals alone being nearly twenty per cent. of the amount, as these were to bury two actors and two variety actresses in New York, one variety performer in Chicago and one on the Pacific Coast. At the two meetings, forty-seven cases were considered, only three of which were rejected, their claims upon the Fund being manifestly absurd. The forty-four to whom aid was granted represented every phase of life in the world of amusement, actors, actresses, variety performers, minstrels, business managers, musicians, carpenters, gasmen, and others, all accorded the same relief that the executive committee tries always to grant. If error occurs it is invariably on the side of charity, for the rule is that it is better to be deceived than that one indigent sick person should suffer."

"It may not be known generally that there are at present no less than forty-three persons, absolutely and permanently invalid or incapacitated, dependent upon the Fund until they shall die, and necessitating a regular weekly expenditure of over \$400. In the Home for Incurables at Fordham are seven permanent patients; in the Home for the Aged at St. John'sland, N. Y., are nine persons; Chicago and Boston have each two permanent cases; in various insane asylums, seven; in the hospitals for consumptives at Yonkers and Spuyten Duyvil, N. Y., four; in San Francisco, Memphis, and Denver, one each; and nine others in New York and Brooklyn, permanently ill in various parts of the cities, stopping with families too poor to aid their own sick. For these worthy cases, as I have said, over \$400 is expended every week, and therefore when emergency calls come each week from all over the country, the amount dispensed adds up rapidly, and the ten per cent. tax, and the Aldrich percentage plan, bringing in practically nothing, a benefit becomes a necessity."

"Daniel Frohman, chairman of the benefit committee, assures me that a great performance will soon be given in New York for the Fund. Something should be done in other cities. Boston has not helped the Fund in five years; Chicago and St. Louis should awake to their duty; and Cincinnati, constantly sending cases, has never given a Fund benefit. And the actors should pay their dues, remembering that their clubs, societies, and secret orders, of which I also am proud to be a member, are no more important than the Actors' Fund."

AMONG THE DRAMATISTS.

Peter F. Dalley is said to be writing a play.

Robert Drouet, whose ability as an actor needs no praise, has proven himself clever as a playwright. Wilton Lackaye has produced Mr. Drouet's play, *Captain Bob*, and Mr. Dick, a curtain-raiser presented at Philadelphia by the author and other members of the Girard Avenue Theatre stock company, has been strongly commended by press and public. The Philadelphia *Inquirer* gave this inkling of the dainty theme of Mr. Dick: "The story is that of a wronged brother who out of pity and generous sentiment refrains from claiming his vindication and remains an outcast. Mr. Drouet as the outcast brother gave an impressive performance, ably assisted by Edwin Holt, Alice Shepherd, and little Ethel Louise Black."

Manager William A. Brady will produce, at the American Theatre on Feb. 1, the new melodrama by E. M. Alfriend and A. C. Wheeler, which at length has been definitely christened *New York*. The story is said to concern the misfortunes of a shop girl who murders her wealthy betrayer.

Daniel Sully is using his leisure time while starring in writing a play of New York life which he believes will offer to him his best opportunity as an actor. The story is domestic and is built upon incidents connected with one of New York's oldest landmarks.

At the Academy of Music, Milwaukee, Manager E. L. Webster's stock company produced *A Noble Outcast* during the week of Jan. 3-9. Manager Webster was under the mistaken impression that because this play is in print any person is at liberty to produce it. Upon his attention being called to this error by J. A. Fraser, Jr., author of the piece, Mr. Webster at once made a satisfactory royalty settlement, saying that he had no desire to use any person's property without proper authority. An agreement was also entered into for the production of other plays written by Mr. Fraser, among them *The Merry Cobbler* and *Twixt Love and Money*.

SAID TO THE MIRROR.

WILL H. MCGOWN, Urbana, O.: "THE MIRROR's recent article regarding attractions changing routes, closing, etc., without informing managers where booked was well timed. Manager Williams, of the Market Square Theatre, Urbana, has had more companies fail to fill dates without giving notice this season than ever in the history of the house. In many cases the dates could have been filled by attractions even more desirable had Mr. Williams known the booked attractions would not keep contracts. The consequences were that the house was dark, to the pecuniary loss of Manager Williams."

FANNIE WARD (London): "In the article headed 'An Indefinite Cablegram' in THE MIRROR of Dec. 12 I note that an over-solicitude on the part of my managers seems to have met with the disapproval of THE MIRROR. I regret that the cablegram was sent, as I do not require any advertising. But as a matter of fact I did appear at the Lyceum Theatre on that occasion in the leading part in *A Night Out*, having played that part for the past eight months at the Vaudeville Theatre."

COLONEL EDWARD M. ALFRIEND: "It is due to the best interests of The Great Diamond Robbery to say that the temporary suspension of the tour of the play this season was caused by the embarrassments of A. M. Palmer, one of its managers. Those embarrassments are about adjusted and the play will resume its tour in Philadelphia on Feb. 8. The authors have stood loyally by their managers, refusing offers from other managers to send out the play."

AN ABLE PRODUCER.



FRANK SMITHSON.

No small measure of the success achieved by *The Girl from Paris* is due to the manner of its production—the skillful detail of its stage management—which is the work of Frank Smithson, who also plays the part of the Major in the piece, and who was imported from London to superintend the New York presentation. And if New York is pleased with the manner of *The Girl from Paris*, there is a compensation—Mr. Smithson is pleased with New York and its possibilities for his work.

"I am going to become an American citizen," said Mr. Smithson yesterday to a *MIRROR* man, "and I propose to devote myself here to stage production—particularly to burlesque, extravaganza, musical comedy, comic opera and spectacle."

Mr. Smithson was for several years a popular eccentric comedian in England, and in his time has served as principal comedian for such managers as Sir Augustus Harris, William Greet, Charles Dornon, J. B. Mulholland, J. F. Elleston, Charles Laurie and others. He has made reputation as Cerebus in *Orpheus* and Eurydice, Larry O'Brannigan in *Dandy Dick Whittington*, Uncle Matt in *La Cigale*, Popperton in *Le Voyage en Suisse*, Hiram Porter in *Mam'zelle*, and in other parts. He was the producer of *Le Voyage en Suisse* at the London Vaudeville, of *Queen Bees*, and of W. H. Gilbert's burlesque on *Hamlet*, *Rosencrantz* and *Guildenstern*. His work in the last-named brought encomiums from the author.

Mr. Smithson has been specially prominent as the manager of Christmas pantomimes in England, and he bears warrant of his good work from well-known managers. While he is a disciplinarian, his methods are original, and he is noted for his ability to illustrate all the possibilities of a piece and to bring out the best efforts of those engaged in it without recourse to the rigors of administration that so often mark stage management. There are already in New York good producers, but there are not so many that another may not find profitable vocation here.

CUES.

Levi A. Cass has become president and manager of the Toledo Commercial of which R. B. Cass is secretary.

The Gormans will next season appear in a piece called *A Clinch*.

The *Home Journal* is publishing a series of papers entitled "Hints on Piano Playing," by Alexander McArthur, a pupil of Rubenstein and author of a life of that great pianist. These papers are simple, free from unnecessary technicalities, and abound in anecdote and personal reminiscence.

The Beasey Children of California, Jennie, Butterfly, Mayflower and Violetta, entertained the Woman's Professional League on Jan. 11, by violin and piano numbers, winning much applause.

Arthur C. Peil will close with Henshaw and Ten Broeck at St. Louis next Saturday, and return to New York.

The hearing in Emma Bell's suit for \$10,000 brought against Manager Jacob Litt for injuries received through a falling balcony during a performance of *The War of Wealth* at Minneapolis, Oct. 5, was resumed last week, and adjourned to next Friday. Dr. Mary Jacobi testified that Miss Bell was suffering with hysterical neurosis.

Horace McVicker yesterday succeeded J. Charles Davis as business manager of the Fifth Avenue Theatre, Mr. Davis going to Whitney and Moore as general manager.

Five hundred members of the Produce Exchange will see *A Run on the Bank* at the Murray Hill, Saturday evening, in honor of Manager Martha's son, who is a member of the Exchange.

Frank McKee is planning to send an American minstrel troupe to Australia, and is negotiating with Lew Dockstader and Barney Fagan.

Patrice, who has recently returned from Australia, played her former part of *Flirt* in *A Trip to Chinatown* at the Star last week.

Helene Keating recently fell heir to a fortune by the will of a bachelor uncle.

Neille Dunbar has retired from the leading part in *A Florida Enchantment*.

Jule Kusell will retire from the business management of Jacob Litt's Shaft No. 2 company in April, to prepare to manage the joint starring tour of Matt Kusell and Ross Snow in *The Dutch Detective*, in which Caroline Hull will play the soubrette part.

The Portland, Me., *Sunday Times* of Jan. 10 had a dramatic department of four and one-half columns, of which four columns were taken from *THE MIRROR*. The *Times*, however, credited *THE MIRROR* with but one of the articles copied.

The Minstrel of Clare, produced at the Fourteenth Street Theatre on March 2, 1896, was omitted in the list of last year's plays, published a few weeks ago.

Richard Henry Savage's novel, "A Harlem Delilah," is to be dramatized by Max Freeman.

James J. Corbett's *A Naval Cadet* was attached at Sandusky, O., Jan. 13, for a claim of \$200, for a canceled date three years ago. It cost Corbett \$450 to leave the city.

Frederick Webber has retired from the *Is Missouri* company.

F. E. CARSTARPHE

THE FOREIGN STAGE

GAWAIN'S GOSSIP.

Pilgrim's Progress Withdrawn—Sir Henry Irving's Condition—News Notes.

(Special Correspondence of The Mirror.)

LONDON, Jan. 8, 1897.

The week now drawing to a close has not been without histrionic sensations. In the first place H. J. Leslie has had an altercation with the house and declared that "an organized opposition" was present on the very recent production



FLORENCE J. FORSTER.

of The Pilgrim's Progress at the Olympic. This occurred on Monday night and has resulted in the abrupt closing of this piece and the sudden closing of the theatre after a season of some nights' length. As I intimated to you, this adaptation of Bunyan's Allegory received a severe censure not only because of the disjointed character of the piece but also because the part of Christian as played by Grace Hawthorne, although played earnestly enough, seemed more like a principal boy out of a pantomime than like Bunyan's hero. Leslie and Company went in for inviting the patrons and tapping them for letters of commendation, as was done on this side with The Sign of the Cross, but neither these obliging ecclesiastics nor the really splendid spectacular production could save the piece—and so bang closed this frequently closing house—whereat it is now said Leslie will presently try a new melodrama. The Free Pardon by F. C. Phillips and Leonard Merrick, novelists both, P. being now and again a playwright or half a playwright. Meanwhile, interviews, letters, etc., have abounded concerning the Olympic's latest closure, Leslie stating that Grace objected to the syndicate's selecting of young Ben Webster to come in and play Christian, and Grace replying that Leslie lies; that she was never asked about giving up the part to B. W.; that she has called a meeting of the company to explain; and that, finally, she thinks she ought to have been consulted, considering (says she) that she "financed the whole show." We are now anxiously awaiting Leslie's reply to Grace's, thus giving him not only the Lie Circumstantial, but also the Lie Direct.

Sensation No. 2 was the rumor on Tuesday that Sir Henry Irving was not only much worse, but that he was seriously paralyzed by reason of his late regretted accident. This rumor, happily, proved unfounded. I am officially informed that the eminent actor-manager has been somewhat worse, but that he is now going on all right again. The "cage" which covered his injured knee has been removed, but he cannot yet walk about the room. Three surgeons of the best quality are in constant attendance, and all is going on as well as could be expected.

Meanwhile our Henry—finding that the public would not go to see Cymbeline without him and Ellen Terry—closed the theatre last Saturday night; and now—you may take it from me—preparations will be set in under Irving's managers, Bram Stoker and Harry Loveday, for the production of Madame Sans Gêne. To this end Ellen Terry, much better for her trip to Monte Carlo, returned to London on Wednesday after a short stay in Paris en route.

It has just been decided prior to the production of Madame Sans Gêne there shall be a revival of Cymbeline, there starting on Jan. 23 with Ellen Terry as Imogen, which was lately, and not unsuccessfully, assumed by Julia Arthur. There will also be given a few performances of Olivia. All this closing, reopening, and reclosing has made hard work for the said Stoker and Loveday, also for that alert Antipodean, Charles Howson (brother of the late lamented comedian John), but Charles doesn't seem to mind work—in fact, nobody at the Lyceum minds work—for Irving, whom they unanimously revere. And well they may, for Irving has never forgotten any of them—even during this severe illness he has thought of everybody in the kindest possible manner. Good old Irving! He is really one of the best—in fact in his profession he is the best, both in his public and his private capacity. Long may he wave!

And so say all of us! as the song says. The new Avenue Theatre musical play, A Man About Town, did not prove too overwhelmingly brilliant, and yet its authors, who by a marvelous flight of humor describe themselves as Huan-Mee, have really struck an excellent notion which, however, they have, owing to inexperience and leaning overmuch to song and dance, frittered away to a large extent. A gay young dog of a husband wishing to find excuses for running up to London to his club pretends that he has written a play and must run up and down to try to get it produced. (Here we trench upon Les Surprises du Divorce and sundry Augustinian or Dalvan pieces.) The play he holds, however, has really been stolen from a rising author; and when when the pretended author's wife also goes up to town and secretly persuades a certain manager to produce the play, the real author tries to track down the pretended ditto and there is the very Beezebub to pay. When there is added the fact that the pretended author's wife also secretly

undertakes to play a part in this stolen play in place of a popular actress who is ill, and that the said wife is eagerly masbed by the manager, thereby rendering the pretended author volcanically jealous, you will agree that there might have been made a good play of A Man About Town. It was, however, all but spoiled on the first night, and largely roused the ire of kind friends in front. E. J. Lonnen scored in the leading part by sheer hard work, and Alice Lethbridge achieved a success in the chief dancing character. She is not so good as an actress. The piece has been somewhat improved since the first night, but even now it will not, I fear, become historical.

On Tuesday afternoon sundry theatrical managers met at the St. James's Theatre, and headed by George Alexander—who made an excellent speech—presented Editor Carson of that popular paper, The Stage, with a handsome service of silver as a token of recognition of his arduous personal and journalistic services in obtaining from the chief railways certain reductions of fares to touring companies. Never was testimonial better deserved.

The portrait that accompanies this otherwise rather depressing communication exploits the pretty features of Florence J. Forster, whom I have had occasion more than once to mention in terms of compliment for her clever dramatic work as well as for her undeniable beauty.

Agostino Gatti, of the Brothers Gatti, who own the Adelphi, the Vaudeville and the Adelphi Gallery (one of the largest restaurants in this city) has been dangerously ill. A few days ago his condition was most grave, but at the time of writing he is much better.

Willie Young, at one time a handsome and promising actor, and always a clever playwright and lyricist, died last Sunday of pneumonia in Charing Cross Hospital. Many a theatrical visitor from your side must have met poor Young in the Bohemian haunts of London. One of his chief hits was as François to Edwin Booth's Richelieu at the Princess's some sixteen years ago. Young, who was only thirty-nine, was ever a kindly fellow and no one's enemy but his own.

P. S.—Kindly allow me to correct a misprint in the last London letter to hand. In speaking of Mrs. John Wood's promised return to the London stage, after a long absence, I said she was ever welcome because she always showed "a fine sense of humor, an excellent thing in woman, but somewhat rare in the sex." Your printers made me say "a fine sense of honor—a rare thing, etc.," which, of course, I would not say of the sweet sex whether connected with the stage or otherwise.

NOTES FROM ABROAD.

The Paris Renaissance on Christmas Eve took in 7,586 francs; the Variétés, 7,214 francs; the Vaudeville, 7,000 francs; the Gymnase, 5,896 francs; and the Palais Royal 5,333 francs. At the Christmas matinee the Châtelet took 11,461 francs.

La Timbale d'Argent is in rehearsal at the Paris Folies-Dramatiques.

Francisque Sarcey, the Parisian critic, participated in a recent cab accident but escaped injury.

Madame Savary of the Paris Theatre Blanc has sued Marie Delina for 18,400 francs alleged to be due for dramatic instruction. Mlle. Delva asserts that all claims are paid, and regards with scorn fees claimed for attending dress rehearsals and first-nights.

The profits of the Comédie Française in 1896 were 500,000 francs. A sociétaire share is now worth 24,000 francs; last year the value was but 20,000 francs.

Le Petit Duc has been revived at the Bouffes Parisiens.

M. Barbot, the operatic tenor who originated the title part in Gounod's Faust, has died in France at the age of seventy-two.

Henri Lavedan and Benjamin Filon's new play, Tita, has been read at the Paris Odéon.

Sphridon Xyndas, the Greek dramatic composer, has died at the age of eighty-four.

M. Halanzier, ex-manager of the Paris Opéra, under whose direction the present Opéra was opened in 1875, has died, aged seventy-eight years.

Charles Lauri has secured the American, English and Australian rights to Chant d'Harbin, now running at the Paris Folies-Bergère. It will be produced at London in March.

Desvallières and Mers Le Truc de Séraphin is successful at the Paris Variétés.

Stanislaus Raswuski has written a new play, Le Fils de l'Éclaire, for the Paris Bodinière.

Hauptmann's last play, Die Versunkene Glocke, is to be seen at the Paris Theatre de l'Œuvre, under title of Les Cloche Englottie.

Arthur W. Pinero's new five-act comedy for the London St. James's will attempt to prove that "romance is not the exclusive possession of the costume play, neither is strong human interest the monopoly of the so-called problem play."

George Alexander, Julia Neilson, and Fay Davis will play the leads.

Wilhelm Seyboth, a violinist in the orchestra of the King of Wurtemberg, has committed suicide by opening an artery.

Sarah Bernhardt has a new play adapted from the English by Eugène Morand and Marcel Schwob for production next season.

The famous Parisian Café Chat-Noir will be closed, it is said, at the expiration of the present lease, this month.

The recent annual meeting of the French Société des Auteurs, Compositeurs et Éditeurs de Musique showed the receipts of 1896 to have been 1,700,000 francs, 70,000 francs more than the previous year.

Henri Llentat's comic opera, Mimi Pinson, is to be produced at the Paris Opéra Comique.

Paul Vidal's play, Guernica, has been presented at the Theatre du Capitole, Toulouse, with the scenes which were suppressed in Paris.

Sylvane and Gascogne's new vaudeville, Le Sursis, is successful at the Paris Nouveautés.

Gustave Guiche's Au Fond du Cœur is underlined at the Paris Renaissance.

Louis Gallet has received authority from the heirs of Auguste Vacquerie to dramatize "Souvent Homme Varié" for the Paris Opéra Comique. Music will be supplied by Carlos de Mesaquita.

Edmund Gurney, the English playwright, is collaborating with J. L. Shliss on a play for Horace Neville, and with Malcolm Carter on a drama for Annie Rose.

M. Van Dyck, the tenor of the Imperial Opera, Vienna, has received from the Austrian Emperor the Knight's Cross of the Order of Francis Joseph.

R. C. Carton's Liberty Hall has met with great success at Johannesburg.

Edward Compton contemplates an early production in England of Edgar Pemberton's adaptation of Thackeray's "Henry Osmond."

Paris-sur-Scène, a new review by Blandau

and Montréal, has been well received at the Paris Athénée Comique.

Charles Allard, a well-known member of the Cluny Theatre company, of Paris, is dead.

Mr. and Mrs. Kendal commence an English tour Feb. 1, presenting The Flash in the Pan, by Allen Upward.

The iron curtain at the Liverpool Star Theatre of Varieties fell recently, while the house was being cleaned, and instantly killed a woman who was scrubbing the stage.

W. Bloxam, a barber, nightly shaves customers in a den of lions at Johannesburg.

G. H. Snaresell has appeared successfully in monologues in the Isle of Man.

Madame Eva Nansen, wife of the Arctic explorer, is giving concerts in Sweden and Finland.

Victor Barrucand's Pour Le Roi has been accepted for the Paris Odéon.

Rousseau's Devin de Village was recently played at the Paris Theatre Lyrique for the first time in forty years.

NEW YORK THEATRES.

HOYT'S THEATRE 34TH STREET, near Broadway.

HOYT & McKEE. Props. and Mgrs.

3d BIG WEEK.

HOYT'S

LATEST COMEDY

A CONTENTED WOMAN

with a complete company, including

CAROLINE MISKEL HOYT

Evenings at 8:30. Matinee Saturday.

LYCEUM THEATRE 4th Avenue, 334 Street.

DANIEL FROHMAN. Manager

THE LYCEUM THEATRE STOCK COMPANY

Last week of Grundy's merriest comedy

THE LATE MR. CASTELLO

Preceded by The White Flower.

Matinee, Thursday and Saturday.

Next week—The First Gentleman of Europe.

HERALD SQUARE THEATRE

CHARLES E. EVANS. Proprietor

W. D. MANN. Manager

Rice's Great Hit.

THE GIRL FROM PARIS

Music by Ivan Caryll. Book by George Dance.

Wednesday and Saturday Matinees at 2.

EMPIRE THEATRE BROADWAY AND 40th ST.

CHARLES FROHMAN. Manager.

Matinee Wednesday and Saturday.

4th Week. The Big Dramatic Triumph.

Best Success of All.

The Great Empire Success.

UNDER THE RED ROBE

From Stanley Weyman's novel, by Edward Rose.

Evenings 8:15. Matinees at 2.

WALLACK'S BROADWAY & 28th ST.

Every night at 8:15. Mats. Wed. and Sat. at 2.

Last Week.

Camille D'Arville

Richard F. Carroll

KISMET

Next week—Margaret Mather in Cymbeline.

DALY'S BROADWAY AND 9th ST.

Under the Management of Augustin Daly.

Every evening 8:15. Matinee Wed. and Sat. at 2.

Wed. and Friday evenings, and Sat. Mat.

ADA REHAN

As BEATRICE.

in MUCH ADO ABOUT NOTHING.

Tues., Thurs., Sat. evenings, and Wed. Mat.

George Edwards' Japanese Musical Comedy THE

GEISHA

AMERICAN THEATRE 40d ST. near BROADWAY

Mr. T. H. FRENCH. Manager

Engagement Extended. Continued Success.

CAPT. IMPUDENCE

By Edwin Milton Ross.

Under the direction of W. M. WILKISON.

Matinee Saturday at 2.

MURRAY HILL THEATRE Lexington Ave., 41st and 42d Sts.

Matinee Wednesday and Saturday.

The Real Comedians

WARD AND VOKES

Presenting the musical absurdity

A RUN ON THE BANK

R. F. KEITH'S NEW

UNION SQUARE THEATRE

E. F. ALLEN. General Manager.

J. ANTON FRANK. Resident Manager.

Devoted to Mr. Keith's Original Idea.

CONTINUOUS PERFORMANCE.

Successful Since July 4, 1896.

BEST VAUDEVILLE IN NEW YORK

14TH STREET THEATRE NEAR 6TH AVE.

J. WESLEY ROSENQUEST. Manager

Reserved Seats, Orchestra Circle and Balcony, 50 cts.

LAST WEEK.

The Cherry Pickers

By Joseph Arthur.

Next week—Chaucer's Oloof in Sweet Innecore.

NEW YORK THEATRES.

GARRICK THEATRE 38th STREET, Near BROADWAY.

Richard Mansfield, Lessee. . . Charles Frohman, Mgr.

The big success of the present season.

SECRET SERVICE

By William Gillette.

Management Chas. Frohman.

The Most Remarkable of all dramatic successes

Evenings at 8:15. Matinee Saturday.

BROADWAY THEATRE Broadway and 41st Street.

Mr. ANDREW A. MCCORMICK. Manager

Handsome and safest theatre in the world.

The Romantic Irish Opera.

Composed by Dr. C. Villers Stanford.

SHAMUS O'BRIEN

Book by Geo. H. Jessop.

Evenings 8:15. Matinee Saturday 2:15

GARDEN THEATRE Cor. 37th St. and Madison Ave.

CHARLES FROHMAN. Manager

Another Great American Triumph.

Mr. HENRY MILLER

In his great success

HEARTSEASE

By Charles Klein and J. I. C. Clarke.

GRAND OPERA HOUSE 8th Avenue and 29d Street.

AUGUSTUS FITOU. Lessee and Manager

J. DUKE MURRAY. Business Manager

Matinee Wednesday and Saturday at 2

The Original \$70,000 Production

THE SPORTING DUCHESS

Direction, FRANK L. PERLEY.

THE GREAT DERBY RACE.

20—HORSES—20.

KNICKERBOCKER THEATRE Cor. 38th St. and Broadway.

AL HAYMAN & CO. Proprietors

Third week of the successful engagement of

JOHN HARE

And his LONDON COMPANY

Management of Charles Frohman.

Presenting for a limited number of performances

CASTE

Mr. Hare as ECCLES.

Evening at 8:15. Matinee Saturday.

WEBER & FIELDS'S BROADWAY MUSIC HALL

Broadway and 29th Street. Matinee Tues. and Sat.

THE GEEZER

Florrie West, George Fuller Golden, Ross and Fenton, Sam Bernard, The Dorellis, Fielding.

HAMMERSTEIN'S OLYMPIA Broadway & 44th Street

Evenings at 8:15. Admission 50c.

WINTER GARDEN—BAL CHAMPETRE, 11 p. m.

MUSIC HALL—Auguste Van Biele, Louise Beaudet, Kariss, Silly's Dinner with Little Egypt, Cora Routt.

Concert Hall. Promenade Concerts.

PASTOR'S Continuous Performances.

14th St. bet. 3d and 4th Aves.

Come any time. Stay long as you like.

HOPE BOOTH, Classic Art Productions. Harrigan, the tramp juggler. Maud Raymond, Lester and Williams, Nelson Trio, The Gossions, The Freemonts, Beside Gilbert, Nelson and Dakin, Gilbert Sarnoy, Bruns and Nina, The Glen, Marion and Pearl, Florrie Hughes, Henley and Sanders, Tony Pastor.

STAR THEATRE Broadway near 16th St.

Under Direction of R. M. GULICK & CO.

HOLLIS E. COOLEY. Resident Manager.

Mats. Wed. & Sat. at 2. Evenings at 8:15.

For Two Weeks. Chas. E. Blaney's Big Extravaganza

A BOY WANTED

With Harry Clay Blaney.

KOSTER & DIAL'S

ONLY MUSIC HALL IN AMERICA.

LA BELLE OTERO

And Great Vaudeville Stars.

BROOKLYN THEATRES.

COL. SINN'S MONTAUK THEATRE

The Elite Theatre of Brooklyn.

Col. WM. E. SINN. Proprietor

HERBERT BEERBOHM TREE

In The Dancing Girl and A Bunch of Violets.

Next week—A Milk White Flag.

PARK THEATRE A. M. PALMER and EDWIN KNOWLES. Mgrs.

LITTLE CHRISTOPHER

Next week—KISMET.

VAUDEVILLE STAGE

SHE HAS RETURNED TO VAUDEVILLE.



FLORRIE WEST.

This is a picture of Florrie West, who has returned to vaudeville after a long and successful tour as the star of *A Bowery Girl*. Owing to the death of Harry Williams, several changes were made in his affairs. The new management of *A Bowery Girl* wanted Miss West to agree to a reduction of her salary. She refused, and the result is that she is once more a shining light in vaudeville.

Miss West opened last week at Weber and Fields's Broadway Music Hall, and sang her songs with her usual snap and vim, winning numerous encores. Miss West's appearance is as fetching as ever. Her recent marriage has not dimmed the brightness of her smile, which continues to play havoc with the occupants of the front rows.

THEATRES AND MUSIC HALLS.

Hammerstein's Olympia.

Auguste Van Blene, the actor-musician, makes his first American appearance in vaudeville. He plays solos on the 'cello. Zelma Rawlston, the clever male impersonator, makes her first appearance here, and is a welcome addition to a bill which includes Louise Beaudet, comedienne; Karina, singer; Troja, serio-comic; Pantzer Brothers, head-balancers; James Thornton, comedian; Edwin Latell, musical comedian, and Haines and Pettigill, snap-shot jokers; "Silly's Dinner," with Cora Routt, Little Egypt, and Minnie Renwood in the cast, continues the chief feature of the bill.

The roof performance enlists the services of Lee Richardson, champion bicycle rider, who makes his New York debut. Sid Hansen's Arabs, the bicycle polo team, the quadrille dancers, and "Chuck" Connors.

Proctor's.

John Mason and Marion Manola head a splendid bill which includes the Five Glinserettes, acrobats; the Brothers Webb, English musical clowns; Williams and Walker, "two real comers"; Hodges and Launchmore, who are also "real"; George D. Melville and Mamie Conway, in "A Regular Circus"; Odette, eccentric dancer, and her troubadours; Her, Burke and Belmont, pantomimists; Karsale and St. Clair, songs and dances; Ray L. Royce, comedian; Freddie Huks, character singer; Pete La Mar, comic vocalist, and Murray and Alden, sketch duo.

Tony Pastor's.

Besides Tony Pastor the bill includes Hope Booth in posing; Harrigan, juggler; Maud Raymond, soubrette; Lester and Williams, parodists; Lawrence and Harrington, sketch team; the Nelson Trio, comedy sketch; the Gleasons, dancers; the Three Fremonts, sketch; Beale Gilbert, cornetist; Behan and Dakin, acrobats and musicians; Gilbert Sarony, "the Giddy Old Girl"; Bruns and Nina, assisted by Robert and Nettie Bruns, sketch; the Gleas, musicians; Marion and Pearl and Flosie Hughes Pearl, funmakers and dancers; Mart Healy and Ella Saunders.

Pleasure Palace.

Johnstone Bennett and S. Miller Kent return to the scene of their first success in vaudeville. The others are the Brothers Horn in "London Life," Herr Grais and his donkey and baboon, Ando Omme and Alright, Japanese jugglers; John T. Hanson, late star of *A Green Goods Man*; Katherine Gyles, club juggler; Frances Harrison and her black boys, Gertrude Haynes and her concert organ, Hughes and Farron, sketch duo; Leslie and Shattuck, operatic duetists; Alice Hanson, dancer; and Harry R. Stephens, musician.

Keith's Union Square.

The American Biograph is the principal feature of the bill, which includes Ezra Kendall, the Prince of Monologists; the American Lilliputians in Hogan's Alley, produced by Robert B. Monroe; Kitty Mitchell, comedienne, who is in her second week; The Sisters Macarte, wire artists; the Midgeleys, kid sketch; Blockson and Page, acrobats; Lewis and Ernest, comedians; the Troadours Four; Charley Cameron, the St. Belmo, Weston and Deveau, George C. Davis, comedian, and F. Wilbur Hill, banjoist.

Koster and Bial's.

La Belle Otero, the Spanish dancer, makes her American reappearance. The rest of the bill includes The Marco Twins, Marsello and Milary, Joseph Goetz, Lew Dockstader, comedian; The Zedora, ariel artists; Mardo, clown juggler; the Sisters Merrilees, singers and dancers; Kronemann Brothers, comic gymnasts; and the Ostrani Troupe of pantomimists.

Weber and Fields's Broadway Music Hall.

The Gezer continues the feature of the bill with its cast of favorites including Ross and Fenton, Sam Bernard, John T. Kelly, Yolande Wallace, Thomas J. Ryan and Lillian Swain. The olio is furnished by George Fuller Golden, comedian; Florrie West, comedienne; the

Borella operatic duetists, Shayne and Worden, comedy sketch artists, and Fielding, the juggler.

LAST WEEK'S BILLS.

PROCTOR'S.—Jennie Yeamans was the star. She rattled off her breezy monologue which has been very greatly improved. J. K. Emmett and his company, consisting of H. C. Lewis, Mabel Montgomery, and Baby Sinnott appeared in a one-act sketch called Fritz in Clover. It was written by A. D. Hall, and is bright and amusing. Mr. Emmett introduced his yodel, and sang several pretty songs.

The Mimic Four (Horan, Van Duzer, Brock, and Nicholson) presented a new sketch in which all the new fads and fancies of the day are satirized. Beau Brummell, Dr. Syntax, The Private Secretary, Chimmie Fadden, and other plays are cleverly burlesqued in short selections, with quick changes. The songs, dances, and gags are all fresh and new. The sketch is refined and amusing, and met with great approval from the audiences.

Minnie Gilbert and Levis Ray, two sprightly song-and-dance girls, made their New York debut. They looked well and sang well, but their songs have been heard here already. Cook and Senora appeared in a comedy sketch. Cook (late of Smith and Cook) did his usual tramp specialty and Miss Senora asked him questions in order that he might give funny answers. Professor Woodward's trained seals astonished everybody with their sagacity. Gilbert Sarony presented his excruciatingly funny caricature of an old maid with his usual success. Walter Leon, the boy comedian, captivated the women and children with his "cute" ways. Hughes and Farron, who have just returned from abroad, made a hit with their sketch. Herr Grais and his animals and the Brothers Horn finished their successful engagement. McCloud and Melville joked and sang and played on harps. Clayton and Grant, the Rice Brothers and Professor Otto Struck were also in the bill.

WHEN 'AND FIELDS'S BROADWAY MUSIC HALL.—Ross and Fenton presented a new sketch especially written for them by Theodore Kramer, called Before and After. It begins with a quarrel between a husband and wife, in which a fusillade of verbal brickbats is exchanged. A letter is handed Mr. Ross about the middle of the sketch, and it changes the action of the piece, which from then until the end is very dramatic. Both performers worked hard but the sketch did not meet with the favor accorded their old travesties. The piece gives Mr. Ross a chance to show that he is capable of doing good emotional work, and proves his versatility. He was well supported by Miss Fenton.

Florrie West made her debut here, and sang "Johnny Jones," "John James O'Reilly," "The Farmyard Gate," and "Ooley Ooley," with success. Sam Bernard made a speech on the Cuban question which was very funny. Thomas J. Ryan sang several Irish songs and danced nimbly, and Rae and Maynard sang and danced in clever fashion. The Gezer was given for the 100th time on Monday night of last week, and retains its popularity. Phyllis Rankin continued her successful imitation of Anna Held, and Gerlie Reynolds danced in a way which brought her several encores.

PLEASURE PALACE.—Howell Hannel and his company presented Augustus Thomas's one-act play, *The Man Upstairs*. It proved very amusing, and its many good points were thoroughly appreciated by the patrons of the Palace. Of course, the hit of the piece was Maggie Fielding's superb performance of the part of the Irish cook. Howell Hannel was effective as Mr. Frisbee, and Lizzie Evans, William Kanous, and Lucille Lee helped to bring out the laughs in the proper places. The play was prettily staged, and, taken as a whole, is one of the best "turns" now in vaudeville. Edwin R. Lang proved an agreeable relief from the average cut and dried musician. His jests are nearly all original, and his songs are funny. Myrtle Peek exhibited her trained horse "Boston." She made him move in ten different gaits at the word of command, and do other remarkable things. Tom Lewis and Charles M. Ernest were very amusing in their blackface burlesque. The Brothers Webb, musical clowns, and the Hansons, ariel artists, continued to win applause. The Hansons finished their engagement on Saturday night. They have met with great success while they have been in New York, and it is to be hoped that they will return soon.

The Six Glinserettes tumbled gracefully. Alexandra Martens continued to hit the mark with her trusty rifle. Lottie Lonsdale, who has recently arrived from London, made a hit in her songs. Johnson and Mack cracked some good Irish jokes. McLean and Hall appeared both in black and white faces. Higgins and Leslie furnished fun in the air, and Waterbury Brothers and Tenny played cleverly on various musical instruments.

KEITH'S UNION SQUARE.—John W. Ransome appeared as the Ruler of New York, and introduced a lot of new gags and business. He made his entrance on the back of a sorry-looking horse, which he called "Montauk." He remained seated on the animal's back for some time while he told of how he had ridden across the ocean on him and so on. He sang a new song written by Frederick Solomon called "Everybody Smiled." Hilda Thomas received a warm welcome. She has been at this house before, and has always made a good impression. Her success last was emphatic, and she was repeatedly recalled. Frank Barry assisted her at the piano, on which he is a very clever performer.

KITTLE MITCHELL made her first appearance at this house and charmed everybody with her magnetic personality and her unique and original method of singing. She sang "It Don't Seem Like the Same Old Smile," and it didn't seem like the same old song. She simply recited the words, but the emphasis was so correct and the little story so touchingly told that it affected nearly everybody in the house, and many were seen to wipe away a stray tear or two as the gifted comedienne finished the song. Her other selections in the Irish and negro dialect are as good as ever, and her dancing is a marvel of originality and grace. As an encore she sang "Not the Only Pebble on the Beach," as it has never been done before. Miss Mitchell's act is a treat, and it would be well if there were a few more soubrettes with her ability for entertaining. Mlle. Fleurette and the Four Fleurs-de-Lis executed a pretty dance. The three Macarte Sisters were applauded for their remarkable work on the wire. John and Nellie Healey and the Metropolitan Three were very successful in their sketches. The Finney's finished their third week. They have been very successful. Alexander Helndl, the cello soloist, rendered some pretty selections excellently. The others in the bill were Reno and Richards, "Mascot," the trained horse, "Pongo," the man-monkey, the Harbicks and Theo.

KOSTER AND BIAL'S.—Yvette Guilbert sang her French and English songs to large and appreciative audiences, and finished her four week's engagement on Saturday night. Lew Dockstader made up as Captain Chap-

man, and told of the famous Sherry dinner in story and in song. He made some happy hits, and won a good deal of applause for his originality in the treatment of his subject. The five Ostrani, with their funny trick screen, went through their amusing pantomime. Williams and Walker continued to make a hit in their unique specialty, in which they stand unrivaled. The Sisters Merrilees, dancers; Mlle. Carrie, musician; the Zedora, ariel artists; Kronemann Brothers, eccentric gymnasts; and Virginia Aragon, wire walker, continued to please in their specialties.

Some new views were shown on the Biograph, the most amusing one being a reproduction of the drunk act by Thomas O'Brien, of O'Brien and Havel. The Empire State Express picture is still the best of the series, however, and has to be repeated at every performance.

HAMMERSTEIN'S OLYMPIA.—Marguerite Ziemer, of Cincinnati, made her first appearance in New York and scored a success in her imitations and recitations. She is a pretty young woman whose hair has turned prematurely white. The contrast makes her appearance very interesting. Nina Diva sang some catchy French songs and one in English, in which she was assisted by a man in the gallery. Haines and Pettigill cracked quick jokes in their pool-room sketch. Louise Beaudet continued to make a big hit with Lida Orme's song "A Lesson in Kissing," which is the best thing in her repertoire. Her other songs were "A Little Silken Stocking," "I'm a Gay Soubrette," and "Jim-Jam." James Thornton sang and talked, and Edwin Latell talked and played superbly on the banjo. Karina sang several songs and went through her disrobing act. The piece de resistance was Silly's Dinner, the burlesque in which Little Egypt and Cora Routt distinguish themselves. The drawing power of this travesty on a recent occurrence in New York is simply marvelous. Never since Olympia was opened have such vast crowds thronged the place, and as a result Manager Hammerstein wears a smile which is large and expressive.

Mlle. Flora did some good work on the wire and the Whirlwind De Forests danced as nimbly as ever.

On the roof the same excellent entertainment is given, the special features being the Sie Hansen Ben All Troupe, the bicycle polo game, and "Chuck" Connors.

TONY PASTOR'S.—Hope Booth posed in various positions, with calicums thrown on her from every point, even through a glass trap. She wore a suit of white flashings which showed every line of her figure. A little more drapery in some of the pictures would not be amiss. Tony Pastor sang some new topical songs which caught the fancy of the house. Harry Watson and Alice Hutchings, assisted by Ed Edwards, presented Krausmeyer's Courtship in amusing style. Raymond Moore's voice is as sweet as ever, and his songs were encores. Maud Raymond continued her run of success. Billy Carter played the banjo well and rattled off a string of jokes. C. W. Littlefield imitated various sounds very cleverly. Swan and Hamard were amusing in their acrobatic comedy. The Diamond Quartette (Porter, Campbell, Keynerd and Jones) sang in harmony, and introduced some good gags. Dick and Alice McAvoy as Hogan's Kids from the Alley danced as nimbly and sang their patter songs as well as ever. Merritt and Gallagher, the Chicks, and Clark and Angeline presented new sketches, and W. Van Floyd told some fresh jokes.

A SCHEME FOR NEXT SUMMER.

It is said that the roof garden on Madison Square Garden will not be opened next Summer, and that some of the directors of the Garden are interested in a new company which will control a fleet of half a dozen excursion boats which will make trips up and down the bay and rivers every night, and on which vaudeville performances will be given. The experiment made last Summer on the *Grand Republic* was so successful that it will be carried out on a much bigger scale by the new company. The boats will be fitted up handsomely with first-class restaurants, baths, barber shops, and all the conveniences of a Summer hotel, so that the weary business man can leave his office, go to the boat, have a bath and a shave, a good dinner and a show, with a sail thrown in.

SUICIDE OF ERNEST JURGENS.

News comes from Europe of the suicide in Paris of Ernest Jurgens, who was for some time the manager of the Eden Musee in this city. He was a very prominent figure in the gay life of New York, and spent money freely. He discovered Otero, the Spanish dancer, and devoted all of his time to booming her when she was at the Eden Musee several years ago. He gave a famous dinner at Delmonico's in her honor, and went back to Paris with her, leaving a big shortage in his accounts. He quarreled with the dancer and went from bad to worse until he took his own life. He died in absolute poverty, but Otero saw to it that he received proper burial.

LAWRENCE HANLEY IN VAUDEVILLE.

Lawrence Hanley has joined the great army of vaudevillians. He will appear at Proctor's Theatre on Feb. 1, and at the Pleasure Palace one week later in a one-act play called *An Actor's Sweetheart*, written for him by Kenneth Lee. The vaudeville managers have been after Hanley for some time but he refused their offers, as he did not have a suitable play. This piece gives him an opportunity to introduce his impersonation of Marc Antony, in which he was so successful with Booth and Barrett. After the New York opening Mr. Hanley will visit the prominent houses in all the big cities. He will be supported by Jean Sylvester.

THE SIDMANS' SUCCESS.

Mr. and Mrs. Arthur C. Sidman were in the bill last week at Hyde and Behman's in Brooklyn. Their sketch, *A Bit of Real Life*, met with such a favorable reception at the matinee on Monday that they were immediately engaged to join Hyde's Comedians for the rest of the season. Mr. Hyde is to be congratulated on his good judgment. The Sidmans are among the very best entertainers now before the public. They have arranged with the managers with whom they were booked to set their dates back. They will be at Pastor's the week of Feb. 1, as Hyde's company lays off that week.

A NEW ACT.

A novelty was presented at Keith's last week which won great favor with the fastidious patrons of that theatre. It was a little dancing sketch presented by Fleurette and four assistants called the four Fleurs de Lis. It was produced under the direction of Joseph Hart, the well-known comedian. On the strength of its success in New York Mr. Hart has booked it in nearly all the prominent theatres devoted to vaudeville.

ROBERT HILLIARD IN VAUDEVILLE.

It was definitely settled last night that Robert Hilliard will enter the vaudeville ranks on Jan. 31. Robert Grau has been in negotiation with Mr. Hilliard for over six months, but Mr. Hilliard made conditions which seemed until yesterday to be almost prohibitive. It is now settled beyond doubt, however, and Mr. Grau is booking his dates. Mr. Hilliard will present first his one-act piece, *The Littlest Girl*, with the same cast and appointments as it had in New York at Hoyt's Theatre. The tour will begin in the West, embracing the Schiller Theatre in Chicago, Pike's Opera House, Cincinnati, and the best vaudeville houses in St. Louis, Pittsburgh and Milwaukee, after which Mr. Hilliard will come East. The terms and conditions under which Mr. Hilliard appears are not known, but it is said that the salary is very close to four figures. This engagement is regarded by Mr. Grau as the forerunner of several others that will probably astonish Mirror readers when they are published.

THE WESTON BENEFIT.

The benefit for Sam Weston, the blind musician, which will take place on Jan. 31 at the Fifth Avenue Theatre, promises to be a great success. A meeting was held the other day at which all the prominent managers of the city were present or represented. Boxes were sold, and good prices were realized. Isadore Witmark was appointed temporary treasurer. Among the volunteers are George Fuller Golden, Louise Beaudet, Beale Bonehill, Merri Osborne, Wood and Sheppard, Max Figman, Charles Dickson and Lillian Burkhardt, Julius P. Witmark, Fred Solomon, Williams and Walker, Ostrani Troupe, Louis Aldrich, Ward and Vokes, May Irwin, John Kennell, Troja, Bennett and Kent, and Thomas Hindley and his orchestra.

GUILBERT'S MATINEE.

The only matinee given by Yvette Guilbert during her New York season took place at Koster and Bial's on Friday afternoon 1-4. A large audience, mostly composed of women, was present. After the performance Guilbert held an informal reception on the stage, and every one in the house had an opportunity to shake the gloved hand of the gifted Frenchwoman. Souvenirs will be given to those holding coupons for the matinee some time this week. They did not arrive at the theatre in time for distribution on Friday.

HAMMERSTEIN SUES GUILBERT.

Oscar Hammerstein has begun suit against Yvette Guilbert for \$5,000 damages for breach of contract. There was a clause in last year's contract, he says, which stated that should Guilbert decide to return to America this year, Hammerstein was to have the preference over other managers in securing her services, provided he was willing to pay as much as she was offered by any one else. He claims that she broke this contract by playing at Koster and Bial's without giving him the required notice.

ARNOLD VS. HAMMERSTEIN.

George Waugh Arnold, who has been the press agent of Hammerstein's Olympia for some time, is no longer connected with that establishment. He and the manager had a dispute over the authorship of the burlesque which is now being done there, and the matter will be settled by the courts. Mr. Arnold claims to have written the sketch, and Mr. Hammerstein is equally positive that James Thornton, Edwin Latell and F. Smith put the thing together.

BLACK PATRI IN MINNEAPOLIS.

A special dispatch to THE MIRROR from Theodore L. Hayes, resident manager of the Bijou Theatre, Minneapolis, states that the Black Patri Troubadours closed a phenomenal engagement there on Saturday night. In spite of a heavy snow storm on Saturday afternoon the theatre was packed and 1,000 people were turned away. At every performance the Black Patri received an ovation, the entire audience breaking into cheers.

BILLY BIRCH'S BENEFIT.

A benefit was given to Billy Birch on Sunday evening. The bill included Rampone's Old Guard Band, Kitty Rampone, Lew Dockstader, F. J. and Lydia Titus, Bernard Dyllan, Frank Moran, Billy Payne, Sadie Fox, Clipper Quartette, Eolian Trio, Frank E. McNish, George Graham, Charles E. Perring, Lizzie Delious Daly, Josephine Sabel and Harry Bloodgood.

A CLEVER QUARTETTE.

The Mimic Four introduced their new act last week at Proctor's, where it met with a splendid reception. Van Duzer, Brock, Nicholson, and Horan are very bright young men, and are hard and conscientious workers. Their new sketch was written for them by George Fuller Golden.

ANOTHER NEW TEAM.

Kenneth Lee, comedian and dramatist, late of Richard Mansfield's company, and Gerlie Reynolds, "the Poster Girl," have joined hands for vaudeville work. They will be seen shortly at the Pleasure Palace in a new farcical sketch called *Family Fallings*.

VAUDEVILLE JOTTINGS.

During a recent engagement of Al G. Field's Minstrels at Marion, Ohio, Ollie Young was presented by The Tally Wag Club with an Elk's tooth mounted in gold.

Charles Leonard Fletcher produces in Boston this month a new vaudeville sketch entitled *A True American*, written by himself. In the sketch Mr. Fletcher will impersonate General Weyer, Antonio Maceo and Secretary Olney. The scene is laid in Cuba.

Leona Lewis, "the Little Gem," left the Zoro company on Saturday night last. She was very successful while with the company, and received splendid press notices in every town they played. Miss Lewis has several good offers for next season but has not signed as yet. She will probably fill vaudeville dates for the rest of the season.

Mr. and Mrs. William Robyns have secured a one act play, *The Counsel For the Defence*, from McKee Rankin, and will present it in the vaudeville houses. They put it on for a trial at Pastor's a few days ago where it was highly successful.

The success of Arthur and Jennie Dunn at Keith's Union Square was so pronounced that Robert Grau has been bombarded with telegrams for dates. They are booked solid up to April 1.

Michael Bernard, the nimble-fingered pianist at Pastor's, plays appropriate music for everything. Even when a super is sweeping sand from the stage, he touches the keys in time with the movements of the broom.

James E. McDuff, who played last season in Maloney's Wedding, made a big hit with his imitations at Proctor's recently.

Bert Martin has leased a building in St. Joseph, Mo., which he will transform into a theatre. He will call it the Eden Musee.

An entertainment was given at Lenox L. Wednesday evening last for the benefit of the Lyceum, at which the following well-known

an, excited and pleased to large and brilliant audience. Zanna Rawlston, John W. Ransome, Fanny Woodgood, Frederick Paulding, Carrie Roma, the Metropolitan Trio, Alexander Heald, Stanley and Furey, John and Nellie Healey, Paul McDonald, and Bryan Collins. The state was under the direction of F. R. Smith, of Keith's Union Square Theatre.

J. E. Sackett, manager of the Bijou, Louisville, in person the Mirror that Emilie Edwards who played at his house during the week ending Jan. 2, does one of the best special reviews given in his theatre. He adds: "I can't call to mind her equal on the vaudeville stage."

Ama Earle has met with success in her new specialty, which is a novelty. She has been engaged as a special feature at the Schiller Theatre, Chicago, opening next Monday.

Frederick and Lewis made a hit last week in Boston. They appeared at the benefit given George Ober on Friday night.

Gertrude Haynes has just closed a very successful week at the Grand in Boston. She is at the Pleasure Palace this week, and will shortly begin a tour of the Castle Circuit.

Ned Wagoner, the "rag time" pianist, is making a hit with his eccentric specialty, "The Dude Brownie," on the Castle circuit. He will play Hopkins's, Pittsburgh, week of Jan. 13, with Pike's, Cincinnati, the Academy of Music, Milwaukee, and Hagan's, St. Louis, to follow.

Gertrude Reynolds played the Queen's Theatre in Montreal, week of Dec. 7, and was not at the Academy of Music in that city during week of Dec. 28.

The Bowers (Edith and Edith) write that one Edward Dupont is pirating their sketch, "Two Little Dutch People," using the words and music of their songs.

Arthur K. Deagon, late of Ward and Vokes's company, put on his new sketch in Chicago at Harry Jackson's benefit, and it made a very favorable impression. He has booked it in the best houses up to Feb. 22.

Papinta made a great hit in Providence. She is the only star who has appeared at the Columbia in that city for two weeks running. Manager Hopkins let her off last week so that she could fill the whole of the previous week in Providence. She will play a return date there in the Spring. She is at present in St. Louis as the star at Hopkins's Theatre.

Bryan Collins made a pronounced hit in his character songs at a benefit in Lenox Lyceum last Wednesday evening. Mr. Collins has a powerful baritone voice, and his selections, both serious and comic, were superbly rendered.

Zelma Rawlston sings in German, French and English at Hammerstein's Olympia.

Mr. and Mrs. W. M. Roby's are at the Criterion Theatre, Brooklyn, this week, presenting McKee Rankin's play, "The Counsel for the Defence."

Sam Lang and Dollie Sharp are meeting with success in the London Music Hall. They are residents of Saratoga Springs, N. Y.

Myrtle Peck's horse slipped and fell with her on the stage of the Pleasure Palace one day last week. She was not seriously injured, however, and went on with her act.

Louis Neato, an acrobat, fell from a bar while performing at Huber's Museum last week and sprained his right ankle. He was taken to Bellevue Hospital.

William A. Showles, the bareback rider, was indicted for manslaughter by the grand jury of Montgomery County Jan. 11. Showles shot a man named Ansel Croft on Dec. 24, while carelessly handling a pistol in the Union Hotel, Red Bank, N. J.

Isabella Ward, the wife of Frank Bush, is seriously ill at her home in Harlem.

Yvette Guilbert will not come to America next season. She intends making a tour of Russia.

Four dancers of the coquette-kind arrived in New York last week. The Government authorities had been warned of their coming by the American consul at Havre, but as there was no legal reason for sending them back to the land of the Khedive, they were permitted to remain.

Jennie Yeomans has adopted a colored baby. It is the child of a maid employed by Miss Yeomans for several years, whose husband died a short time ago.

George Davis and Edward Swan became involved in a heated argument about the relative merits of their acts on Thursday last in a Third Avenue saloon. A rough and tumble fight ensued, and the result was that Swan was taken to Bellevue Hospital and Davis was locked up.

Yvette Guilbert has had "The New Bully" translated into French and will sing it in Paris when she goes back there.

Caroline Hull has made a big hit with Harry Williams' Meteors. She is especially featured with the company.

John G. McDowell is playing dates owing to the closing of Holden Brothers' Falstaff Up-to-Date company. The Metropolitan Three put on a new act at Keith's last week which made a bigger hit than their old one.

Oscar Hammerstein has organized a big vaudeville company, to be known as Hammerstein's Olympia Vaudeville Combination. It will begin its season on Feb. 8.

Pauline Hall's success was so great in Pittsburgh last week that her Chicago date was bought off and she remains a second and possibly a third week in Pittsburgh. All four Hall's dates are filled now until Spring.

Pearl Andrews is making a hit on her Western tour. Edward Owing's Towne has written a one-act comedy for five persons called A Game of Wits. Gerald Griffin has been engaged for the leading comedy part. It will be presented for the first time early in February at the Chicago Opera House. Manager Castle will provide a new and elegant setting for the piece.

Tom Browne, the whistler, is in Leipzig and reports that he is doing well.

James R. Adams, the clown, opened with his own company at the Eden Theatre, Paterson, N. J., last night. He has eight specialties, and a production of his new trick pantomime, Proteus the Queen, with fine scenic effects. Mile. Etta and Washington, the wrestling pony, are features of the show.

The Taylor Sisters, Maud and May, have closed a successful engagement at the International Cyclone. Exposition in the Palace of Industry, Paris, and have been engaged for a month at the Cycle Palace of Sport to give their musical skating specialty.

Gladys Belle Luther, formerly ingenue with The Cotton Spinner company, has gone into vaudeville, and is now playing the Hopkins circuit.

W. A. McConnell has resigned his position as business manager of Koster and Bial's, and terminated his connection with the house on Saturday evening. He will go to Europe shortly, and will have a business connection with a prominent Broadway theatre on his return.

Little Irene Franklin has been very successful during the past two weeks at the Chicago Opera House and at the Bijou in Louisville. She is at Hagan's in St. Louis this week.

Tapefield and Taps, at the close of Morris's Faust company's season, will go into vaudeville with their refined comedy satire, The Devil's Bride. They will carry special scenery and will give it an elaborate production. All rights to the title are duly protected.

Dolly Thasald has made a hit in her newsboy make-up.

Yvette Guilbert received twelve curtain calls after her last song at Koster and Bial's on Saturday night. She finally thanked the audience in a few words of broken English.

The Criterion Theatre in Brooklyn, which has been leased by L. B. Jones, who will run it as a high-class vaudeville house, opened last evening, and the bill included Frederick Bryton and Grace Filkins in A Proper Impropriety, by Augustus Thomas; Mr. and Mrs. William Robyns in The Counsel for the Defence; Florence Bindley, Charles A. Loder, Romer and Colette, and others.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—There is no end of good vaudeville shows in Chicago this week, and as usual Colonel Hopkins has something above the average to offer his patrons. Pauline Hall will soon appear at his house, and her initial bow before a vaudeville audience in Chicago. This week Eva Bertoldi is the headline, with Spink and Spinks and others, and the Biograph, which is very popular. The Biograph is the pay, with all the vaudeville in the east.

Schiller. Manager Gardner has been in New York for the past two weeks arranging for material for his handsome theatre, and it is claimed the future bookings will be real surprises. This week Catherine Lewis, as-

sisted by Cecil Fuller, in A T or Among the Oange Blossoms; John McWade is also here. The others are: Metropolitan Trio, La Mont Family, Edna Holbrook, Bassett, George Graham, a baller, and the Cinematograph.

Chicago Ope-a House: It is impossible to get a seat here after 8 P. M. The bill, which includes Adgie, the Spanish dancer, who performs in a cage with three lions; Annie Myers, Caly-Ho Trio, Howard and Blau, William Langslow, Mitchell and Lane, Lewis and Elliott, Quanza, Weston and Brasley, and Al Mac-dax.

Olympic: Manager Castle in keeping up with his past good record has another lengthy and well selected bill of specialty people this week, which consists of the clever Rogers Brothers, Clifford and Hathi and a funny little "Coom," who appears with them during their encore; Felix and Cain, Fisher and Carroll, Emery and Marlowe, Benetto and Reto, Ed Gallagher, Fields and Salina, Arline Ramsey, Seamon and Mout, Kinzo, Miller and May, Lee Ingham, and Allen and Oro. This is a very strong bill, and the business is very large throughout the house.

Haymarket: The remarkably low price of admission has caught on splendidly, and Manager Jay Rial told THE MIRROR man that the matinees were done with what they were before, and at night everything is sold out early. The current attraction is made up of George Thatcher and Ed Marble, Dixon, Bowers and Dixon, "Money Boy Evans," Barney Eagen and Henrietta Byron, Kirov and Rawson, Moss, Geller, Mabel Arnold, the Andersons, Kennard Brothers, Grace Celeste, Delaney, Julia Kelly, Mae Britton, and Burgess and Burgess.

Lyceum: Lawlor and Clement's Modern Maids co. is the attraction at this popular West-side theatre. The organization is made up of bright performers.

Sam T. Jack's Opera House: The Marie Sanger Burlesquers are playing a week's engagement here. The co. includes Nettie von Bieg, Gus Bruno, and others, and an ensemble of pretty girls in the finale, The Golden Ball.

Imperial Music Hall: These clever young men, Horwitz and Bowra, head the bill this week. Nicholls and Martell and Madeline Franks have been retained. Others are Schaefer and Clark, Le Gette, Tom Doyle, Le Roy and Morris, and Leland and Leslie. There is also a new march and a pretty change act by eight girls. The new ballet which Manager John Cort has added promises to be a popular spot.

Tivoli: That rural quartette of girls (?) known as the Cherry Sisters, are with Manager Robinson. These ladies do not seem to mind the noise the audience makes, but continue their "act" (?) in pantomim. Associated with the Cherrys are Master Sam Ebers, Nellie Floreide, Hattie Zardos, Mathies, Ella Dunbar, and a series of living pictures.

The Orpheus and aural Music Halls both continue to do well with fine bills.

Yvette Guilbert comes to the Central Music Hall 22.

The Brooklyn City Quartette, which is made up of Coit, Girard, West and Pike, are in Chicago rehearsing a new act which is bound to be a success. Harry West called on me last week and read the line over, and I am sure it will catch on.

Cliff and Hathi will appear next season in a farce, called A Regular Conker. They will have parts suited to their clever style of work.

PHILADELPHIA, PA.—Manager Gimmore's offering this week at the Auditorium is Hyde's Comedians. The co. is headed by Helene Mora, and includes M. Lotyre and Heston, Herne and Carlton, Four Cobans, Newboys Quintette, Harris and Walters, Charles R. Sweet, and the Kineopticon. Sunday in a Bowery Barber Shop by the entire co. introduces Johnny Wild. Patronage at the Bijou Theatre continues to full capacity. This week there is a strong bill of novelty, including The Finneys, Raymon Moore, Hilda Thomas, assisted by Frank Barry; the Three Edwards, Snow Family, retained from last week; French bicycle experts, Acme Four, Merritt and Gallagher, Nelson and Milleage in their funny travesty, "Glass Pat In"; Jane Daly, Little Lillys, J. E. Mack, Caswell and Arnold.

Gus Hill's New York Stars are at the Lyceum Theatre. The co. includes Conway and Leland, Mile. Ani, Frank D. Bryan, Deaves' Merry Mannikins, the Hiatts, Bonnie Lottie, John E. Drew, Murphy and McCoy, Giguere and Boyer, and the Folly Trio. The patronage continues large.

Business up to last week has been very bad at the Arch Street Theatre, but with the change to vaudeville under the business management of George C. Francis, the improvement is marked. This week Rose Sydel's London Belle Burlesque co. is the attraction, in which Rose Sydel, Campbell and Schepp, Louise Montrae, De la Sistiens, Hart and Walling, and Frye and Allen appear. The new bookings here are Zero 28, Misco's City Club Feb. 1.

The Kensington has prospects of a fair week with Zero, a beautiful spectacular production in which lively vaudeville and pretty girls constitute the features.

The Vaudeville Club comes to the Auditorium 25 to be followed by Miss Philadelphia Feb. 1; Hammerstein's Olympia co. with their latest burlesque on the Seelye Dinner & Chevalier 15; Yale's Twelve Temptations, 22—Arthur and Jennie Dunn are booked at the Bijou Theatre week of 25.—The American Lilliputians will be a strong feature at the Bijou Theatre for week of 1; Johnstone Bennett and S. Miller Kent follow week of 8.—Isabel's Octoroons are underlined for week of 25 at the Kensington, and the Excelsior Burlesque co. for same date at the Lyceum. S. FRANKSBERGER.

BOSTON MASS.—The Flying Jordans and their vaudevilles are at the Howard Athenaeum this week. In the house also are Miss Amelia Glover, Jerome and Nellie, Follette sisters, William Shields, May Walsh, Mile. Flora, Nina Neville, John J. Hill, and Helen St. Clair.

Hereafter a stock co. will give the dramatic entertainment at the New Grand. Our Alderman is the play this week and Charles Bamber heads the cast. In the olio are Misses Mulvey and Isman, Ada Lucette, Una Clayton, Black Maria, May Armstrong, The Statute Book, Four, Dale, and Dunn.

Tom Keith's has found its greatest hit in the Biograph is unquestioned. The others in the bill are: Achille Alberti and Anna Orlandi, Arthur and Jennie Dunn, the Seymours, John T. Burke and Grace Forrest, Conroy and McDonald, Madame Caroline and her monkeys, Little Chip, Swift and Chase, Prince Kokin, Mignonne, the Abyssy, Swan and Hamber, Killy and Hughes, the Landings, Lorenze and Aller, Lavender and Thomas, and Gigan Dewar.

In the bill at the Grand Opera House Yvette Violette appears, as do the Sudgrems, Patsy and Sadie Brannigan, Hi Tom Ward and the Fulton Brothers. Across the Potomac is the play and Charles Leve returns to this house to conduct the orchestra.

Sam T. Jack owns Boston this week. His Orange Blossoms are at the Lyceum and his Crookes at the Palace.

At Austin and Stone's the features are Countess Olo, Kimura and Ottara, the Lawrence troupe, Lord and Rowe, the Macks, Marvellous Howard, the two Kidds, Eaton and Weathers, Lew Palmer, the three Bonettas, Dollie Howe Dale, Musical Wells, Bonnie Katie Langtry, Van and Vinton, the Herbert Sisters and Billy Burke.

The Streets of Veddo is making a big hit at the Zoo.

There's a warm show at the Nickelodeon this week, for an acrobat dances on red-hot plates. There are others.

ST. LOUIS, MO.—Sam T. Jack's Bullfighter co. are at the Standard. The burlesque included pretty women, clever performers, good specialties as well as ballets, marches and living pictures. Hopkins's Grand Opera House turned away people as usual yesterday. The change of programme included Papinta, Bruet and Rivers, James P. Moxy, the Silvers, Whitney Sisters, Coulton and Hayes, Belle Luther, and others.

The new programme at the Hagan is of great merit. The Cinematographic, the Seven Reed Birds, Burt Shepard, Kaye and Henry, Collins and Brien, Irene Franklin, Mack and Elliott, Leon Sisters, Charles Diamond, Harry Thompson, Sisters French, Walter Reed, Ernie Veronesi, and Walter McMahon are the leading attractions.

W. C. HOWLAND.

BALTIMORE, MD.—Weber and Fields's Owa co. is at the Auditorium. Bobby Gaylor, Lottie Gilson, Caron and Herbert, Lew Hawkins, the Musical Avonon, Forrest and King, and Albertus and Nartram are in the co. Next week, the New York Vaudeville Stars.

Rice and Barton's Extravaganza co. are at Kerman's Monumental Theatre. The co. includes Frankie Halica, the Washburn Sisters, Crawford and Manning, Clara Lawrence, Mildred Phillips, Rats Robinson, and others.

The Baltimore Lodge A. P. O. Elks held a social session last Thursday night. A number of the profession were present. The entertainment was largely made up of specialties given by artists from the vaudeville houses.

Frances Namon Sorcho, the only woman deep sea diver of the world, was given a benefit at Kerman's Monumental Amphitheatre 12. HAROLD RUTLEDGE.

VAUDEVILLE.

VAUDEVILLE.

ANOTHER HIT!

THE MIMIC FOUR

VAN DUZER

NICHOLSON

BROCK

HORAN

IN A

NEW ACT

Written by Geo. Fuller Golden, with original music by Theo. Morse.

Address Wm. Van Duzer,

18 East 22d St., NEW YORK

Wanted for Jan. 25

Show to Run Two Weeks

MIDGETS, FREAKS, TRIPLETS, WONDERFUL CHILDREN, INFANTILE PRODIGES

Both Physical and Intellectual

FOR THE

GREAT INTERNATIONAL

BABY SHOW

TO OPEN AT

GRAMERCY LYCEUM

(Formerly KOS'ER & BIAL'S)

115 & 117 W. 23d St., New York.

Liberal salaries for strong attractions.

Address: J. W. HITCHCOCK, Manager.

LEW DOCKSTADER

KOS'ER & BIAL'S,
JAN. 11.

Permanent address,
16 W. 27th St., care Spaulding & Gray.

CAROLINE HULL

WORLD'S ONLY TRIPLE-VOICED VOCALIST.

Now being featured with Harry Williams' Meteors Co.

SHEPPARD CAMP

Phenomenal triple-voiced vocalist. Sings in three distinct voices—Baritone, Tenor and Soprano. Range of voice 4½ octaves.

For Open Time, address

ROBERT GRAU, Agent.

Or SHEPPARD CAMP,

Care, MIRROR.

ADA DEAVES AS PRINCESS CAVIAR

In ZENDA'S KING.

At Clifford's Gaiety Theatre, CHICAGO, ILL.

EMILIE EDWARDS

The Irish Beauty and Fear of Entertainers

"Emilie Edwards is an artist; one of the best baritone voices I ever heard; makes a fine appearance."—J. D. Hopkins.

"Emilie Edwards is a handsome young woman, with a rich contralto voice."—Chicago Herald.

"Emilie Edwards has a contralto voice."—Asian Daily.

"Emilie Edwards is called a singer; I call her an educationist."—Jessie Wood, N. Y. World.

Emilie Edwards has no competitors, therefore no equals.

THE UNDOUBTED SUPREME "NOVELTY" INVENTORS

DAN'L CRIMMINS and GORE ROSA

In their new colossal and ludicrously funny novelty, entitled MIXED AND TWISTED (copyrighted), surpassing our famous successes, "What Are the Wild Waves Saying" and "Coming Through the Rye."

Managers Address—

DAN CRIMMINS, 89 Lexington Ave., N. Y.

LEADING AMERICAN GYMNASTS.

THE DONAZETTAS

Forming the wonderful Human Bridge with

THE SPAN OF LIFE CO.

WILLIAM CALDER, Sole Prop. and Mgr.

Communications to L. DONAZETTA, as per route.

PROVIDENCE, R. I.—Westminster Theatre: Sam T. Jack's Orange Blossoms co. furnished a good entertainment 11-16; good business. Sigfried, Golden Duo, Five Harassing Sisters, George Behan, and Anna Dare were in the olio. The Merry World co. 18-23.

Columbia Theatre: Stronger every week are the bills which Manager Harrington is giving at the Columbia, the only vaudeville house in the city. The programme for the week 11-16 was one of the most entertaining of the season. Knoll and McNeill, and the three Villona Sisters made hits with their musical selections, and others whose work well merited the hearty applause given were Maggie Radcliffe, Jerome and Bell, the Midgleys, Amelia Glover, O'Brien, Jennings and O'Brien, E. and H. Haffman, the Carbons, Wallace Dalton and his dog, Barnes and Sisson, Nordheim, Lord and Rowe, and O'Rourke and Bennett.

Business is increasing every week. For week 18-23: Amann, Warner and Rieder, Polly Hume, C. Spola, Forrest and Lillian Perry, Hazel Burt and her colored boys, Leroy and Cayton, McCoud and Melville, Pitching Brothers, May Tempest and Grace Mulburne.

H. C. RIPLEY.

MILWAUKEE, WIS.—Business at the Ueblich Alhambra continues to be phenomenally good and it is difficult to obtain a seat except in advance of the opening of the doors each evening. The bill offered week of 10 has been an exceptionally strong one, and includes Bertoldi, Louis Lavater's Dog Orchestra, Spink and Spink, Sera Brothers, Hengler Sisters, Hamilton and Hart, Johnny Williams, Lillie Western, Kinzo, Marie De Arce, and Arthur Deagon. The act week of 17 include Pearl Andrews, Pauline Hall, Starr, Clivette, and Billy Van.

E. J. McDONALD.

ALBANY, N. Y.—Pearl Street Theatre (John J. Carlin, manager): Lester and William's Me and Jack co. opened a week's engagement 11 to good business. Minnie Seward in repertoire 18-23.

Gaiety Theatre (Agnes Barry, manager): The Fair Sex Burlesque co. opened for a week 11 to big business. The olio includes the O'Brien Sisters, the Zentgrafas, Grace Melbourne, Campbell and Caulfield, and Smith and Yorker. Rentz 2nd y co. 18-23.

CINCINNATI, O.—Vanity Fair has been the attraction at People's 10 16 and has drawn good audiences. Emma Carus, Richard Muller, Delarelli and Glis-

NEW YORK JOURNAL'S ORIGINAL PRODUCTION MCFADDEN'S ROW OF FLATS

BY E. W. TOWNSEND, AUTHOR OF CHIMMIE FADDEN, MCFADDEN'S FLATS, etc.

Grand Production.

Star Cast of 35 People.

Elaborately Staged.

Above Attraction will be Presented in the same Liberal Manner bestowed upon the Following Successes

VANITY FAIR, NEW YORK STARS, GAY MASQUERADERS, FORBIDDEN FRUIT, GUS HILL'S NOVELTIES.

GUS HILL, Sole Owner.

Price & Hart, Attorneys, 280 B'way, New York.

THE GREAT REALISTIC MELODRAMA

"CUBA'S VOW"

A Great Cast.

50 People on the Stage.

8 Scenic Masterpieces.

Opening STAR THEATRE, New York City, Monday, Feb. 8th.

For Time, etc., Address George Kennington and A. Del. Tryon, Props. & Mgrs. American Theatre Exchange, Knickerbocker Theatre Building, New York.

anda, Mlle. Valesca, Branie Stanton, and Hanley and Jarvis are in the co. Irwins Brothers' co. 18-23. Ed F. Rush's Excellior was the Star's attraction. The olio included the Nelsons, Dor Davenport, Fish and Quigg, Waldo and Robt. Connor, and McFarland. Nellie Sylvestre and Edith Kingsley, Russell Brothers next. Pike had standing room only every evening 10-15, with Johnstone Bennett and S. Miller Kent, and Pearl Andrews as chief attraction. Another big bill is promised 17-23. Pzrugini and Cottrell, Ed J. Heffernan, Ward and Curran, Ihereta and Florencia, Carl Rickart, the Four Millers, and Hampton's boxing cats and dogs are in the co. American views are shown on the Cinematographic.

JERSEY CITY, N. J.—The management returned to house shows and two performances a day 11 and the business is good. The programme 11-16 introduces Mark Sullivan and Rillie Deaves in a neat, well acted sketch; Campbell and Campbell, a clever sketch team. Kenno and Welch, knockabouts; Atlas, Mlle. Atlas, Lorenze and Allen, May Westworth, the Weston Sisters, Bonnie Goodwin, Brown Brothers, and Carroll and Lachlan.

Shirley and Flynn, Irish comedians, who were billed at the Bon Ton Theatre 11-16, failed to appear for rehearsal 11. Moncrief and Meredith, sketch, and Eva Merrill, serio-comic, were closed at same house after first performance 11.

Siegfried Cronheim, who managed the Germania Theatre in Hoboken, for six seasons, will assume the management of Professor Blati's Theatre, near the Court House, in this city, 23, and will conduct it as a variety house. Mr. Cronheim has many warm friends in this city.

Florence Bindley will play a vaudeville date in Brooklyn 18-23.

George A. Cragg, leader of the Bon Ton Orchestra, has composed a new march, "Brides and Grooms," which he is now playing nightly with success.

Dolan and Lenhart will head the bill at the Bon Ton 18-23. **WALTER C. SMITH.**

OMAHA, NEB.—Nebraska Music Hall: Bill includes Andy Adams, Draxton Sisters, Milt Peck, Bertha Kinn, Effie Norris, May Peck, Way Cameron, and Joe and Jessie Williams. At Wirth's Concert Hall the Salzburger Alpine Quartette is filling an indefinite engagement.

HARRISBURG, PA.—Bijou (John G. Foley, manager): A good program is drawing good business week of 11. The following people appear: The Marsh Trio, Dave Whitely, Williams and Carleton, Morrison and Mackley, World's Trio (Ryan, Woods and Ryan), Col Stewart, and Bates and Bates.

GRAND RAPIDS, MICH.—Wonderland (J. H. Moore, manager): The Cinematographic remains the principal attraction week of 11. The specialty people are the Rackett Brothers, Emery and Nodine, Mlle Bertina, Gless Brothers, and Tony Fernandez. Smiths (W. B. Smith, manager): A number of new faces week of 11, including Florence Zeller, Sirom and Yorel, Princeton Sisters, and Samuel Murdy. The horizontal bar act of Leroy and Morris is clever.

MADISON, WIS.—Florida Amusement Hall, a new local enterprise, opens auspiciously. The bill includes the popular manager in Norwegian dialect, also Fernando Fleury, Billy Howard, Joseph Dillon, and Joseph W. King.

ST. PAUL, MINN.—Central Garden Theatre (J. C. Sodini, manager): Week 11 the co. presented a good olio, opening to good business. Entertainers are The Carlises, Jennie Mack, Frosto, Myle Collins, Victor, The Altacia's, Jessie Lee, Jennie Bender, Charles Gordon, closed 9 Jennie Leon, Clara Lake, Nellie Houlihan.

LOS ANGELES, CAL.—Orpheum (Charles Schimel, manager): Business excellent. The newcomers for the week, Clement's Animals and the three Dunbar Sisters, proved drawing cards. Coming: Phoebe's Pantheime co. 11; Zazella and Vernon 8.

ROCHESTER, N. Y.—Academy of Music (Louis C. Cook, manager): Gds Hill's Novelities amused big houses 11-16. The Speck Brothers, Coddrell and Alvora, Rice and Elmer, deserved the applause they received. The Yellow Kid 18-23. Wonderland Theatre (J. H. Moore, manager): The Cinematographic, with Maggie Clair, Wessie and Gardner and Harry Howard's Trained Poodles filled the house week of 11-16.

PATERSON, N. J.—Bijou Theatre (Ben Leavitt, manager): Sam Jack's Crooks 11-16; good business. Co good. Gilded World Burlesque 18-23.

STUDESVILLE, O.—London Theatre (Frank J. Watson, manager): Stanley and Sculan, George and Louise Spence, The Sisters Eve, DuCrow and Morris. Business fair; performance good.

WASHINGTON, D. C.—Al Reeves's Show opened to a crowded house at Kermans Lyceum Theatre. The co. includes Al Reeves, J. H. Perry, Cissy Grant, Perry and Burns, Walker Sisters, Corinne Mitchell, Bryce and Milton, Pauline Bradshaw, the Norris Family, and the Great American Colored Quartette. Weber and Field's Own co. next.

HAMILTON, CAN.—Star Theatre (Bessey and Davy, proprietors): Week of 11-16: Ritchie and Ritchie, J. T. Powers, the Segoyas, Cane and Conly, and the Miles. Good business.

VAUDEVILLE PERFORMERS' DATES.

Acme 4—Keith's, Phila., 18-23.
Amann—Keith's, Columbia, Providence, 18-23.
Andrews—Pearl—Uhllein, Milwaukee, 17-23.
Arnold, Mabel—Haymarket, Chicago, 18-23.
Beaudet, Louise—Olympia, N. Y., indef.
Baker and Fonda—Orpheum, Seattle, indef.
Bertoldi—Hopkins, Chicago, 18-23.
Bindley, Florence—Criterion, Brooklyn, 18-23.
Borellis, W. and F.—N. Y., 18-23.
Burgess and Burgess—Haymarket, Chicago, 18-23.
Burton and Filkins—Criterion, Brooklyn, 18-23.
Burke and Forrest—Keith's, Boston, 18-23.
Cushman and Holcombe—Orpheum Circuit, indef.
De Forests—Olympia, N. Y., indef.
Docketader, Lew—K. and B.'s, N. Y., indef.
Drew, Mr. and Mrs.—Criterion, Brooklyn, 25-30.
Denny, W. F.—Avenue, Pittsburgh, 18-23.
Diana, Rogers and Dixon—Haymarket, Chicago, 18-23.
Evans, George—Haymarket, Chicago, 18-23.
Ellis, Madge—London, indef.
Fox, Will E.—Palace, London, indef.

WILLIAM CALDER'S ENTERPRISES

Harkins and Barbour's Beautiful American Play
NORTHERN LIGHTS

Sherley and Landeck's Gigantic Success
SAVED FROM THE SEA

Sutton Vane's World's Famous Drama
THE SPAN OF LIFE

and Sutton Vane's Masterpiece
IN SIGHT OF ST. PAUL'S

Now Playing in England to Enormous Business
SOLE PROPRIETOR,
WILLIAM CALDER.

E. E. ZIMMERMAN, Representative.
189-190 BROADWAY, N. Y.

Now Booking for Season 1897-98: NORTHERN LIGHTS, IN SIGHT OF ST. PAUL'S, JOHN MARTIN'S SECRET, A GRIP OF STEEL, SAVED FROM THE SEA, AND THE SPAN OF LIFE.

Finney, The—Keith's circuit, indef.
Lew and Lewis—Moore's, Rochester, 18-23.
Frey and Fields—Palace, Portland, 18-23.
Fleurette—Keith's, Phila., 18-23.
French Family—Keith's, Phila., 18-23.
Fagan, Barney—Haymarket, Chicago, 18-23.
Gilbert, Yvette—Chicago, 22.
Grais, Herr—Palace, N. Y., 18-23.
Graham, George—Schiller, Chicago, 18-23.
Golden, George F.—W. and F.'s, 18-23.
Horn Brothers—Palace, N. Y., 18-23.
Howard and Hand—O. H., Chicago, 18-23.
Horwitz and Bowers—Imperial, Chicago, 18-23.
Hart, Sadie—Criterion, Brooklyn, 18-23.
Haines and Pettigill—Olympia, N. Y., indef.
Kendall, Ezra—Keith's, N. Y., 18-23.
Jerome and Bell—Howard, Boston, 18-23.
Karina—Olympia, N. Y., indef.
Lewis and Ernest—Keith's, N. Y., 18-23.
Lewis, Catherine—Schiller, Chicago, 18-23.
Lemon Family—Schiller, Chicago, 18-23.
Loder, Charles A.—Criterion, Brooklyn, 18-23.
Latell, Ed—Olympia, N. Y., 18-23.
Lester and Williams—Pastor's, N. Y., 18-23.
Lawrence and Harrington—Pastor's, N. Y., 18-23.
Moore, Raymon—Keith's, Phila., 18-23.
Merrill Sisters—K. and B.'s, N. Y., indef.
Macarte Sisters—Keith's, N. Y., 18-23.
Marion and Pearl—Pastor's, N. Y., 18-23.
Mitchell, Kitty—Keith's, N. Y., 18-23.
Mitchell, Leola—Johnsburger, S. A., indef.
McWade, John—Schiller, Chicago, 18-23.
Metropolitan Trio—Schiller, Chicago, 18-23.
Myers, Annie—O. H., Chicago, 18-23.
Mitchell and Love—O. H., Chicago, 18-23.
Maddox, Al—O. H., Chicago, 18-23.
Midways—Keith, N. Y., 18-23.
Mason, Minnie—Proctor's, N. Y., 18-23.
Nichols and Mantel—Imperial, Chicago, 18-23.
Ostrani Troupe—K. and B.'s, N. Y., indef.
Parkinson and Roth—Criterion, Brooklyn, 18-23.
Papinta—Hopkins's, St. Louis, 17-20.
Raymond, Maudie—Pastor's, N. Y., indef.
Routt, Cora—Olympia, N. Y., indef.
Rawlston, Zelma—Olympia, N. Y., indef.
Rebys, Mr. and Mrs.—Criterion, Brooklyn, 18-23.
Spink and Spink—Hopkins's, Chicago, 18-23.
Stuart—Orpheum, Los Angeles, till Jan. 24.
Sie Hansen Ben Ali Troupe—Olympia, N. Y., indef.
Sarony, Gilbert—Pastor's, N. Y., 18-23.
Thomas and Barry—Keith's, Phila., 18-23.
Thornton, James—Olympia, N. Y., indef.
Tally-Ho Trio—O. H., Chicago, 18-23.
Thatcher and Marble—Haymarket, Chicago, 18-23.
Trois—Olympia, N. Y., 18-23.
Van Bieck, Auguste—Olympia, N. Y., indef.
Veronee—Hagan, St. Louis, 18-23.
Wayburn, Ned C.—Hopkins, Pittsburgh, 18-23.
West, Florrie—W. and F.'s, N. Y., 18-23.
Williams and Walker—Proctor's, N. Y., 18-23.
Zedars, The—K. and B.'s, N. Y., indef.

Married.

CHASE—PERRY.—Clarence A. Chase and Meredith Perry, at Boston, in November, 1896.

CAMPBELL—CROSMAN.—S. M. Campbell and Henrietta Crossman.

Died.

DAURIES.—Herbert Dauries, at Chicago, on Jan. 16.

GORDON.—Jasone Gordon, at New York city, on Jan. 17, aged 27 years.

HENRY.—Mrs. George Henry, at New York city, on Dec. 24.

HOUGH.—Garry A. Hough, in Detroit, Jan. 12, aged 83 years.

HOWRIE.—Mrs. Howrie (Marie Martens), in New York, Jan. 15, of hemorrhage of the lungs, aged 60 years.

JACKSON.—Frank B. Jackson in New York, on Jan. 12, aged 40 years.

JOHNSON.—Catherine J. Johnson, at New York city on Jan. 8, of apoplexy.

MOORE.—In New York city, on Jan. 17, of pneumonia, William S. Moore, aged 52.

MURCHIE.—John R. Murchie, in Boston, on Jan. 17.

PERCY.—Edward Percy, at Newark, N. J., on Jan. 16, of apoplexy.

PIPER.—John Piper, in San Francisco, on Jan. 3.

REARDON.—Mrs. Margaret Reardon, at Brooklyn, N. Y., on Jan. 12, aged 51 years.

ROGERS.—Emma Rogers, at New York city, on Jan. 14, of cancer.

SYDNEY BOOTH

GRAND AVENUE THEATRE STOCK COMPANY, PHILADELPHIA

RICHARD MELVILLE IN CHAMPAGNE AND OYSTERS.

A very clever performance was given by Sydney Booth, who brought down the house by his spirited acting in one of the scenes.—Public Ledger.

Splendid as the jealous lover.—Inquirer.
Gave a beautifully finished bit of acting as Richard Melville, the injured lover, his successive scenes with Mr. Holt, Mr. Drouet, and Miss Dale in the second act resulting in a well-deserved recall from the house.—North American.

Made a hit; indeed his exit in act second won for him an outburst of delighted enthusiasm, as he saved this act from being utterly lost.—Item.

SAM THORPE IN THE RING OF IRON.

Mr. Booth's Sam Thorpe was another of his fine characterizations. Excellent alike in dialect and judgment.—Times.

Mr. Booth's performance was notable for the excellence of his Yorkshire dialect and the uncanny manner in which he portrayed the lunkhead Sam Thorpe.—Item.

Sydney Booth as an English workman was admirably made up and played his part to the life. looks, dialect, and all. His part of the performance is as perfect as one often sees on the stage even in these days of dialect comedy.—Public Ledger.

SALT CELLAR
Mr. Booth excels in this line of juvenile work, being one of the cleverest juveniles on the stage to-day, presented a very amusing study of a young husband under the influence of his first matrimonial spat.—Bulletin.

PROFESSIONAL CARDS.

Mr. Marshall P. Wilder

Permanent address care New York City Post Office.

Alexander Kearney

"Gen. Longhills." For Fair Virginia. En route.

Ardma Doncha

Operatic baritone. George Grinston in Mr. Daly's Gaiety Co.

A. G. Kranz

Light comedy and character. Address MIRROR.

Addison Pitt

Sol Smith Russell Co. En tour.

Alida Cortelyou

Sign of the Cross. En tour.

Arthur Giles

Light Comedy and Character. Address MIRROR.

Aida Rivers

Eccentric Comedy. At liberty. Address MIRROR.

Barbara Stannard

Character. Comedy. Address care MIRROR.

Chas. T. Payne

Produces operas, etc., with amateurs. MIRROR.

Dorothy Chester

A Florida Enchantment. Address this office.

Emma R. Steiner

Everything in the musical line. 165 W. 64th St.

Fanny Denham Rouse

Re-engaged. Season 1896-97. Chimmie Fadden.

Francklyn Hurleigh

The Dude in Dr. Bill. En route.

Frank E. Morse

Rep. Fanny Rice at the French Ball. 1896-97.

Harold Grahame

At liberty. Heavy.

H. H. Forsman

The Girl I Left Behind Me. Empire Theatre, N. Y.

Ida E. Cowles

Juvenile. Address MIRROR.

PROFESSIONAL CARDS.

Jessie Bradbury

Singing and dancing soubrette. Disengaged. MIRROR.

Jessie Burnett

Leads, Heavies, and Comedy. Address MIRROR.

Joseph H. Hopkins

Engaged. Address MIRROR.

J. Trescott Leach

Shakespearean Reader. Care of MIRROR.

Lotta Linthicum.

"Sign of the Cross." En tour.

Marie Valleau

Leading. Grand Opera House Stock, Salt Lake.

Marion DeJohns

Rhea Company, Season 1896-97.

Nellie Yale Nelson

At Liberty. 33 West 27th Street, New York.

Sarony Lambert

Principal Comedian Hanlon's Superba Co. En tour.

Victor De Lacey

Address Waite Comic Opera Company.

Vernon Somers

Leads Lyceum Stock Co. Williamsburgh, '96-'97. MIRROR.

Wm. J. Rostetter

Musical Director. Maggie Cline Co. 77 W. 91 N. Y.

HARRY DICKESON

Time all filled. Address DRAMATIC MIRROR.

HARRISON J. WOLFE

AT LIBERTY.

Address MIRROR Office.

JOSIE BARROWS

Petite Acrobatic Singing and Dancing Soubrette, invites offers. Address 134 East 17th Street.

DATES AHEAD.

CONTINUED FROM PAGE 9.

mgr.: Toledo, O., Jan. 18-20, De'roit, Mich., 21-23, St. Louis, Mo., 25-29, Kansas City Feb. 1-6.

STREY BRODIE: New York city Jan. 18-23.

SEYMOUR AND STRATTON: Manchester, N. H., Jan. 18-23.

STUART-CARVER STOCK (J. W. Carver, mgr.): Oneida, N. Y., Jan. 18-23, Canton, Pa., 25-30, Auburn, N. Y., Feb. 1-6.

SHORE ACRES (Harry Sloan, mgr.): Beaver Falls, Pa., Jan. 19, Salem, O., 20, Canton 21, Akron 22, Canal Dover 23, Marietta 25, Zanesville 26, Mansfield 27, Marion 28, Union City, Ind., 29, Dayton, O., 30.

SACRET SERVICE (Charles Frohman, mgr.): New York city Oct. 5—indefinite.

SUNSHINE OF PARADISE ALLEY (W. I. Kilpatrick, mgr.): Woonsocket, R. I., Jan. 19, Taunton, Mass., 20, Brockton 21, Chelsea 22, Lawrence 23, Salem 25, Gloucester 26, Lowell 27, 28, Sewing the Wind (Julius Cahn, mgr.): Lawrence, Mass., Jan. 21.

THOROUGHSHED (Charles Frohman, mgr.): Utica, N. Y., Jan. 19, Geneva 20, Rochester 21, 22, Syracuse 24, Philadelphia, Pa., 25-Feb. 6.

TENNESSEE'S PARTNER (Arthur C. Aiston, mgr.): Louisville, Ky., Jan. 18-23.

THE DEFAULTER (Lincoln J. Carter, prop.): R. E. French, mgr.: Dayton, O., Jan. 18-20, Indianapolis, Ind., 21-23, Greenville, O., 25, 26, Defiance 27, No. Baltimore 28, Fostoria 29.

THOMAS W. KEENE (Charles B. Hanford, mgr.): Kansas City, Mo., Jan. 18-23, Atchison, Kan., 25, Leavenworth 26, Lawrence 27, Topeka 28, St. Joseph, Mo., 29, Beatrice, Neb., 30, Lincoln Feb. 1, Omaha 2, 3, Council Bluffs, Ia., 4, Sioux City 5, Algona 6.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): Chicago, Ill., Jan. 17-Feb. 6.

THOMAS E. SURA (George H. Brennan, mgr.): Jamestown, N. Y., Jan. 18-23, Oil City, Pa., 25-30.

TEXAS STARS (John S. Shubert, mgr.): Washington, Pa., Jan. 19, Uniontown 20, Parkersburg, W. Va., 21, Wheeling 22, Cincinnati, O., 24-30.

THE ENSIGN: Fall River, Mass., Jan. 19, 20.

THE FOUNDLING (Clay Fitzgerald, Charles Frohman, mgr.): Ft. Worth, Tex., Jan. 19, San Antonio 20, Waco 21, Austin 22, Houston 23, New Orleans, La., 24-30.

THE ELECTRICIAN (Blaney's W. F. Crossley, mgr.): Boston, Mass., Jan. 25-Feb. 6.

THOMAS G. SASSOONKE: Hartford, Conn., Jan. 18-20.

TOO MUCH JOHNSON: Providence, R. I., Jan. 18-23.

TWO LITTLE VAGRANTS (Charles Frohman, mgr.): New York city, Nov. 20 Jan. 23, Harlem 25-30, Brooklyn, Feb. 1-6.

TONY PARRELL (Edward R. Ernst, mgr.): Mt. Vernon, N. Y., Jan. 19, Port Chester 21.

THE DAZZLER (John F. Congrove, mgr.): Hantsman, S. C., Jan. 19, Victoria 20, Tacoma, Wash., 21, Portland, Ore., 25-30.

THE HOLLANDS (Miner and Brooks, mgr.): New York city Jan. 4—indefinite.

THE MURPHY (Charles Marks, mgr.): Quincy, Ill., Jan. 19, Keokuk, Ia., 20, Ottumwa 21, Cedar Rapids 22, Burlington 23, Davenport 24.

THE GORMANS (Charles F. Brown, mgr.): Salem, Mass., Jan. 19, Lowell 20, Plymouth 21, Manchester, N. H., 22, Brockton, Mass., 23.

THE WORLD AGAINST HER (Agnes Wallace-Ville, Sam S. Villa, mgr.): Toledo, O., Jan. 17-20, Grand Rapids, Mich., 21-23.

THE OLD HOMESTEAD (Thompson and Washington, mgr.): Santa Barbara, Cal., Jan. 19, San Diego 20, San Bernardino 21, Redlands 22, Los Angeles 23, Phoenix, Ariz., Feb. 1, Tucson, Cal., 2, Silver City, Ariz., 3, El Paso, Tex., 4, Ft. Worth 5, Tempe, Ariz., 6, San Antonio, Tex., 7, Dallas 8, Houston 9, New Orleans, La., 10, Jan. 19, Lima 20, Findlay 21, Fostoria 22, Tiffin 23.

THE SPOONERS (Edna May and Cecil Spooner, E. S. Spooner, mgr.): East Liverpool, O., Jan. 18-23, Meadville, Pa., 25-30, Bradford Feb. 1-4.

TORNADO (Northern, Lincoln J. Carter, prop.): Jay, Minn., mgr.: Alexandria, Va., Jan. 19, Fredericksburg 20, Charlottesville 21, Soldiers' Home 22, Norfolk 23, Suffolk 24, Richmond 25, Stanton 26, Cumberland, Md., 29, Grafton, W. Va., 30, Mannington Feb. 1, Belaire, O., 2, Marietta 4, Zanesville 5, Wheeling, W. Va., 6-10.

TORNADO (Southern, Lincoln J. Carter, prop.): Apple, Pa., Jan. 19, Butler 20, Brookville 21, Du Bois 22, Pottsville 23.

UNCLE TOM'S CABIN (Wm. A. Brady, mgr.): Brooklyn, N. Y., Jan. 18-23.

UNCLE TOM'S CABIN (Stetson's): Beaver Falls, Pa., 19, Apollo 20, Johnstown 21.

ULLIE AXERSTROM (Gus Bernard, mgr.): Oneonta, N. Y., Jan. 18-23, Carbondale, Pa., 25-30, Hornellsville, N. Y., Feb. 1-4.

WILLIAM H. CARSON (Joseph Brooks, mgr.): Philadelphia, Pa., Jan. 18-23.

WOODWARD-WARRER (H. Guy Woodward, mgr.): Atlanta, Ga., Jan. 18-23, Savannah 25-30.

WARD AND VOICES (E. D. Stair, mgr.): New York city Jan. 18-23.

WARNER COMEDY (Ben R. Warner, mgr.): Red Wing, Minn., Jan. 18-23.

WILLIAM BARRY (Louis Goulland, mgr.): Canning, N. Y., Jan. 19, Herculville 20, Canadawaga 21, Geneva 22, Ilaca 23, Auburn 25, Watertown 26, Rome 29, Johnston Feb. 1, Schenectady 2, Troy 3, 4, Albany 5, 6.

WOMAN IN BLACK (Jacob Litt, mgr.): Newark, N. J., Jan. 18-23.

WILSON LACAYE: Jersey City, N. J., Jan. 18-23.

WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Montreal, Can., Jan. 18-23.

WORLD (J. Z. Little, prop.): Charleston, S. C., Jan. 21, Savannah, Ga., 22, 23.

WILL AND JESSIE ATKINSON (W. C. Turner, mgr.): Oak, Ala., Jan. 18-20.

WALKER WHITEHEAD (Henck and Snyder, mgr.): Kalamazoo, Mich., Jan. 19, Cleveland, O., 20-23.

WATTS COMEDY (Eastern): New Bedford, Mass., Jan. 18-20, Fall River Feb. 1-4.

WATTS COMEDY (Western): Wilkesbarre, Pa., Jan. 11-23, Scranton 25-Feb. 6.

YELLOW KID (Wolcott and Jackson, mgr.): Rochester, N. Y., Jan. 18-23.

THEATRE AND EXTRAVAGANZA.

BROOKE CHICAGO MARINE BAND (Howard K. mgr.): Chicago, Ill.—indefinite.

BOSTONIAN COURT GRACE (H. C. Baraboo and W. H. MacDonald, prop.): Frank L. Purley, mgr.: Hamilton, Can., Jan. 20.

BRIAN BORN (F. C. Whitney, mgr.): Boston, Mass., Jan. 11-20.

BARKS IN THE WOODS (Joe Tynes, mgr.): Rogersford, Pa., Jan. 20, Lancaster 21, 22, Lebanon 23, Columbia 25, 26.

CASTLE SQUARE OPERA (No. 1, J. J. Isner, director): Boston, Mass.—indefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): Philadelphia, Pa.—indefinite.

COLUMBIAN OPERA (Chas. L. Young, mgr.): Winnipeg, Man., Nov. 15—indefinite.

CORINNE EXTRAVAGANZA (Howe and Berry, mgr.): Sioux City, Ia., Jan. 19, Omaha, Neb., 20-23, Des Moines, Ia., 24, Marshalltown 25, Waterloo 26.

DELLA FOX: La Crosse, Wis., Jan. 19, Madison 20, Milwaukee 21-23, Quincy, Ill., 25, Jacksonville 26, Alton 27, Cairo 28, Memphis, Tenn., 29, St. Louis, Mo., Feb. 1-4.

DANDY GRAND OPERA: Philadelphia, Pa., Jan. 18-20.

DE WOLF HOFFER (R. D. Stevens, mgr.): Chicago, Ill., Jan. 18-Feb. 6.

DORCAS: New York City Jan. 4—indefinite.

EVANGELINE (E. R. Rice, mgr.): Springfield, Mo., Jan. 22.

FRANCIS WILSON (A. H. Canby, mgr.): Boston, Mass., Jan. 4-23.

FRANK DANIELS (La Shelle and Clark, mgr.): Cincinnati, O., Jan. 18-23, St. Louis, Mo., 24-30, Kansas City Feb. 1-4.

GIRL FROM PARIS (E. E. Rice, mgr.): New York city—indefinite.

HANLON'S SUPERBA: Philadelphia, Pa., Jan. 18-23, Boston 25, Newburg, N. Y., 27, Troy 28, Brooklyn, E. D., N. Y., Feb. 1-4.

HENDERSON OPERA (David Henderson, mgr.): Chicago, Ill., Dec. 21—indefinite.

IN GAY NEW YORK (Canary and Lederer, mgr.): Philadelphia, Pa., Jan. 11-20.

JACK AND THE BRAINSTALK: Boston, Mass., Jan. 11-Feb. 13.

JOHN W. ISHAM'S ORIENTAL AMERICA: Cincinnati, O., Jan. 18-23.

KIMMEL (Carroll and Kerker, prop.): New York city Jan. 4—indefinite.

LITTLE CHRISTOPHER (Edward M. Favo, mgr.): Brooklyn, N. Y., Jan. 18-23.

LILIPUTIANS (Rosenfeld Brothers, mgr.): New Orleans, La., Jan. 18-23.

LADY SLAVEY: Chattanooga, Tenn., Jan. 21.

LILLIAN RUSSELL (Canary and Lederer, mgr.): New York city Dec. 20—indefinite.

MERRY WORLD (J. Russ Smith, mgr.): Providence, R. I., Jan. 18-23.

METROPOLITAN OPERA: New York city, indefinite.

MISS PHILADELPHIA: Norristown, Pa., Jan. 19, Chester 20, Wilmington, Del., 21, Norfolk, Va., 22, Richmond 23, Baltimore, Md., 25-30.

MANDARIN (De Koven and Smith, mgr.): Brooklyn, N. Y., Jan. 18-23.

NANCY HANES (Lowell Mason, mgr.): St. Paul, Minn., Jan. 17-20, Minneapolis 21-23, Janesville, Wis., 25, Madison 27, Indianapolis, Ind., 28-30, Washington, D. C., Feb. 1-6.

ROS ROY (Frank Williams, mgr.): Johnsonburg, Pa., Jan. 20, Clearfield 21, Phillipsburg 22, Tyrone 23, Robinson Opera: America, Ga., Jan. 18-20, Eufaula, Ala., 21-23, Pensacola, Fla., 25-30.

SHAMUS O'BRIEN: New York city, Jan. 4—indefinite.

SOURA'S BAND: Vicksburg, Miss., Jan. 19, Memphis, Tenn., 20, Cairo, Ill., 21, St. Louis, Mo., 22, Owensboro, Ky., 23, Louisville 24.

THE GRINNA (A): New York city—indefinite.

THE GRINNA (B): Pittsburgh, Pa., Jan. 18-23.

TWELVE TARTARONS (Charles H. Vale, mgr.): Parkersburg, W. Va., Jan. 19, Marietta, O., 20, Mansfield 22, Chicago, Ill., 24-30.

WILBUR KEVIN OPERA: Elmira, N. Y., Jan. 18-23.

WATTS COMEDY OPERA (Walt and Harrison, prop.): F. G. Harrison, mgr.: Harrisburg, Pa., Jan. 18-23, Lancaster 25-30, Wilmington, Del., Feb. 1-4.

WHITE CROOK (Southern, F. C. Hoffman, mgr.): Baton Rouge, La., Jan. 19, Richer, Miss., 20, Vicksburg 21, Greenville 22, Greenwood 23, Yazoo City 25, Jackson 26, Canton 27, Starkville 28, Aberdeen 29, Columbus 30, Corinth Feb. 1, Florence, Ala., 2, Columbus Tenn., 3, Nashville 4-6.

WILBUR OPERA: Troy, N. Y., Jan. 11-23, Springfield Mass., 25-30.

WHITE CROOK (Eastern): Brooklyn, N. Y., Jan. 18-23.

WANG (W. W. Truss and Co., mgr.): Lansing, Mich., Jan. 19, Coldwater 20, Adrian 21, Jackson 22, Ann Arbor 23, Battle Creek 25, Kalamazoo 26, Dowagiac 27.

VAUDEVILLE.

ALBERT CHEVALIER (Charles Frohman, mgr.): Baltimore, Md., Jan. 18-23.

AL REVERE: Washington, D. C., Jan. 18-23, Baltimore, Md., 25-30.

BLACK PATTI TROUBADOURS (Vocals and Nolas, mgr.): San Claire, Wis., Jan. 19, Stevens Point 20, Oshkosh 21, Fond du Lac 22, Racine 23, Milwaukee 24-30, Chicago, Ill., 21-Feb. 15.

BLACK CROOK BURLINGAME (Joseph Jermson, mgr.): Showegren, Me., Jan. 18, Bath 20, Gardiner 21.

BIG SUNDAY (J. J. Finner, mgr.): New York city Jan. 18-20, Newark, N. J., Feb. 1-4.

CITY CLUB (T. E. Minto, mgr.): Harlem, N. Y., Jan. 18-23.

COLORADO SPORTS: Boston, Mass., Jan. 18-23.

CITY SPORTS (Phil Sheridan, mgr.): Pittsburgh, Pa., Jan. 18-23, Cincinnati, O., 24-26, St. Louis, Mo., Feb. 1-6.

FAY FOSTER EXTRAVAGANZA (Oppenheimer's): New York city Jan. 18-23.

FLYING JORDAN VAUDEVILLE (James H. Bowers, mgr.): Boston, Mass., Jan. 18-23, Buffalo, N. Y., Feb. 1-6.

FIELDER AND HANSON: Brooklyn, N. Y., Jan. 18-23.

GREATER NEW YORK BURLINGAME (Katie K.oney): Brooklyn, N. Y., Jan. 18-23.

GUS HILL'S NOVELTIES (Gus Hill, prop. and mgr.): Syracuse, N. Y., Jan. 18-20, Albany 21-23, New York city 25-Feb. 6.

GOLDEN WORLD: Paterson, N. J., Jan. 18-23.

GAIRY BURLINGAME: Nicholasville, Ky., Jan. 19, Richmond 20.

HOPKINS' TRANS-ORANGE: Kansas City, Mo., Jan. 18-23.

JOHN W. ISHAM'S OCTOBEROONS (Western): Whiting, W. Va., Jan. 18-20, Columbus, O., 21-23.

HOWARD ATHLETIC: Indianapolis, Ind., Jan. 18-20.

HYDE COMEDIANS: Philadelphia, Pa., Jan. 18-23.

IRWIN BROTHERS: Cincinnati, O., Jan. 18-23.

LOUIS CLAY: River, Mass., Jan. 21-23.

LOIS FULLER (William A. Brady, mgr.): San Antonio, Tex., Jan. 20, Austin 21, Dallas 22, 23, Fort Worth 25, Hot Springs, Ark., 27, Little Rock 28, Memphis, Tenn., 30, Nashville Feb. 1.

LONDON BELLES (Rose Sydel's): Philadelphia, Pa., Jan. 18-23.

NEW YORK STARS (Gus Hill, prop.; F. D. Bryan, mgr.): Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30, Washington, D. C., Feb. 1-6.

RIGHT OVER (Frank Rides, mgr.): Pawtucket, R. I., Jan. 18-20, Worcester, Mass., 21-23.

RHIZY-SANTLEY: Albany, N. Y., Jan. 18-23, Troy 25-30, Rose Hill: Scranton, Pa., Jan. 18-23, Binghamton, N. Y., 21-23, New York city 25-Feb. 13.

REILLY AND WOOD: Cleveland, O., Jan. 18-23.

RIDER'S MOULIN ROUGE: Boston, Mass., Jan. 18-23, Lowell 25-27, Worcester 28-30.

RUSS EXCELLENCE: Detroit, Mich., Jan. 18-23.

ROMAN MIDGET STAR SPECIALTY (H. Roman, mgr.): Rochester, N. Y., Jan. 18-20, Ashabula, O., 21, Sandusky 22, Detroit, Mich., 23-30.

RICE AND BARTON: Baltimore, Md., Jan. 18-23, Boston, Mass., 25-30, Worcester, Feb. 1-3, Fall River 4-6.

RUSSELL BROTHERS (Weber and Fields, mgr.): Cincinnati, O., Jan. 18-23.

SOUTH BEFORE THE WAR (Eastern; Harry Martell, mgr.): Franklin, Pa., Jan. 18.

SAN DEVERE: New York city Jan. 18-23.

SOUTH BEFORE THE WAR (Western; Harry Martell, mgr.): Anderson, Ind., Jan. 18, Kokomo 20, Logansport 21, Frankfort 22, Crawfordsville 23, Indianapolis 25-27.

SAM T. JACK'S BULLFIGHTERS: St. Louis, Mo., Jan. 18-23.

VANITY FAIR (Gus Hill, prop.; Fred. J. Huber, mgr.): Indianapolis, Ind., Jan. 18-20, Muncie 21, Danville, Ill., 22, St. Louis, Mo., 25-30, Louisville, Ky., Feb. 1-4.

VAUDEVILLE CLUB (Fields and Lewis, mgr.): Brooklyn, N. Y., Jan. 18-23.

WILLIAM'S MISTRESS: Newark, N. J., Jan. 18-23.

WERNER OLYMPIA (Peter S. Clarke, mgr.): Buffalo, N. Y., Jan. 17-23, Montreal, Can., 24-30, Boston, Mass., Feb. 1-4.

WERNER AND FIELDS' OWN: Baltimore, Md., Jan. 18-23.

YVETTE GUILBERT: Detroit, Mich., Jan. 21.

ZERO (Oppenheimer's): Philadelphia, Pa., Jan. 18-20.

MINISTERS.

AL G. FIELD (Will A. Junker, mgr.): Trenton, N. J., Jan. 18, Washington, D. C., 20-23, New York city 25-30.

BEACH AND BOWEN: Springfield, Mo., Jan. 19.

CLEVELAND: Bennington, Vt., Jan. 18.

DUMONT'S: Philadelphia, Pa., Oct. 19—indefinite.

GORTON'S MINISTERS (Charles H. Larkin, mgr.): Chatham, N. Y., Jan. 19, Connechie 20, Middletown 23, Newton, N. J., 25.

MI HENRY: Athol, Mass., Jan. 19, Brattleboro, Vt., 20, Keokuk 21, Rutland 22, Burlington 23, Montpelier 25, St. Albans 26.

PRIMER AND WEST (J. H. Decker, mgr.): Brooklyn, N. Y., Jan. 11-23.

THEATRE AND EXTRAVAGANZA.

ANDY SHOWER: Macon, Ga., Jan. 18-23.

BALDWIN: Davenport, Ia., Jan. 18-23.

BROOKER AND SMITH: Albany, Mo., Jan. 18-23.

CINEMATOGRAF (E. H. Davenport, mgr.): Fort Wayne, Ind., Jan. 18-31.

CAPT. JACK CRAWFORD: Bennington, Vt., Jan. 21.

COYLE MUSEUM: Tama City, Ia., Nov. 18—indefinite.

CINEMATOGRAF (E. J. Hill, mgr.): Toronto, Ont., Dec. 2—indefinite.

CANADIAN JUBILEE SINGERS: Middletown, Pa., Jan. 19, Columbia 21, Lancaster 22-24.

GUS LANBEGGER: Sedalia, Mo., Jan. 11-23.

GEORGE B. WILLIAMS (Shakespearean Reader; Albert E. Davies, mgr.): London, Ont., Jan. 19, Detroit, Mich., 20, Kingston, Ont., 21, Ogdenburg, N. Y., 22, Montreal, P. Q., 23, 24, Louisville, N. Y., 27, Malone 28, Potsdam 29.

LEEDS (Hypnotist; J. C. Davis, mgr.): Kansas City, Mo., Jan. 17-23.

LEADS (Hypnotist; Thomas F. Adkin, mgr.): Houston, Tex., Jan. 18-23.

STATES CONCERT CO.: Derby, Conn., Jan. 19, Great Barrington 20, Lee 21, Pittsfield, Mass., 22.

THE SAGES (A. B. McDole, mgr.): Columbus, O., Jan. 18-23, Uniontown, Pa., Feb. 1-4.

WINTON THE WONDER (Harry E. Mittenhal, mgr.): Toledo, O., Feb. 1-4.

Wire Johnson Opera House, Pa. Good open time. First-class attractions only.

MANAGERS' DIRECTORY.

THEATRES.

ATCHISON, KANS.

ATONSON THEATRE

50,000 New house. Seating capacity 1,500. Equipped thoroughly for the drama and spectacular productions. Stage and dressing-rooms convenient. Owner will manage. Now ready to book season of 1897-98. Address

JOHN SEATON, Owner.

BETHLEHEM, PA.

CENTRAL THEATRE

FOR RENT. Most central location in the Bethlehem. Population 25,000. Everything new. Seats 1,000. Will rent for one night, week, or for season. Address

W. M. SCHAFFER, Sec. of Company.

CLINTON, ILL.

RENNICK'S NEW OPERA HOUSE

W. R. Candiff, Mgr. Only regular theatre in city. Change of manager after Jan. 1, 1897.

R. G. HENSON.

CLINTON, ILL.

THE NEW OPERA HOUSE

Managed by one of the best managers in the State. Booking '96-'97 and '98.

JOHN R. ARTHURS.

You know him. If you don't write him.

DENVER, COLO.

LYCEUM THEATRE

Open time 1896-97. First-class attractions only. ELITE popular price house.

The "Family Play House."

FREDERICK NORTH, Manager.

EASTPORT, MAINE.

MEMORIAL OPERA HOUSE

Best show town in Eastern Maine. Population 5,000. Capacity 500.

WILSON A. SHEA, Mgr.

ELLWOOD CITY, PA.

ELLWOOD OPERA HOUSE

Seating capacity, 600; house lighted by electricity. Population, 4,000. Fourteen miles south of New Castle, on three railroads. First-class attractions wanted.

Address WILLIAM DOUTHITT, Mgr., New Castle, Pa.

FAYETTEVILLE, N. C.

FAYETTEVILLE OPERA HOUSE

New scenery, capacity 650. Population 6,000. Main line A. C. L. and C. & F. V. V. Railways. Liberal terms. Good Open Time. First-class attractions wanted.

WILL C. DODSON, Mgr.

FREDERICK, MD.

CITY OPERA HOUSE

Capacity 1,200. Population 10,000. Eight dressing rooms, steam heat, electric light.

Open Time for Good Attractions.

Address F. E. LONG, Carlin House, Frederick, Md.

FREMONT, NEB.

LOVE OPERA HOUSE

Change of manager: open time 1896-97 for first-class attractions only.

M. A. REPASS & CO.

GREENFIELD, INDIANA.

GANT'S NEW OPERA HOUSE

Seating capacity 700; electric light; stage 31x50. Population 5,500. First-class Attractions Wanted.

W. S. GANT, Mgr.

MUNCY, PA.

MOZLEY'S OPERA HOUSE

Entirely new house. Seating capacity 600. Drawing population 5,000. Electric light, steam heat. First-class opening attractions wanted for Christmas and the holidays. All time open. Now booking for 1897-98.

C. MOZLEY, Mgr. and Prop.

NEW LONDON, WIS.

GRAND OPERA HOUSE

Population, 5,000. Ground floor. Capacity, 1,000. Address NICKY AND LUTY. Props.

OWATONNA, MINN.

THE G. S. P. S. AUDITORIUM

Seating capacity 900. A new house; heated by steam, lighted by electricity. Pop. 6,000. On Chicago, Milwaukee & St. Paul, and Chicago Northwestern Railways. First-class attractions wanted for 1897.

F. W. SIMON, Manager.

OSHKOSH, WIS.

GRAND OPERA HOUSE

Population, 20,000. The only theatre in the city. Ground floor. Capacity, 1,200.

J. H. WILLIAMS, Manager.

PUTNAM, CONN.

PUTNAM OPERA HOUSE

Open time in January, February and March.

Address GEO. E. SHAW, Mgr.

ROCHELLE, ILL.

ROCHELLE OPERA HOUSE

Home remodelled and entire change of management. Wanted to book first-class attractions for 1897.

ONLY FIRST-CLASS SOLICITED.

Seating capacity 600. Stage 28x50, opening 28 feet. Electric lighted.

OTTO WETTSTEIN, Jr., Mgr.

WANTED ON ROYALTY. For Repertoire.

Three strong meritorious plays. Small cast, with complete line of attractive printing and admitting the use of special scenery and effects. Kindly state complete particulars regarding cast, printing, etc.

R. C. WILSON.

Per. address, 60 Diversey Place, CHICAGO, ILL.

MANAGERS' DIRECTORY.

HOTELS, ETC.

NEW YORK CITY.

HOTEL MINOT

130th Street and 8th Avenue. Entrance but 200 feet from Harlem Opera House. European and American plan. Special rates to the profession. Companies booked for Harlem Opera House will find it to their advantage to write for terms. Absolutely fire-proof. Electric lights throughout.

HILLS AND FILLMORE, Props.

BUFFALO, N. Y.

THE NIAGARA HOTEL

Corner Porter Avenue and Seventh Street. Guaranteed to be the most QUIET, comfortable and satisfactory hotel for theatrical people in ANY CITY.

Patronized by Irving, Miss Terry, Egan, John Hare, Gillette, Sothorn, Frank Daniels, and many others.

Special rates to the profession.

Address

C. J. SPAULDING, Mgr.

LOGANSPORT, IND.

THE BARNETT

Rates \$2.50, \$3.00, \$3.50.

THE MURDOCK (3 blocks from Opera House)

Rates \$2.50 (special theatrical rate \$1.50 and \$1.00), the only first-class hotel at Logansport, Ind.

Operated by The Logansport Hotel Co.

R. F. KELLER, Gen'l Mgr.

PHILADELPHIA, PA.

202 SOUTH 11TH STREET

Handsomely furnished rooms, with first-class table, and all home comforts, with meals to suit professionals. Fashionably situated, within three minutes walk of all the prominent theatres.

MISS E. M. RICE.

SPRINGFIELD, ILL.

ST. NICHOLAS HOTEL

ENLARGED AND REFURNISHED.

Steam heat and electric light in every room.

Two squares from Opera House.

Nearest hotel to all railroad depots.

Rates, \$2.00 per day. Rooms with bath, \$2.50.

SPECIAL RATES TO THE PROFESSION.

JOHN MCCREERY, Prop.

Wanted

People in various departments for the biggest show that will travel in this or any other country in 1897.

RINGLING BROTHERS'

WORLD'S GREATEST SHOWS

Want people in the following departments, to whom the best accommodations of any show in America will be given and services commensurate with the same will be expected.

Musicians address George Ganswiler, 623 Cumberland Street, Philadelphia, Pa.

Mahler Bros., SIXTH AVE. and 31st ST.

TO THE LADIES OF THE PROFESSION:

We take great pleasure in announcing that after three years' successful dealings with the Theatrical Fraternity we feel assured of our ability to satisfy all its wants. Especially we desire to mention, in this issue of THE MIRROR, our Ladies' Underwear Department, which is at all times replete with the latest Novelties and Designs, and as a special feature we desire to call attention to our Dancing Shirts and Drawers which range from \$1.49 upwards.

To those of you residing in our city we merely ask for a call, and for those residing outside a mere mention by Postal Card will bring you a copy of our Fashion Catalogue.

Respectfully yours,

MAHLER BROS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

Best C. Thayer,

Lord Carlingford,

Wm. Hoey's The Globe Trotter.

AT LIBERTY. Care Mirror.

ROSE EYTINGE

71 IRVING PLACE, NEW YORK CITY.

Will accept pupils or engagements for parlor readings. Actors or Actresses coached.

Edward Poland Estella Dale Poland

Comedy and Characters.

Leading Business.

THE CHERRY PICKERS.

POWER OF THE PRESS.

Address COL. T. ALLSTON BROWN.

Ethel Browning

INGENUE.

Invites Immediate Offers.

Two Seasons with Nat Goodwin, Pronounced Australian hit

Address care Mirror, or Gen. Del., Indianapolis, Ind.

JARBEAU

In VAUDEVILLE for REMAINDER OF SEASON

Strictly first-class houses only.

Will resume starring tour about Sept. 1, 1897.

Address care KLAU & ERLANGER.

WILLIAM HEPNER 97 WASHINGTON Street, CHICAGO. Leads the World in WIGS

Send For New Catalogue.

SIEGMAN AND WEIL

THEATRICAL, CIRCUS,

AND

MILITARY SUPPLIES.

110-112 Greene Street, New York.

Send 5-cent stamp for our NEW CATALOGUE just issued. Largest, complete stock of GOLD and SILVER TRIMMING, STAGE JEWELRY, SATINS, FLUSHES, ARMORS, Etc., in fact, everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices: TIGHTS or SHIRTS, from 90c. a pair, up to d. SPANGLES, in gold and silver, \$1.50 a doz. d. WIGS from 50c. upward. GOLD or SILVER TRIMMING from 5c. a yard upward.

Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

COLIN S. EAVES

has assumed the management of the old established house

The Eaves Costume Co.

of 63 N. 19th St., New York, and is prepared to furnish anything and everything "up-to-date," either for sale or hire, at prices defying competition.

PROCTOR'S

AMUSEMENT DIRECTORY.

LELAND OPERA HOUSE, ALBANY, N. Y.

STARS AND COMBINATION.

PROCTOR'S THEATRE, 23D STREET,

ORIGINAL CONTINUOUS VAUDEVILLE

High-class novelties all the time from 11 A.M. until nearly 11 P.M.

PLEASURE PALACE,

5th Street East, bet. Lexington and M Aves., NEW YORK

FIRST-CLASS VAUDEVILLE ARTISTS

WANTED AT ALL TIMES

write for dates. Considered since a police negative

Address all communications to F. F. PROCTOR,

Proctor's Theatre, 23d Street, near East Avenue, NEW YORK

Actors and Managers can communicate directly with

American Dramatic Authors by addressing them at

AMERICAN DRAMATISTS CLUB

222 BROADWAY, NEW YORK.

By sending particulars of their needs to the secretary (Charles B. Jones) at above, general notice will be issued to the members of the club as to the plays already produced.

SOSMAN AND LANDIS

Great Scene Painting Studio,

CHICAGO, ILLINOIS.

17 YEARS ESTABLISHED.

The largest and best in America. Directed by our

own artists at a cost of \$50,000. Complete with every modern facility. Many would

be inclined to say that no successful rivals. Over 5,000 pieces

of amusement now using our scenery.

A large staff of skilled artists. Our specialty is

Drop Curtains and the stocking of New Theatres as

well as First-Class Scenery and Stage work.

You will do well to get our estimates and prices.

Correspondence invited. Address,

SOSMAN AND LANDIS,

225-227 So. Clinton St., Chicago.

A. W. STREET

formerly with AUGUSTIN DALY,

JAS. A. CURWOOD

MACHINIST.

Contracts made for all scenic productions complete

at prices thoroughly in touch with the times.

Office in The New Murray Hill Theatre

4th Street and Lexington Ave., N. Y.

SCENIC ARTIST

DISENGAGED

Address T. A. FOLLIS,

428 West 57th Street, New York, N. Y.

FRANK SMITHSON

Formerly of the Avenue and Lyric Theatres,

London, England.

Has just produced the enormously successful comedy

THE GIRL FROM PARIS

Open to Produce First-class Plays, Comedies or Operas

Address HERALD SQ. THEATRE, N. Y.

ELIZABETH GARTH

LEADING BUSINESS.

AT LIBERTY

Agents, c/o 401 W. 32d Street.

KATHERINE GREY

AT LIBERTY.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

DAVID BELASCO

Address Carnegie Hall, New York.

Helen Macbeth

KATE LAMBERT in "A MAN OF HONOR."

Address Mirror.

GEORGIA CAINE

ROSE in LOST, STRAYED OR STOLEN.

MINER AND BROOKS.

Address Mirror.

LULU TABOR

AT LIBERTY '96-'97.

Address New Amsterdam Hotel, New York City.

BESSIE BONEHILL

Address this Office, or Deer Hill, Sayville, Long Island.

Stella Le Claire

COMEDIENNE.

DISENGAGED.

Address 22 West 4th Street.

Ventry Fox

MR. AND MRS.

(Ingenue)

W. A. WHITECAR

STRAIGHT FROM THE HEART.

Open at Academy of Music, Jan. 25.

With THOS. O. SEABROOKS in

THE SPECULATOR.

LEANDER BLANDEN

(Leading) "WHEN LONDON SLEEPS."

Leander Blenden, as David Engelheart, an athlete, was the hero of the evening, and his part was made all that the author of the play intended that it should be. David Engelheart won the respect and approbation of all in the audience.—Boston Herald.

Leander Blenden made a handsome and manly hero and looked every inch the athlete.—Boston Transcript.

Joe Cawthorn

Principal Comedian with Corinne, Season 1896-97.

Conceded by Press, Public and Management, the greatest hit ever known as KILL VON KULL in "Hendrik Hudson."

Joseph Hadbury Johnson

Mr. Eugene Jerome, as "Johnson," the real Johnson, reads the character with exceptional skill and, through an interpretation rich in natural comedy, makes it stand forth as the leading feature of the performance.—Columbus Evening Press.

Management of CHARLES FROHMAN.

Katherine Rober

TOURING WITH HER OWN COMPANY.

SEASON 1896-'97 OPENED AUG. 10, 1896.

Address Mirror.

CLARA THROPP

Address Low's Exchange, 3 Northumberland Ave., LONDON, ENG.

THOMAS W. KEENE

Accompanied by and under the management of

CHARLES B. HANFORD.

THE PLAYS: Julius Caesar, Othello, Hamlet, Louis XI, Richelieu, Merchant of Venice, Richard III.

Address CHARLES B. HANFORD, 224 F St., N. W., WASHINGTON, D. C.

SWEET SINGER

SWEET SINGER

CHAS. A. GARDNER

In His Great Revival of

KARL THE PEDDLER

Grand Scenic Effects

Elaborate Costumes

Elegant Special

Pictorial Printing

This Play has made Karl

Gardner fame and fortune

Please send your own time.

Management DEL. S. SMITH, 42 South Centre Avenue, Chicago.

W. M. WOLFF

GENERAL DIRECTOR,

Castle Square Opera Co., in Philadelphia, Pa.

Address Grand Opera House, Philadelphia, Pa.

E. L. WALTON

"ONE OF THE BEST CHARACTER ACTORS IN THE COUNTRY."

As Frazer Fry, a Millionaire, in Straight from the Heart.

ACADEMY OF MUSIC, N. Y., JAN. 25.

Permanent address, Arthur? Ford,

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

SEYMOUR HESS

HAS BEEN ENGAGED TO PLAY

BAYLEY BINGLE,

Lillian Russell Opera Co.

Management CANARY AND LEDERER.

Address Misses.

FOREST FLOOD

Season 1896-97 with Old National Company.

1897-Special Engagement with Lillian Russell, Phila.

Address 25 West 4th Street.

**HARRY
CORSON****CLARKE**

FRAWLEY CO., En route.

WILLIS GRANGER

ROMANTIC LEADING ROLES.

Engaged by Augustus Pison for COUNT DE HILFEN in Madame Sans Gêne.

Season 1896-97.

LAURA BURT

HER WADGE is IN OLD KENTUCKY.

Inaugural Starring Tour in THE LILY OF LLANDAFF, 1897-'98.

By H. GRATTAN DONNELLY.

Address American Theatrical Exchange, 140 Broadway, New York.

MACLYN ARBUCKLE

Past two Seasons Frawley Stock Co. "Senator," "Bro. Jol n," etc.

AT LIBERTY after March for Summer and next Season's engagement.

HARRY DULL

With Edwin Travis PRIVATE SECRETARY Company (Title role).

EDYTHE CHAPMAN

Specially engaged for leading business Giffen and Niel's Stock Co., Denver, Col.

Address Misses.

AL H. WILSON

AT LIBERTY.

EVELYN GORDON

In Carmen, Lady Audley's Secret, and other standard plays.

Personal address 3616 Michigan Avenue, CHICAGO.

With Ward and Vokes CH-S. A.

KELLY MASON

NEXT SEASON WITH THEIR OWN COMPANY.

THADDEUS GRAY

DISENGAGED.

Address Room 8, 1401 Broadway, New York.

JOHN PEACHEY

BELLE OF CAIRO.

COURT THEATRE, LONDON.

SHERMAN W. WADE

Chief of Police in Rice's Evangeline.

Address this office.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

FLORRIE WESTTHE COMEDY BRILLIANT **WEBER & FIELDS** EVERY EVENING

AT LIBERTY FOR NEXT SEASON

Address LOW'S EXCHANGE, 140 BROADWAY.

D. H. HARKINS

Address Misses.

MABEL AMBER

Permanent address 25 West 4th Street, NEW YORK.

ISABELLE EVESSON

Leading Business with Thoroughbred Co.

Under Management of CHAS. FROHMAN.

**MITTIE
ATHERTON**

PRIMA DONNA MEZZO-SOPRANO.

Flora MacDonald in "Rob Roy"—Whitney Opera Co., 1896-97.

SYLVIA M. BIDWELL

LEADS.

Louisville Stock Company.

LOUISVILLE, KY.

TONY WILLIAMS

GEN. NOTE SNAVER (original), with WARD AND VOKES.

Open to Negotiate for NEXT SEASON.

GILBERTIE LEAROCK

HERA HARR, The Book Agent, with Ward and Vokes.

Open to Negotiate for NEXT SEASON.

MARIE BATES

CHIMMIE FADDEN 1896-97.

Great Hit as Mrs. Murphy

Address Misses.

**WILLIAM
BONELLI**

With Charles Frohman's "SUE," En route.

ANNE SUTHERLAND

LEADING BUSINESS.

Season 1896-97.

Georgia Cayton Co.

VIVIAN BERNARD

ENGAGED BY MR. FRED WHITNEY FOR HIS NEW COMEDY.

ARNOLD DALY

Engaged for Mr. Wm. Barry's new play,

"John Bradley's Money."

To be produced March 1st.

WILLIAM COURTLEIGH

LEONATUS POSTHUMUS

in CYMBELINE.

WALLACK'S THEATRE,

Jan. 24th.

AMELIA SUMMERVILLE

Whitney's New York Opera Company.

Address Misses.

PROFESSIONAL CARDS.
CHAS. E. BLANEY
 PRESENTS
HARRY CLAY BLANEY
 In the new Comedy Success
A BOY WANTED
 AT THE
STAR THEATRE
 Under the management of CLAY T. VANCE.

Knox G. Wilson
 GERMAN DIALECT COMEDIAN.
 CHAS. E. BLANEY'S
 BIG EXTRAVAGANZA
A BOY WANTED
 A GOOD THING IN
 Address En route.

Lizzie Melrose
 COMEDIENNE
 3d Season
CHAS. E. BLANEY'S
 Attractions
 BOWEAY GIRL IN
A B O Q A G E CHECK
 Address per route.

CORSE PAYTON'S BIG COMEDY CO.
 RECOGNIZED TO BE THE BEST.
 HIS OWN CAR
 LOADED
 WITH
 BEAUTIFUL
 SCENERY
 Corse Payton
 Prop.
 Address W. E. DENISON.
 As per route.

MAURICE FREEMAN
 SWIFTWIND
 IN
 NORTHERN LIGHTS.

MR. GEOFFREY STEIN
 AS
AYOUB, the Afghan, in
The Cherry Pickers.

VERNER CLARGES
 WITH
MR. AUGUSTUS PITOU
THE CHERRY PICKERS.
 1896-97.

RAYMOND HITCHCOCK
 WITH
ROBERT HILLIARD
 Season 1896-97

THERE IS ONLY ONE
SADIE CONNOLLY
 Staging, Character Irish Comedienne.
 Now with "FALLEN AMONG THIEVES CO."
 First-class managers please address to
 1465 SECOND AVENUE, N. Y.

LOUISE FOX SULLY
 Leading and Comedy.
AT LIBERTY
 Address this office.
 Permanent address—Sully Farm, Lake Hill, Ulster
 Co., N. Y.


NITA ALLEN
AT LIBERTY
 Ingenue and Sourette. Address Mirror.

CARL BURTON
 MUSICAL DIRECTOR.
 Whitney's Boh. Rev. Opera Company.

Miss Eulalia Bennett
 With Harrigan's Old Lavender Co.
 Address on route, or 123 W. 40th St., New York.

HALLIE LEE
 Pathetic in Ingomar. **AT LIBERTY.**
 Address New Haven, Conn.

PROFESSIONAL CARDS.
MILTON NOBLES
 In repertoire of his own
FANCUS AMERICAN PLAYS
 can be engaged for one or more weeks. Local man-
 agers to furnish supportive company in all cases.
DOLLY NOBLES
 can be secured jointly, or both will engage, jointly or
 separately, for important productions.
 Mr. Nobles will place the following plays, on royalty,
 with reputable managers:
LOVE AND LAW. A MAN OF THE PEOPLE.
THE PHOENIX. FROM SIRE TO SON.
 Complete line of printing for each.
 Address 139 First Place,
BROOKLYN, N. Y.
 Or The American Dramatic Club, 1460 Broadway, N. Y.

3d Season.

 Presenting
SCENIC
 Productions of Shakespeare.
 Classic and Romantic Plays.
 Now Playing. Your Booked.
 Address communications J. H. JENKINS,
 "Telegram" office, Baltimore.

Edward Owings Towne
 Playwright
AUTHOR OF
 "Other People's Money"
 "In Old Madrid"
 "By Whis Outwitted"
 Address 1345 Unity Building,
CHICAGO.

Alice Kauser
DRAMATISTS' AGENT.
 European & American Plays for Sale.
 Address 1425 Broadway, New York.

ELIHU R. SPENCER
 Season 1896-97.
OTHELLO, ROMEO AND JULIET,
MERCHANT OF VENICE.
 999 RICHMOND AVENUE,
BUFFALO, N. Y.

JESSIE BONSTELLE
 (MRS. A. H. STUART)

The Great Northwest
 Season 1896-97.
LEADS.

HALLETT THOMPSON
 LEADING MAN with JAMES O'NEILL CO.

Sidney R. Ellis
 MANAGER.
DARKEST RUSSIA.
BONNIE SCOTLAND.
 Address per Darkest Russia route in this paper.

R. A. BARNET
 Address DRAMATIC MIRROR.

GRACE GOLDEN
 "ERINA," BRIAN BORU.
WHITNEY OPERA CO.

GRACE ADDISON
 Ophelia, Parthenia, Juliet, etc., or modern.
AT LIBERTY. Address 1509 Broadway.

WM. YERANCE
 Characters, Heavies, Dialects.
 DISENGAGED. 1788 Lexington Avenue.

GORDON EMMONS
 Othello, Shylock, Demos. Address this office.

ELOCUTION, ACTING, ETC.
The American Academy
 OF THE
Dramatic Arts
 (Lyceum School of Acting)
CARNEGIE LYCEUM,
57th ST. and SEVENTH AVE.
 Thirteenth year commences in October.
 Full information sent on application.
FRANKLIN H. SARGENT President.
 Write for "Dramatic Studies."

EMPIRE THEATRE
DRAMATIC SCHOOL
 NEW YORK CITY.
 A practical training school associated with Mr.
 Charles Frohman's Empire Theatre, from among the
 students of which will be selected recruits for his
 numerous dramatic organizations.
 In connection with the above there has been opened the
 Empire Theatre School of Opera.
 For full particulars, address
SELIGER WHEATCROFT, Director.

Chicago
 SCHOOL OF
Acting
HART CONWAY, Director.
 Handel Hall, 40 E. Randolph St., Chicago, Ill.

STAGE DANCING
 Trial Free. Positions procured. Specialty Solo and Ballet
 lessons daily. Inventions, Sensations our Specialty.
NOTE TO MANAGERS: Ballets Arranged; Ballet Girls
 Furnished for Companies; also Solos.
 Call, select our clever people. Best reference. Oldest school.
 Terms low. Two teachers. Circulars.
PROF. DARE, 1798 E-way, 58th St.

MR. PARSON PRICE
 (Formerly of the Grand Opera)
VOICE CULTURE
 Speaking and Singing. Teacher of JULIA MARLOWE,
 MAUDE ADAMS, LAURA BURT, MARGARET FULLER,
 MAUDE HOFFMAN, etc. Reference—FANNY DAVENPORT.
 Send for Circular. 18 E. 17th Street, New York.

MR HARRY PEPPER
 Will receive pupils in voice culture.
NEW STUDIO.
 Ballad and Song Singing a Specialty.
 1147 BROADWAY, bet. 36th and 37th Sts.

Professionals Coached in Opera, Songs, Etc.
ME. OLIVE BARRY, CERTIFICATED authority
 and exponent of the elder LAMPERTI. Thorough
 foundation for beginners. Special terms to the profes-
 sion. Studio, "The Oakland," 188 West 40th Street.

Rose Beckett **Maitress de Danse.** Originator of
 new and up-to-date dances.
 314 W. 42d Street, New York.

WIGS
TOUPÉES
 Grease Paints and Face Powders
SATISFACTION GUARANTEED.
CHAS. L. LIETZ,
 No. 39 West 28th Street, New York.

WIG MAKER
A. FUEGER
ST. LOUIS, MO.
521 Walnut Street.

MEET EVERY
WEDNESDAY
AT 8 P. M.
163 W. 23d Street, N. Y.
 Applicants for membership address Secretary.

SCENIC PAINTERS
 and **CONSTRUCTORS**
 947, 949, 951 Franklin Ave.,
BROOKLYN, N. Y.

Harley Merry & Sons

Scenic Painter.
Stock Scenery and
Productions
 Address:
 Col. Sinn's Montauk Theatre, Brooklyn, N. Y.

Seymour D. Parker

COSTUMES.
VANCE
ROBES
 1463 BROADWAY, N. Y.
COSTUMER
A. FUEGER
ST. LOUIS, MO.
521 Walnut Street.
MILLER
COSTUMER.
 231 and 233 N. 8th St., Philadelphia.

M. HERRMANN
COSTUMER.
20 West Twenty-Seventh Street.
 Near Broadway.

FORGER
 Stage Costumes, Etc., Cleaned or Dyed
 At Short Notice. At Lowest Rates.
YONKERS, N. Y.
 Main Office, 704 Eighth Ave.,
 bet. 44th & 45th Sts., N. Y. City.

The Bayes Costume Company
63 EAST 12th STREET, NEW YORK.
 Are prepared to furnish Costumes in any number de-
 sired, on hire, rental to apply to purchase. Largest
 stock, lowest estimates, and superior work.
 Over 5,000 Costumes constantly on hand.
COLIN S. BAYES, General Manager.

MRS. L. SCHEUER
 Has on hand a very elegant line of Evening and
 Street Dresses at very reasonable prices. When in
 Philadelphia call at 298-296 South Street.

RAILROADS.
 Oh! I don't know,
 It's not so far!
 That chunk of prosperity that has been promised us
 has been more than realized by the following attractions
 that have played the

Northern Pacific Circuit
 this season:
 Gay Parisian Co. Side Tracked Co.
 Bowery Girl Co. Youngs Gentleman Co.
 East Wall Co., fourth time. Davis' Uncle Tom's Cabin Co.
 Tornado Co., third time. John Dillon Co.
 Alabama Co., second time. Fabio Romani Co.
 Tennessee's Partner. Katie Emmett Co.
 The Goodwin Co. The Dazzler Co.
 Schubert Symphony Co. Jos. Murphy Co.
 "And these are not the only pebbles on the beach."
 There is good open time in January, February and
 March for attractions of merit.
 For detailed information keep in touch with
 Yours for prosperity,
CAL STONE,
 Passenger and Ticket Agent,
St. Paul, Minn.

THEATRICAL TRAINS
ON THE
Wabash Railroad
 Your attention is called to the following train service
 recently inaugurated by the Wabash whereby theatrical
 companies desiring to jump after performance and open
 at matinee next day can do so between any of the cities
 mentioned below: viz.:
 Lv. ST. LOUIS 11:30 P. M. Ar. KANSAS CITY 9 A. M.
 Lv. KANSAS CITY 11:15 P. M. Ar. ST. LOUIS 7 A. M.
 Lv. ST. LOUIS 2:45 A. M. Ar. CHICAGO 12:30 P. M.
 Lv. CHICAGO 12:35 P. M. Ar. DETROIT 7:30 A. M.
 Lv. DETROIT 11:35 P. M. Ar. CHICAGO 7:35 A. M.
 Palace Sleeping Cars, also Reclining Chair Cars
 (Seats Free), are run in all through trains.
 For further information in regard to rates, other
 train service, etc., apply to
H. H. McCLELLAN, Gen. East. Agt.,
307 Broadway, New York.
J. RAMSEY, JR., **C. S. CRANE,**
 Vice-Pres. & Gen'l Mgr. Gen'l Pass. & Ticket Agt.
ST. LOUIS.

85c. BY MAIL 85c.

THE GIDDY PAPER
GUSHER
 By **MARY H. FISKE.**
 Published by NEW YORK DRAMATIC MIRROR,
 1463 BROADWAY.

Mirror Readers **Price 80c.**
 keep your copies in
OUR NEW FILE
 Holds 32 issues, keeps your papers
 in perfect ORDER, and ready for
 reference.
Price 80c. **THE NEW YORK**
DRAMATIC MIRROR,
1463 Broadway, N. Y.

MRS. E. L. FERNANDEZ

MR. EDWIN W. HOFF

Begs to announce that at the request of several managers she has added to her dramatic agency a musical department, and has associated with her the well-known singer and instructor, relying on his experience and knowledge to properly place artists and select voices for chorus. The enterprise has already received the hearty approval and promise of patronage of all the leading operatic stars and managers, including Klaw & Erlanger, B. D. Stevens, Esq., of DeWolf Hopper Co., A. H. Canby, Esq., of Francis Wilson Co., F. L. Perley, Esq., of The Bostonians, Chas. Hoyt, Esq., Frank McKee, Esq., Joseph Brooks, Esq., Daniel Frohman, Esq., Al Hayman, Esq., and others.

New York, Dec. 14, 1898.
My Dear Mr. Hoff.—I have your letter notifying us that you have formed a branch of Mrs. Fernandez's agency for the selection of capable singers. I am glad to know that you have turned your attention in that direction, for none knows better than you the requirements called for by managers in arranging a musical company. I wish you all success, and I believe the demand for such an agency as you have in view will be certain to secure it. I am,
Very cordially yours,
A. H. Canby.

New York, Dec. 14, 1898.
My Dear Mr. Hoff.—Am just in receipt of your circular, and think the move a very good one, for no one is a better judge of voices than you, and your assistance in picking them out will be of much benefit and save much time to the management. As ever,
Sincerely yours,
FRANK L. PERLEY.

New York, Dec. 14, 1898.
Mr. Edwin W. Hoff:—I am in receipt of your favor announcing the establishment of an agency for solo and chorus singers. I heartily commend the undertaking, and will be pleased to enlist your services when organizing for the coming season.
Respectfully,
B. D. STEVENS.

Chorus people are desired to call and arrange to have their voices heard and record made by Mr. Hoff.

It is the object of this agency to be able to supply on demand the proper person required by managers. A specialty will be the arranging and drilling of mixed and male quartettes, for productions. Music can be sent to the Agency and the voices will be selected and drilled in the music by Mr. Hoff. Managers forming Summer companies should let us know their wants early in the year, so that the best people can be reserved for them. It shall be our proud object to NEVER disappoint and to prove that RELIABILITY is our watchword.

SUMMER ENGAGEMENTS ARE NOW BEING MADE. SINGERS SHOULD SEND THEIR NAMES AND ADDRESSES IMMEDIATELY, AS MANAGERS ARE INQUIRING FOR GOOD PEOPLE DAILY.

All Operatic Artists Are Requested To Send Their Addresses To Musical Department,

MRS. E. L. FERNANDEZ, 1440 BROADWAY, N. Y.

A Top-Notcher, Sure!

FLORENCE BINDLEY'S Musical Comedy, "AN INNOCENT KID"

By OTIS TURNER, was produced Thursday, Jan. 14, 1897, for copyright purposes, and provoked even more fun and laughter than expected. Time all filled to Jan. 1, 1898. Season opens in August.

WANTED—A people with first-class specialties. (No skirt dancers) Address DITTMAR BROS., 1010 Summit Ave., Jersey City, N. J.
NOTE TO MANAGERS—Miss Bindley is NOT out this season.

Owing to the Success of EDWIN MILTON ROYLE'S Comedy Drama

"CAPT. IMPUDENCE"

At the American Theatre, the Engagement has been Extended to February 1st.



Kellar

DUDLEY McADOW, Manager.

Permanent address: 1205 Locust St., Philadelphia, Pa.

Oswego, N. Y., Jan. 19; Watertown, 20; Rome, 21; Utica, 22; Poughkeepsie, 23; Newburg, 25; Poughkill, 26; Stamford, Conn., 27; Elizabeth, N. J., 28; Plainfield, 29; Orange, 30.

TOUR OF

MINNIE MADDERN FISKE

Under the Direction of Mr. A. M. PALMER,

Presenting a new play, from the German, by Marguerite Merington,

THE RIGHT TO HAPPINESS

CHARLES E. POWER, Manager, 1439 Broadway, New York.

STOP THIEF!

WARNING TO LOCAL MANAGERS

THERE IS BUT ONE TEAM of farce-comedy stars known as

CHAS. OLLIE

MURRAY AND MACK

They are playing this season

FINNIGAN COURTSHIP

Management: Joe W. Spears. They have no connection with other so-called "Murray and Mack" companies. Beware of the counterfeit and wait for the genuine.

CHAS. E. BLANEY'S "THE ELECTRICIAN"

Production of his latest American comedy-drama.

With the following perfect cast:

MR. WILLIAM MORRIS,	MISS ANNIE WARD TIFFANY,
MR. P. AUG. ANDERSON,	MISS JEAN WILLIAMS,
MR. ARTHUR E. SPRAGUE,	MISS ETTA HAWKINS,
MR. RICHARD QUILTER,	MISS NETTIE BOURNE,
MR. WILL F. PHILLIPS,	MISS CAROLINE BUSBY,
MR. J. H. BRADBURY,	MISS AMELIA ADAMS,
MR. JOHN C. INCK,	
MR. RICHARD P. COOKE,	

The Empire Quartette and 20 others.

HUNGARIAN ORCHESTRA.

To be produced Jan. 25, Boston, two weeks.

Then New York city—Indefinite.

PROCTOR'S LELAND OPERA HOUSE

F. F. PROCTOR, Lessee. C. H. SMITH, Gen. Manager.

OPEN TIME

Playing the most successful season and largest business that the Leland Has Had in Many Years! Open MARCH 1, 2, 15, 16, 18, 19, Apr. 8, 9, 10. Not half time enough for applications. Address C. H. SMITH, ALBANY, N. Y.

OPEN TIME

COOK OPERA HOUSE

ROCHESTER, N. Y.

MARCH 4, 5, 6, 10, 12, 20, 25, 26, 27, 30. APRIL 1, 2, 3, 5, 6, 7. Weeks of April 12th and 19th APRIL 26, 27, 28, and All of MAY.

Notice to Managers Until June 1st.

All attractions booked or holding time at the Cook Opera House, Rochester, N. Y., notify or communicate with

GEO. C. GENTING, Mgr.

THEATRICAL TYPEWRITING

40 W. 2nd St. Tel. 421 2nd St. 40 W. 2nd St. 40 W. 2nd St. 40 W. 2nd St.

Z. & L. ROG

CASTLE SQUARE OPERA CO.

ORIGINAL NO. 1

of Castle Square Theatre, Boston, Mass.

5th Broadway consecutive performance Nov. 27, 1898.

I. I. JAXON, General Director.

OPEN TIME

Last week in January; few dates in February, March and April, for good companies.

POPULAR AUDITORIUM PRICES

Capacity, 3,200. Stage, 64x50. Opening, 22.

MR. PHIS. TERN. BENJ. M. STAINBACK, Mgr.

Clard Ave. Theatre

7th & Clard Ave., Phila., Pa.

Departments & Touring, Lessee and Managers

Week Jan. 18-OURS,